

The Carmel Pine Cone

Weekly 25¢

November 25, 1976

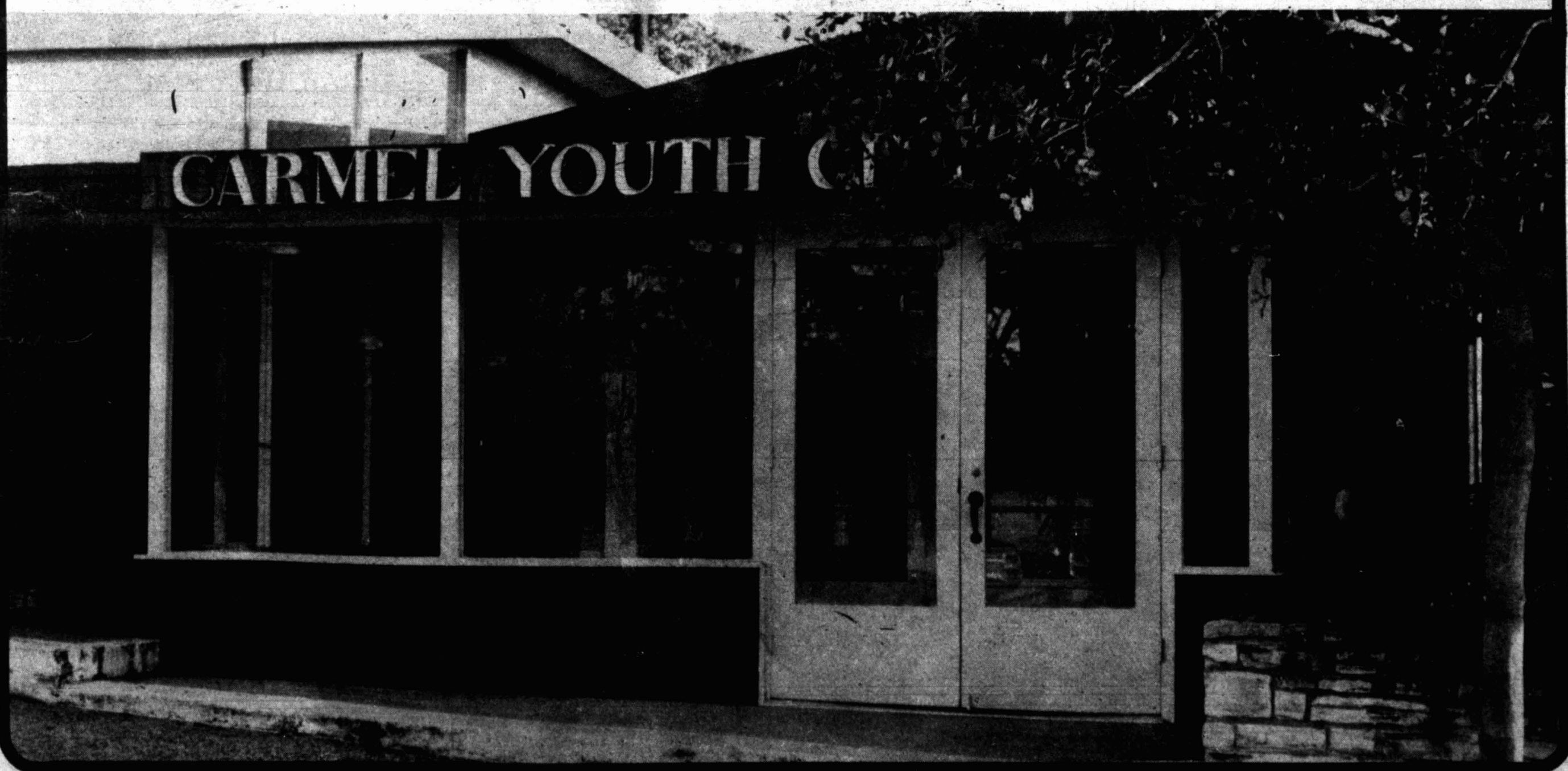
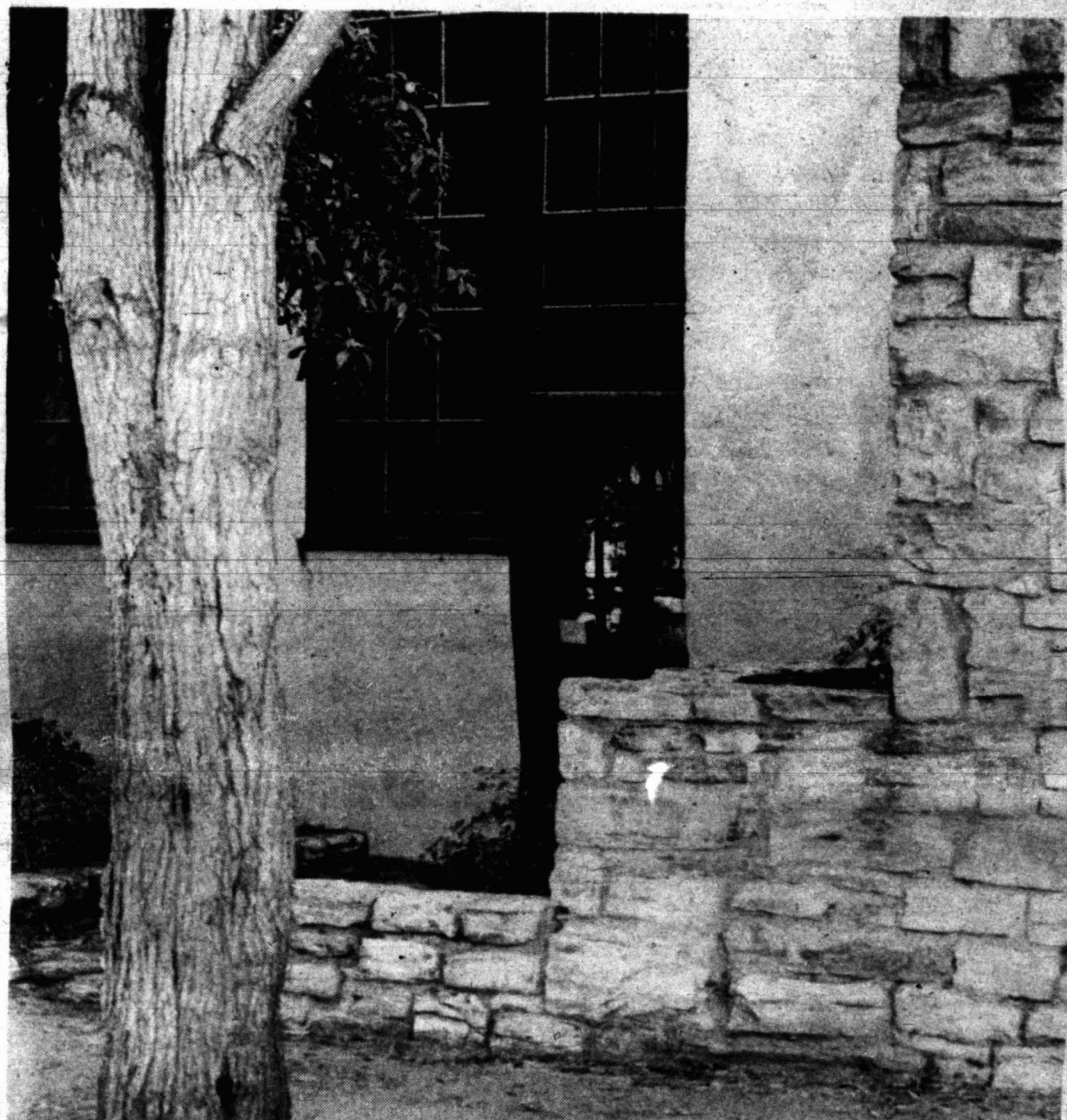
Tour bus parking plan

page 17

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PARKED CARS in the north field at Sunset Center, an inauspicious doorway leading into a gym and the Carmel Youth Center all have a common denominator — sports. Story on page 3.



Editorial

City-county library

Things are quite literally shaping up over at the library. The remodeling should be completed in December and we're anxious to see how improved Harrison Memorial will be.

Perhaps more importantly, things seem to be shaping up on the question of a library at the mouth of the valley. The city and library board have dragged their feet on this issue for years. Meanwhile the county continued to contract out for use of Harrison Memorial by county residents even though the facility is not adequate for the great number of people served. The county has been patient and more than cooperative over the years.

After an ad hoc committee had been formed and recommended that a new library facility be established for county residents at the mouth of the valley, officials of the library and city still did not give clear-cut evidence that they were supportive of the plan.

The county has been in the position of having to force matters before and did so this time by approving action to draw up plans for the proposed valley

site. Upon hearing this the library board reacted with some fear, wondering just what it was the county was planning to do and would it involve Harrison Memorial.

Representatives of the county, city and library board met recently to discuss plans for the library facility at the mouth of the valley. The library board was assured that it would remain a viable part of the planning process and was in fact asked to present a plan for operation of the two facilities by February.

We hope this dispels the fear and suspicion that seems to have become part and parcel of the library question. The county has consistently met the wishes of Carmel's library board and once again extended the service contract.

Carmel won't lose a major source of funding for its library and the Harrison Memorial Library's governing board will be part of the planning process for the inevitable second library at the valley mouth. What more could we ask?

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Misunderstood film

Dear Editor:

George Herman, in his recent letter to you, completely misunderstood the film "The Incredible Bread Machine." Hailed by

many, including this year's Nobel Prize winner in economics, Milton Friedman, and Secretary of the Treasury William Simon, the film illustrates examples of government intervention and social programs. Sold to the public as well intentioned, the intervention and programs often have unfortunate and even very tragic results — exactly the opposite of what was hoped for and predicted. Enough time has elapsed since their passage so that they can be analyzed — and a large number of scholars and the public have concluded that some of them are counter productive.

Illustrated by the film is the problem of teen age unemployment, to a large extent caused by the minimum wage law. Senator elect Hayakawa repeatedly said in his campaign that the minimum wage law is preventing teen agers from getting jobs — employers cannot afford to employ unskilled, untried young people at the lawful wage. As Dr. Hayakawa points out, many teenagers, out of school, are frustrated by not being able to get jobs and too often they turn to crime. He recommends a change in

the law for teenagers, a typically sensible position, one that many politicians would not have the courage or initiative to take, but one which the majority of voters obviously don't disagree with.

Also illustrated by the film is the tragic outcome of much of the high-rise public housing built to replace slum housing. People in cities have been disposed or displaced from their familiar neighborhoods so that huge blocks of apartments could be built by the government. In all too many cases the net result has been less available housing — more housing has been torn down than built — people have had to leave their neighborhoods and have lost their sense of identity. In all too many cases the government housing has in a short time become unfit for habitation and has been torn down. Professor Martin Anderson has written several books on this subject, which Mr. Herman could refer to. "The Federal Bulldozer" is one which received acclaim and is well documented.

Mr. Herman is puzzled by the title, "The Incredible Bread Machine" — this is the

authors' term for capitalism, the system which has brought the highest standard of living for the most people. Surely this is a more humane system than those which promise many benefits but do not, can not deliver materially and certainly stifle freedom and finally, spirit. It is indeed an incredible system which has brought marvelous innovations and benefits when compared to the results achieved in societies where government intervention has been much more pervasive for many years. Federal government social programs sound good, but can they deliver what millions of people individually want? The film says no, and mounting evidence agrees.

I hope that Mr. Herman will see the film again, with an open mind, and seriously consider the points it makes. There are points and facts which are not often brought to the public's attention but should be as we debate the pros and cons of serious issues. We are in danger of losing our "Incredible Bread Machine" to government taxes and policies.

Nancy V. Millard
Pebble Beach

Once upon a time...

by Frank Lloyd

Carmel without trees would be like a desert island without an ocean; or like Pacific Grove in areas where the once crowded trees are gone, leaving a desert of sidewalks and houses.

One of Carmel's notable trees was a giant pine that stood in the middle of the road on Lincoln just south of Ocean Avenue. Once it was a convenient place for hitching horses — about the time of gauze 'flu masks during the world epidemic following World War I. In the 30s it was deemed an obstacle and removed.

This pine towered majestically and early in the day cast long shadows over the Seven Arts building when Bert Heron erected it in the 1920s with the help of Clay Otto, designer, engineer and builder, and Mr. Otey's Thermotite concrete bricks.

Another tree which traditionally occupied a corner of Ocean Avenue, on the north-east corner adjacent to the Gould building, was a spindly palm type. This stood for many years, perhaps 50 or more, until only recently it was taken out by an unknowing crew which replaced it with one of those "liquid amber" trees.

Up at the General Store on Fifth Avenue, and planted by the former city councilman and famed blacksmith, Francis Whitaker, was a cork oak tree. This tree, planted by Whitaker of the Forge in the Forest, about World War II time as part of a program to make this country independent of Spain and Portugal for its wine corks, flourished in its quiet way.

Then, with the demise of the health food store there and the establishment of the restaurant, traffic grew until the ground was trampled to the point that the cork oak gave up the struggle.

There is one other cork oak thriving, down at Carmel Point, but, because it would be

inviting hazards to mention where, its location should remain unpublished.

One of the great pines at the south end of town remains, although it has been trimmed in recent years and is in an area too populous for the black birds which once congregated there. Just west of San Carlos on Santa Lucia, it had fellow trees of this giant and spreading sub-species for company.

East of Mission Street and also north of Santa Lucia were others of this strain. Their crowns were noisy with the giant black birds which made their caucus (no pun intended!) there, hundreds of them busy balancing on pine tips, brushing other crows aside, and generally causing uproar and anarchy.

At this point a little story must be told out-of-school about a most beautiful young girl who had a way of playing the fanciful gnome. It was her pleasure one day, finding a dead crow, to make a small fire and broil it, feathers and all, and partake of this strange repast. It did not kill her, or even make her sick, and she lives on in Carmel on the parental acres, probably forgetful of this early adventure.

Our own majestic oak, which we called the Beachy Oak, probably from the then current expression for what was later called "keen" or "zorch" or "cool," still reigns over what once was sand dune. Other trees, notably a couple of giant eucalyptus, cast their shadows, robbing this tree of life-giving sunlight, and it dwindles after more than 200 years. It was undoubtedly growing here when Father Serra limped this way.

Down the Fourth Avenue draw stand a row of huge eucalyptus, picturesque and marking a one-time waterway. A Carmel city council once pondered doing away with them, but the neighborhood rose almost as one in opposition.

by OLMY & ELSE

The Carmel Pine Cone


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Analysis

Council to examine sports future at Sunset Center

By MICHAEL BUTOWITSCH

Carmel's City Council faces the prospect of a long and highly emotional meeting Nov. 30 when the future of Sunset Center's gym and north field will be discussed.

Indications are that the meeting will be well attended and the council will move its meeting site to the Sunset Center auditorium in place of the smaller chambers at City Hall. At least two groups are drumming up members to attend the meeting.

The primary issues attract a variety of groups and revolve around continued use of the gym and north field for sports activities. The police, cultural commission, Old Carmel and Carmel Youth Center all have a stake in the outcome.

SUNSET GYM

The Sunset gym has been a thorn in the side of the cultural commission since the Police Athletic Association (PAA) received its first lease on the facility in 1971. Since that time renewal of the lease has been opposed by the cultural commission, but the PAA, most notably in the form of Police Chief William Ellis, managed to win extensions from the City Council. The last lease extension, approved by the council in April, was for one year.

The cultural commission says the room known as the gym is woefully inadequate for such use and recommends con-

struction of a multi-purpose recreation center at the south end of Sunset.

The commission has also questioned use of the gym by transients and residents of other cities on the Peninsula. In fact, members of the commission have been highly critical of the gym — they'd rather see the room used as a multi-purpose area for lectures, meetings, music, movies, plays and dancing.

The commission has adopted a series of recommendations on future use of the room including remodeling it into a multi-purpose facility, construction of a recreation center and hiring a professional recreation director. The commission also recommends adding a high school student to its membership, to "foster better communication with the youth of the community."

One thing that particularly bothers members of the commission is control of activities in the gym. Currently the Police Athletic Association schedules types and times of activities. The commission wants this control in the hands of the Sunset Center director. What also rankles the commission is the fact that using room 21 for a gym was considered a temporary measure in 1971 not to exceed a matter of months.

The gym is considered an annoyance by members of the commission and Frank Riley, Sunset Center director.

Carmel Youth Center

A gathering place for Carmel kids

An old Abalone League trophy stands in Jack Giles' office as mute testimony to the fact that the Carmel Youth Center has had a long and lasting influence in Carmel.

The CYC hasn't been around as long as that old trophy, but since it was completed in 1950 the building at Torres and 4th streets has attracted most of Carmel's youngsters.

Jack Giles, CYC director and guiding force, admits that today's youngsters aren't as interested in the type of activities once so popular at the center. But he says it's all a product of the

times. The schools today have more activities for youngsters than they did back in the 1950s and besides, most organizations have suffered in recruiting and keeping members.

The center's membership is made up of youngsters in the Carmel Unified School District and they run the place. Officers and a board of directors are made up of youngsters. The kids also, says Giles, do most of the maintenance and other work around the center.

But activity at the center today is minimal and organized primarily around fund raising efforts designed

to keep the building in operation. Each year CYC members staff Bingmobiles serving refreshments at the Crosby golf tournament, Laguna Seca races and other events. They raise roughly \$25,000 annually which goes to meet operational costs.

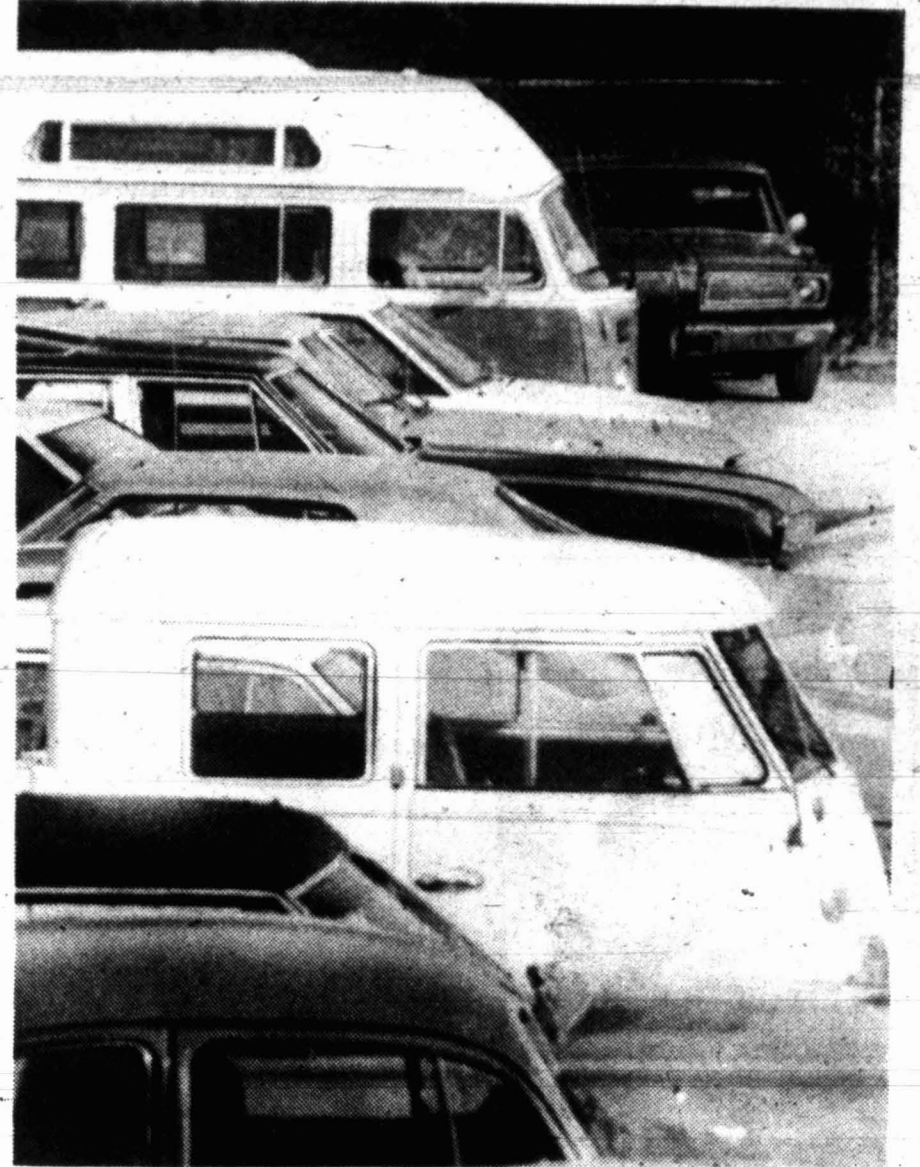
Giles says current membership is around 200 and made-up mostly of high school students with some Middle School youngsters as well. Membership will grow seasonally as school activities curtail somewhat but it still won't reach the peaks hit during the 1950s. The CYC doesn't actively recruit members, relying more on

word of mouth, but it won't turn away any youngster eligible to join. The problem, says Giles, is that not too many youngsters live in Carmel anymore. The farther away they live, the less likely they are to join.

So the 12,000 square foot building equipped with a game room, snack bar and auditorium stands empty most of the time except for a few youngsters playing pool, working jigsaw puzzles, or participating in other individual activities.

The staple activities of the 1950s and early 1960s have seen their day come and go.

Please turn to next page



SUNSET CENTER'S crowded north field parking lot used to be used primarily as a ballfield. Some factions in town, including Old Carmel and the Carmel Youth Center, would like to see it reconditioned and returned to that use.

The noise of bouncing balls and weights dropping on the floor carry throughout the building and four consultants queried by the commission say the noise problem can't feasibly be eliminated.

Along with the noise and scheduling problems, the commission says the room is just too small for adequate use as a gym. The gym floor area is less than one-quarter the size of a normal gym floor and the commission says, not large enough for normal gym activities.

No doubt the PAA would welcome a larger and better equipped room, but the group has fought for each lease extension maintaining that no other comparable facility exists in Carmel.

Chief Ellis reminds the commission and council regularly that Sunset Center was purchased by the city for use as a community and cultural center. He feels the PAA by operating the gym, is contributing to the community use of Sunset Center. Ellis says the gym is being used by 1,100 people per month and cites its escalating popularity since it first opened.

Ellis maintains that the city has a responsibility for keeping the Sunset gym open because no similar recreational facilities exist for youngsters in Carmel. Sunset gym may not be great but it's the only gym in town.

The council faces a decision on how much money to sink into renovating room 21 and for what purpose. Whether the room will continue in the future to be used as a gym or for some other purpose will determine the type and extent of expenditures.

But the decision will be difficult, pitting two factions within the city against each other. The cultural commission doesn't like having to give up one of its rooms for limited use as a gym by a crowd it speculates is not predominately made up of young Carmelites. On the other hand, the PAA argues strongly that the community's interest should be directed towards providing such a facility and has a wide base of support for its position. Ellis has suggested that if a multi-purpose room is needed, the Scout House could be used.

NORTH FIELD

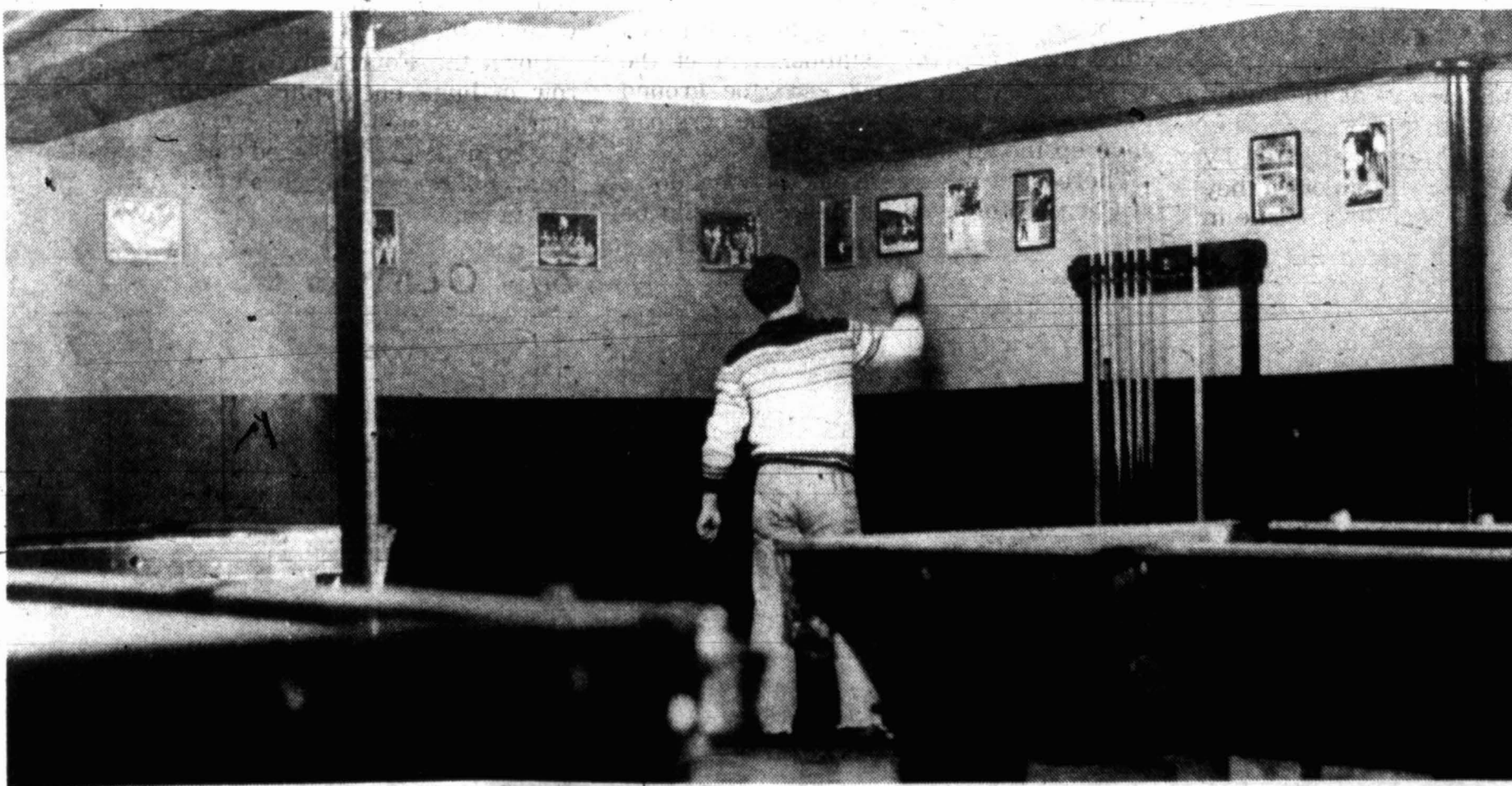
The north field of Sunset Center has seen countless numbers of baseball and softball games played on its turf over the years. But the condition of the field has changed for the worse and it is now used mostly for parking during the day.

Jack Giles, director of the Carmel Youth Center, says if the field had grass and lights he'd fill it every night with kids playing ball. He remembers the days when the north field at Sunset was used constantly for informal and formal recreation. Now, he admits, use of the field is limited but he claims that the field's condition is the problem.

The field has a decomposed granite surface, installed recently by the city, which scars up softballs and, says Giles, is terrible for a playing surface. The lights, installed by volunteers 30 years ago, have deteriorated to the point where they're no longer really usable. The chain link fence that surrounds the area is also in need of repair if the ballfield use continues.

Another problem Giles points to is the prevailing city attitude towards use of Sunset's north field. Years ago Giles used to supervise recreation at the field. In those days kids would simply gather together and go down to the field. Today

Please turn to next page



BRIAN PRATT, an alumnus of the Carmel Youth Center, adjusts a picture on the wall of the center's downstairs billiards room. Pratt, currently in the Army, says the most

important thing about the center is the fact that kids make all the decisions. They're independent and, he says, like it that way.

Council to examine...

From preceding page

the field is used for parking during the day and at night when events are scheduled at Sunset Center. Permission must now be secured to use the field and even the two weekly evenings of softball during summer have become complicated. Cars often have to be towed off the field before play can begin and conflicting schedules of events sometimes rule out use of the field.

Giles feels that if the city reconditions the field and makes it easier to use an active program can be developed at the site. He says the kid today need active sports programs to hold their interest and he rues the fact that no park or playing field exists inside Carmel.

Giles has been director of the CYC since its founding 26 years ago. He points to decreasing use of the CYC as an indication of more and better developed recreation programs at the schools and lack of a playing field in Carmel. He sees Sunset Center as a combination recreation area for both the young and old. He doesn't understand why the council hasn't considered putting in game areas for senior citizens as well as youth. To Giles it seems inconceivable that as large an area as Sunset Center is virtually unused for recreational purposes.

Giles and the CYC have an ally in Old Carmel which sponsored a benefit concert to raise funds for reconditioning the north field. Old Carmel has firmly committed itself to seeing use of the north field for sports activities continue. Though the concert netted less than \$1,000, the group has been vocal in its desires and promises a large turnout for the Nov. 30 council meeting.

Old Carmel was formed at the outset of the Village Corner controversy. In one of its initial meetings, refurbishing Sunset's north field was established as one of the group's goals. Though the membership is comprised mainly of adults, use of the north field for sports is perceived as a tradition worth preserving. Some members of the group played on the north field as kids and remember fondly the once frequent use of the ballfield. Whatever influence and money Old Carmel can muster will undoubtedly be directed towards reviving the old ballfield.

The council has received various proposals for the north field over the years, including constructing a parking facility and post office on the site. Sentiment in town has weighed heavily against construction of any large structure at Sunset, but the council may consider the site for future use as a

parking facility. Currently over 100 cars can fit into the area and the loss of this daytime parking site would add to parking problems in the business district and probably increase spillover parking into the residential area.

As with the gym, the number and type of people using the north field for sports has also been questioned. Whether there is widespread use of the field by youth in Carmel and whether there are enough youngsters in town to justify a sports field are questions that have been raised in the past and will probably come up again Nov. 30.

If the council agrees to continue sports use of the north field then it will have to make a decision on how much money to spend there, as well as deciding when and how the field can be used.

COMMUNITY AND CULTURAL

At the crux of both matters lies the city's concept of what Sunset Center should be. Purchased with a bond issue as a community and cultural center, Sunset has often been embroiled in some form of controversy. The city has firmly established Sunset as a cultural center with plays, concerts and exhibits scheduled in the facilities. The city has supported a director and staff for the building and committed annual operating costs. But sports have never played a large role in what the city has supported at Sunset. Old Carmel, the youth center and the police claim Sunset Center should have sports as at least one of its activities if it is truly a community center.

The city's problem is that there are no longer many youngsters living in Carmel. The school district spreads out over a wide area and has both formal and informal recreation activities. With few youngsters and strong school programs the city has never felt it necessary to put much effort into occupying kids. Even back in the early 1950s, when the youth center first opened, the city was debating the merits of extending its recreation program and perhaps hiring a fulltime director. But the answer then was no and the city's attitude doesn't seem to have changed much over the years.

The City Council will determine the extent to which sports plays a part at Sunset Center in the future. The decision could involve spending a great deal of money if both the gym and north field are refurbished and the council has been cost-conscious in these days of taxpayer disgruntlement. But, Old Carmel and the Police Athletic Association have wielded their influence before and won. The question is how much emphasis will the council place on sports and recreation for youngsters as a part of Carmel's future.

A gathering...

From preceding page

The Christmas Capers, Carmel Follies and parades through town once staged by the CYC are part of the past. Amateur variety shows just aren't appealing to youth today, laments Giles.

Hundreds and hundreds of photographs lining the CYC walls and several scrapbooks suggest that the center was once a hotbed of activity. Many of Carmel's older families sent their kids to Giles and the center for recreation. Those kids have since grown up, but as Giles says they have a lot of loyalty.

The first president of the CYC, Robert Updike, is currently Carmel's fire chief. He still donates time on the weekend and whenever else needed to help the center. Each year during Crosby time past members of the center, many of whom now have families of their own, come back to help man the eight Bimobiles and two trucks.

Giles derives great satisfaction in the loyalty displayed and attributes it to the fact that the center has always been essentially operated and controlled by its youthful members. The kids, he says, know it's their facility and they can run it the way they feel best without adult or outside

Continued on page 21

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Carmel





MRS. CLAUDE ARPELS chats with Mrs. Robert Stanton and Mrs. John Spencer at the Van Cleef and Arpels jewelry display.



ADMIRING THE GEMS at last week's show were Mr. and Mrs. Derek Rayne and Mrs. Douglas Blackburn.

Pebble Beach News

November 25, 1976 Carmel Pine Cone

Joan Murnighan 624-8065



Jewels and glamour at the club

photos by Irene Gaasch

How the Beach Club did glitter when Van Cleef and Arpels brought their magnificent display of jewels to Pebble Beach. Mr. and Mrs. Arpels were the gracious hosts at this benefit for Guide Dogs for the Blind.

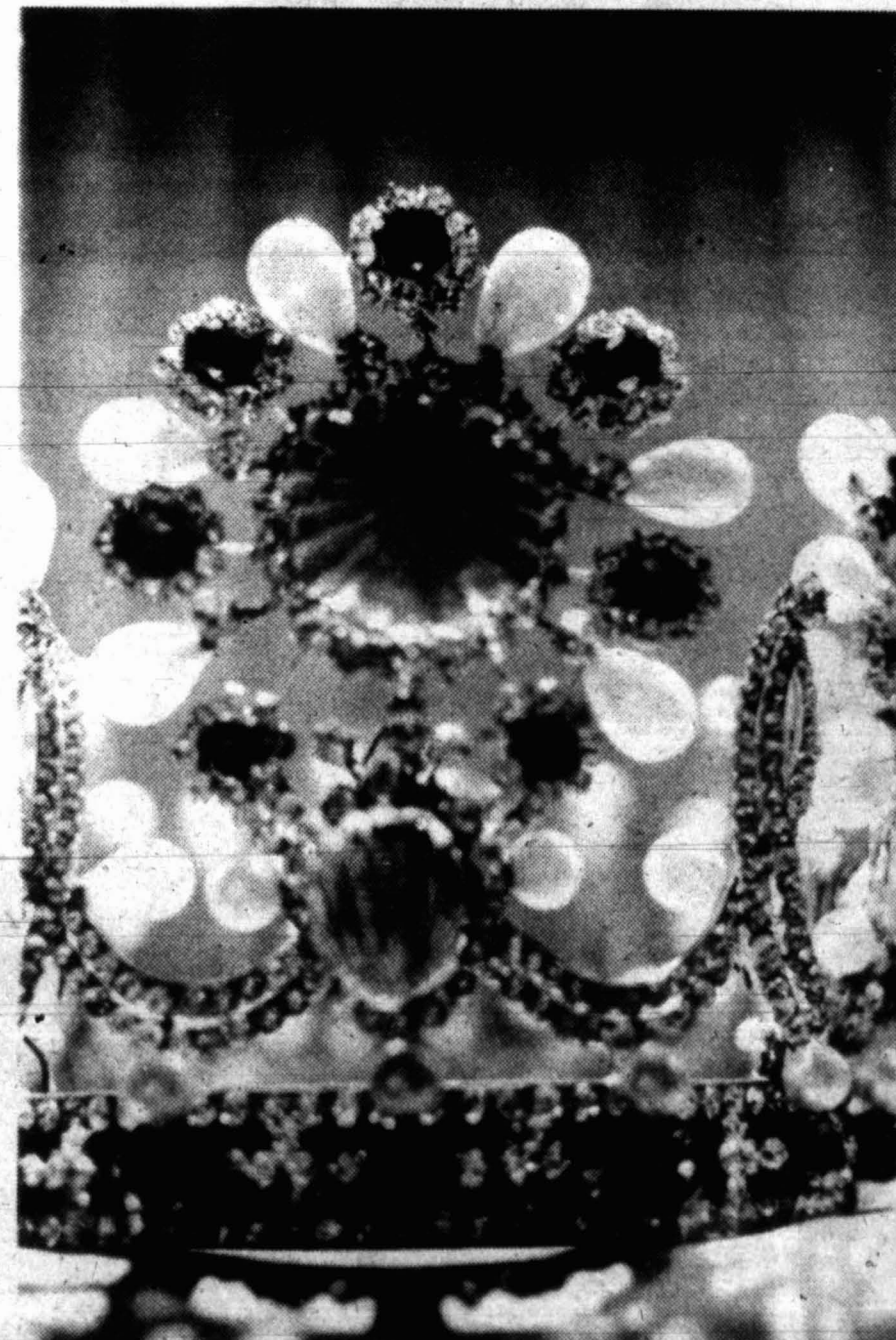
The firm of Van Cleef and Arpels have been designing exquisite jewels for 85 years and have designed for some of the most discriminating buyers in the world. Featured at the display was a replica of the cross created for Farah Diba when the Shah of Iran made her his empress. Prior to this, only the Emperor of Iran wore a crown, but the Shah elected to present his Empress with this most spectacular symbol of her position. Since all the jewels were in the Emperor's treasury, none were permitted to leave the country. Designers, who entered a competition for the commission, did simulations. Van Cleef and Arpels won the competition. The design was created in wax in New York, then transported to France where the mounting was cast and thence to Iran for the setting of the stones. The crown is laden with a 20-year collection of tear drop pearls, large rubies and emeralds accented by diamonds.

Other royal pieces in the Van Cleef and Arpels' collection include a tiara given by Napoleon to the Empress Josephine in 1805 and a Russian tiara given by the Czar to his niece, a Princess of Rumania. During the trying times for the Romanoffs, the Princess was forced to sell the crown to the King of Yugoslavia. "It is," as Mr. Arpels says, "a typical Russian crown jewel design featuring diamonds and emeralds."

The firm specializes in creating new and different ways of presenting their gems: Rubies, set solidly together with no visible gold mounting decorated a ring and brooch, a fantastic carved emerald pendant dangled at the end of a ruby necklace, a collar of gold and diamonds is accented by chrysoprase rings in the baccarole fashion, a lovely pale pink Kuncit stone from Brazil and weighing 35 carats adorned a brooch. Another brooch was accented by a 20-carat yellow sapphire from Ceylon. Both pink and white coral are used tastefully in earrings and pins — the white coral looking like highly polished ivory. From Iran came the perfectly matched turquoise stones that formed a necklace that was the highlight of the turquoise collection. All turquoise from Iran must first be presented to the Shah and only the stones he releases are available for gemologists. Not only does Van Cleef and Arpels create massive and striking pieces but the collection also featured some of the most delicate and imaginative of pieces. A dainty bird on the wing was made with marquise cut emeralds, rubies and diamonds. Five designers are used by the firm in the United States and ten in Europe, "but we all do some designing," says Mr. Arpels.

Not only was it a beautiful evening but a profitable one for Guide Dogs for the Blind. Virginia Stanton, who planned the whole affair, reports that over \$1500 was materialized.

Mr. Arpels was so pleased with the show that he may be coming back in the Spring to dazzle the eye again.



THE CROWN BELONGING to the princess of Iran was the highlight of the jewelry show.

Pebble Beach News

Tots tout fashions

What is more delightful than a fashion show spiced by the presence of charming children modeling equally charming fashions? That is what we were treated to when the All Saints Day School Fashion Show took place at the Monterey Peninsula Country Club. The Fashion show and luncheon



FASHIONS by the Strawberry Patch were worn by models Cameron Clute and Jackie Chapin.

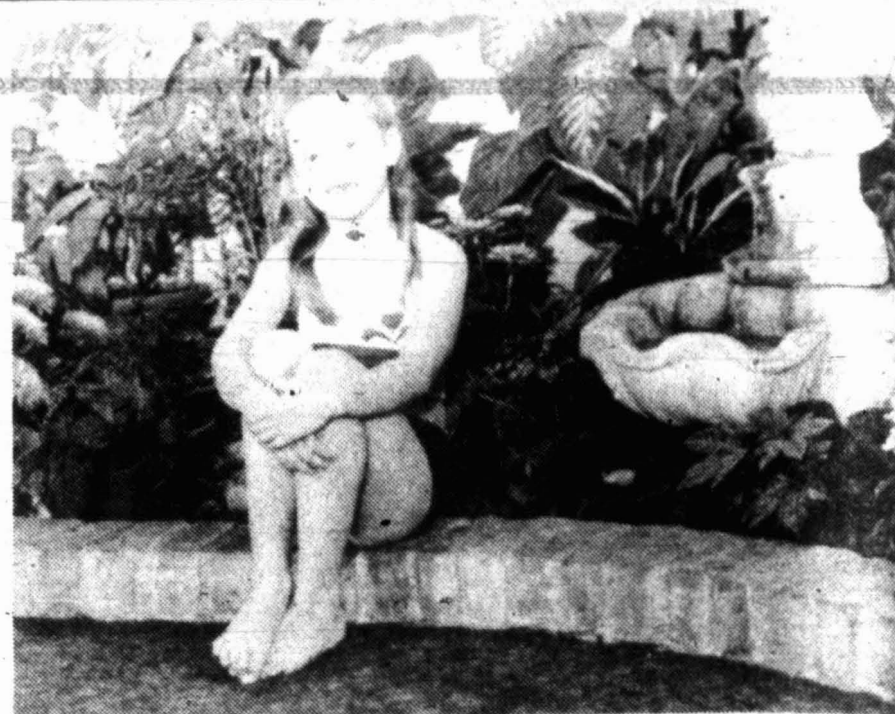
was designed to create funds for the library at the school and was certainly successful. With 248 reservations and a prize drawing that was well supported, the library fund was enriched by more than \$6,000. The total was boosted by an anonymous gift of matching funds for every reservation if the total exceeded 200. That was a challenge that the committee, headed by Claire Flagg, couldn't let pass, so they outdid themselves and had the largest event ever connected with the school.

It was obvious where peoples thoughts are these days. Ski togs, spectator golf wear, especially for the Crosby, and gala holiday gowns dominated the fashions. Even the tiny, tiny tots showed off holiday wear and Mark Berucki skateboarded through the room showing what the well dressed skateboarder will wear.

Dr. Gerard Martin was the commentator keeping the little ones from tears and the audience chuckling.

All Saints Day School is a private Episcopal school in Carmel Valley. Enrollment is at capacity with 142 students in grades Kindergarten through 8. The school was founded 15 years ago and was then called Bishop Kipp's School, named for the first Episcopal Bishop of California. The location was changed three times until the pleasant valley site was finally selected for a permanent home. Father Peter Farmer is the headmaster and has been for many years. "All Saints," as described by the administration, "offers a classical education." Religious training is an integral part of the school day, including daily chapel service.

Everyone came away from the show with a smile. Delightful decorations of yarn in a multitude of styles carried out the theme. A proper finale to such a charming day came when all the young models were seated on the bus for the trip home. One very little lad, who had just come from the heady experience of being a "star" was heard calling to his mother..... "Do I have to take the bus home? Can't you bail me out?"



MODELING a swimming suit from Belles n Beaus was Amy Plomteaux.



TWO SOPHISTICATED young models, Kristin Grey and Neely Tocchet modeled clothing from Belles n Beaus.

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Pebble Beach News

It would probably be easier to mention those who were not here than those who did attend the All Saint's Day School Fashion Show. So nice to see Anita Lassetter, gracious as always. Pat Johnston was with Sue Sailer and Barbara



KIING ANYONE? Mrs. John Pomeroy modeled a ski outfit from Intersport at the fashion show.

Miller, Dorothy Thomas and Joan Belza as well as Angie Anastasi and Mille Brown cheered the models on. Of course, mothers of the very charming students were also much in evidence. Really feel one's age surrounded by the young, young mothers, Jill Pretzer, Cindy Hinkle and Suzanne Lehr as well as Andra Leonard, Joan Little and Lorraine Nardone. This chic young set seems much taken with the new disco on Cannery Row. Appropriately named "Doc Rickett's," it is located in a 107 year old house and is decorated in real Victorian antiques. There is a sternly enforced dress code — no tennis shoes or hats for the men, shirts tucked in, etc. Sounds like it may well be on the way to being The Place To Go.

Doing a quick change from the fashion show to the Beach Club for the Van Cleef and Arpels jewel display were Mary Jean Craig, looking almost as smashing as the glittering jewels, Nona Heid, Toni Glaser and Marge Hannas. Really eye-catching was Florence Drake in her tuxedo complete with gold headed cane. Mrs. Robert MacMahon, whose very presence is a stamp of approval, floated in chiffon and Dee Dee Reade was striking in black velvet. Miss Winona Love drew the top prize winner's name and when it was Mrs. MacMahon, she returned it to be drawn again. Mrs. John Ward was then proclaimed the winner. Second prize went to William Godwin and third to Edward Galway.

Jane Lattner, who is on so many committees, hustled into the Beach Club from the Symphony Guild Preview tea. As soon as she finishes her duties on the BSIA Christmas Bazaar, she can give full time to plans for her Christmas when her children will be coming to visit.

Saturday night was back at the Beach Club for the cocktail party in honor of participants in the United Fund's Celebrity Golf Tournament. Jim Glaser, President of the Fund was there greeting Rollie Fingers, Ken Henderson, Jimmy Wynn, Bruce Gossett and other athletic celebs who played golf for the United Fund. Dr. Glen Hutchins, who has played in every Celeb Tourney since 1972, and Terry Stone, Ron Reiser and Tom Bohnen were others who participated. Jerry Teel auctioned off autographed golf balls, baseballs, bats and almost anything else he could get his hands on.

You can tell the Holiday season is getting underway. Members of the Wine and Food Society will gather for their annual Christmas party on December 9 at the Beach Club. This is the ultimate of all the Wine and Food gatherings and that's about as "ultimate" as you can get.

Jeanne Gomez is back from Europe and Shirley and Ray Chaffee have returned from Hawaii in time to get into the Holiday Swing.

Bazaar Dec. 1

The "First Day of Christmas" Bazaar will open its doors in the Fine Arts Gallery of Robert Louis Stevenson School at noon on Dec. 1.

As is always the case with this occasion, it will be a real fairyland of Christmas goodies. Not only parents in the school but the faculty, too, have been working day and night to assemble something for every taste.

For the casual there will be calico wreaths and for the more formal, pine cone wreaths are available. Needlepoint ornaments and embroidered pillows for the discriminating and cute Holly Hobby dolls for the little people. Embroidered shirts and toy bags and so many, many other things to delight the eye will be on sale.

If the shopper can't find something in these items to buy, you can always stock up on exquisite baked goods to be eaten now or frozen for later.



THE RLS SPONSORS Club Christmas Bazaar is set for Dec. 1 in Douglass Hall of the Robert Louis Stevenson School. Mrs. John F. Powers and Mrs. Lawrence Mignano show a doll bed and doll, one of the feature items. Photo by Del Kaller.

Happy Thanksgiving

from

All of Us at the

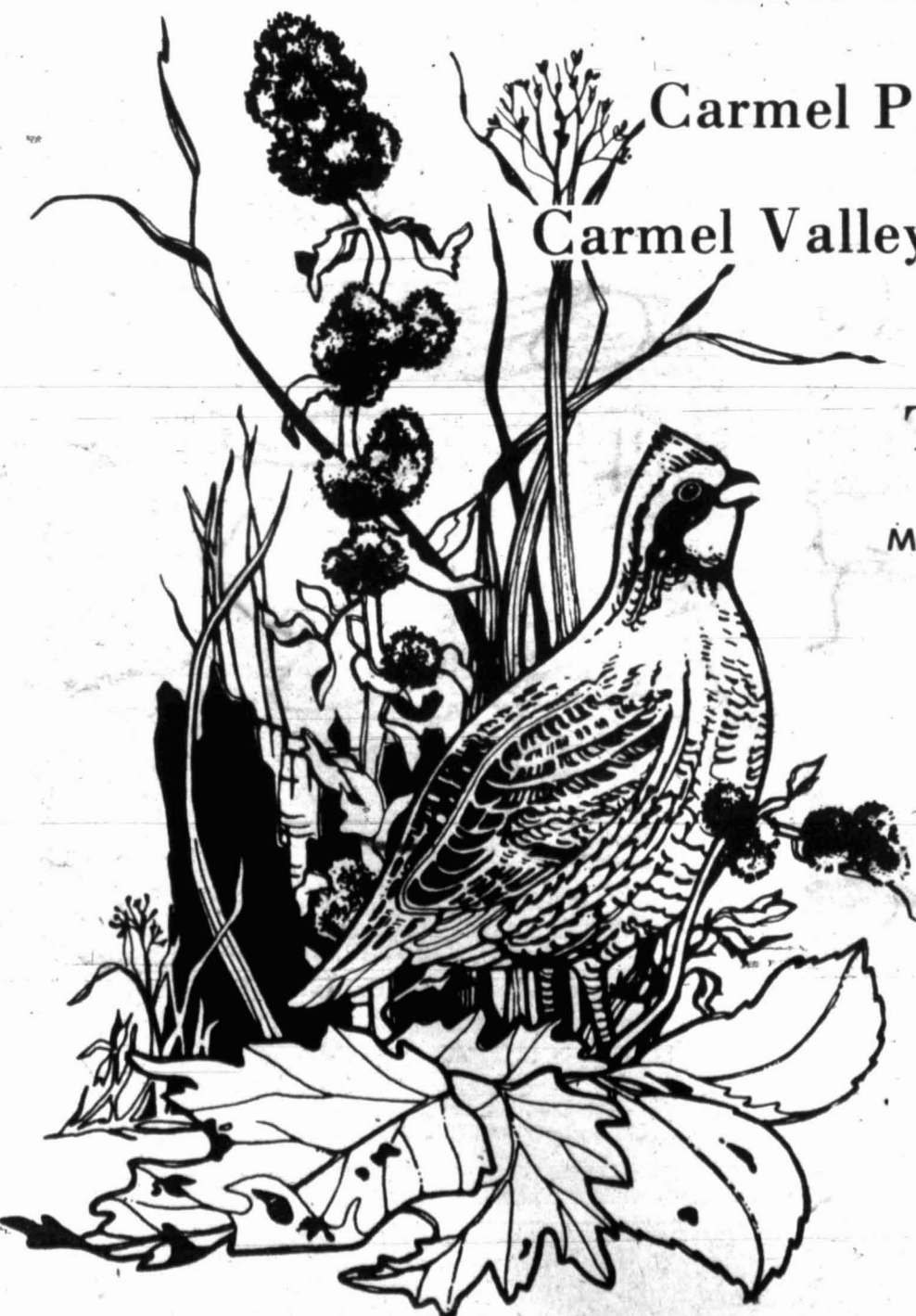
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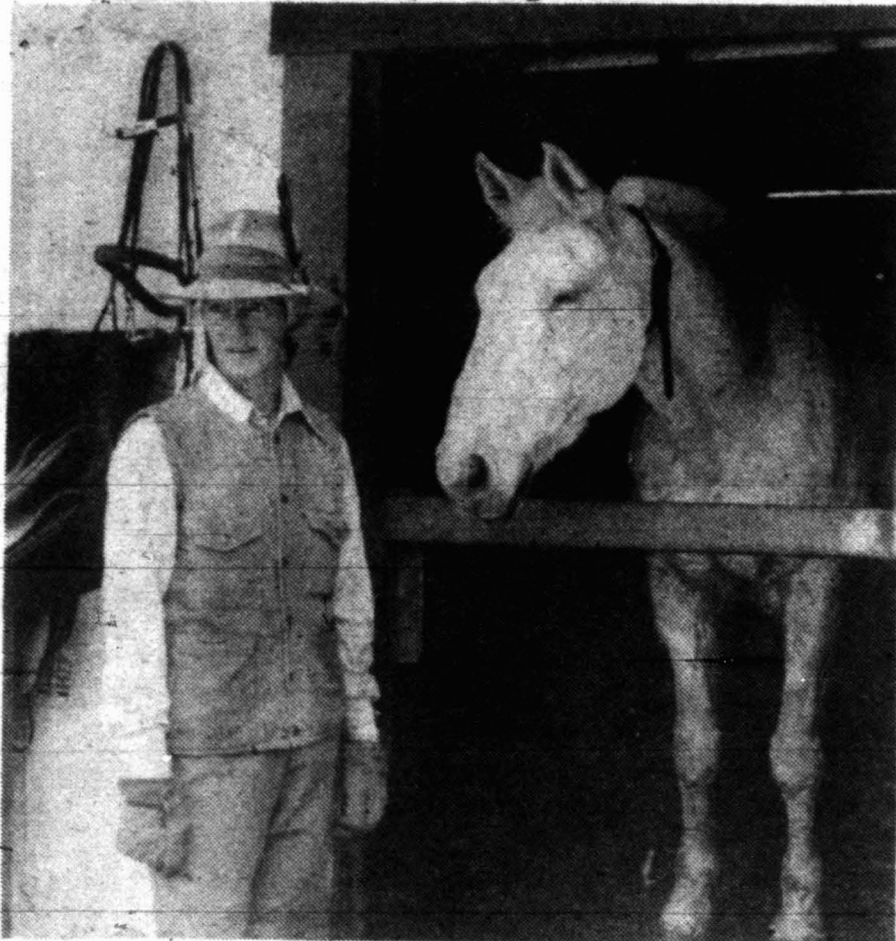
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CARMEL PLAZA CARMEL

Pebble Beach News

Personality Plus

One of the best known, happy smiling faces in the Forest is that of Dee Adolph. If Dee's smile is a little broader these days it is because she has recently been named an assistant Vice President and Branch Manager of the Pebble Beach



GEORGIA KING will help direct the Equestrian Center's Christmas Camp, to be held from Dec. 26 to Jan. 2.

branch of Monterey Savings and Loan Association.

When Dee was 18 years old, her Father suffered a stroke and it became obvious to her that she would have to help with family expenses. She was then working part time as a window trimmer for a department store and, although she realized that was not her cup of tea, she really wasn't quite sure just what she did want to do. One of her teachers got her a job with Bank of America and from then on, Dee's career in finance took wing.

From there she went on to San Francisco as an executive receptionist. During her years in banking she worked at everything from clerk typist to loans to safe deposit box to new accounts. But the majority of her career has been in public relations. In San Francisco she filled in when one of the officers was not available to handle a customer. She specifically worked for 13 officers and was a liaison between them and the client. "The job was very ambiguous. There were no specific duties and no boss told you what to do. You did what you felt you should to service a customer."

From San Francisco, she moved to San Jose as a "hostess." There she learned all the full services of the bank and everything one could do to "cater to the customer."

After her marriage to El Adolph, and a brief sojourn in Nevada, they came to the Monterey Peninsula. Four years ago she joined Monterey Savings when the Pebble Beach branch opened. To say that she enjoys her job is somewhat of an understatement. Hardly anyone enters the doors that she doesn't know by name and everyone seems to feel very much at home.

Dee has also been very active in the Seroptomists, the female version of Rotary. Membership is limited to women in either a supervisory capacity, owner of a business, managerial or professional. And she is turning into quite a speaker having spoken to both the Seroptomists and the Professional Business Women within the past week.

It is hard to capture the enthusiasm of Dee Adolph on paper. She is constantly striving for improvement, continually studying, trying to inspire her co-workers with the same devotion to people and their needs. She is excited by the potential for women in financial institutions. "With all the new legislation barring discrimination by sex, the opportunities are there and anyone who wants to do it, can."



DEE ADOLPH

When Dee spoke to the Seroptomists, she told a story that really epitomizes her thinking. "A woman's car broke down at a busy intersection and, immediately, the man behind her started honking. Despite all her efforts, the car wouldn't start and the honker kept on honking. Finally, the woman got out of her car, went back to the man and said, 'If you would go up to my car and see if you can fix it, I will stay here and honk the horn.'" Dee will always be a "car fixer" instead of a "horn honker."

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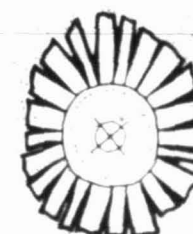
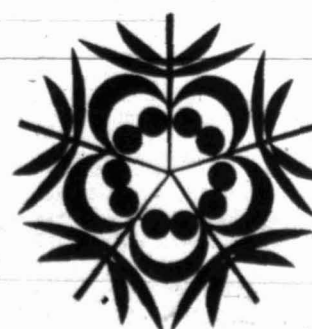
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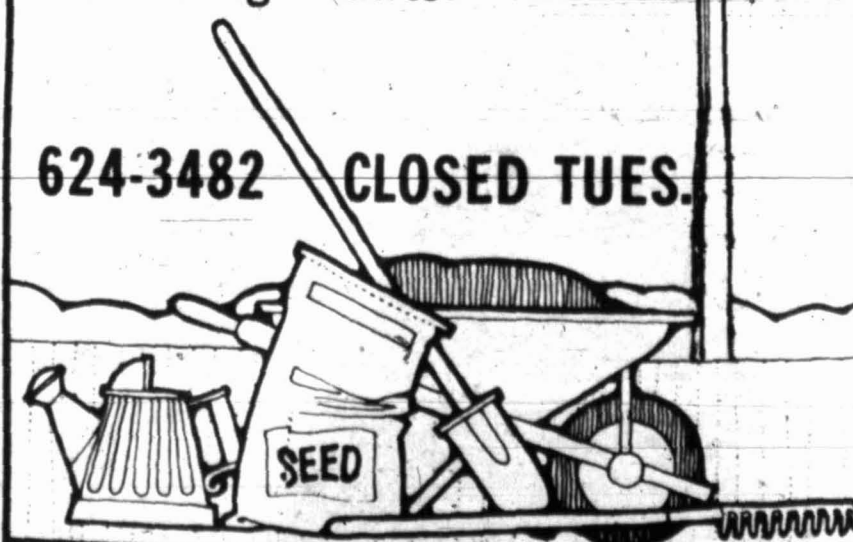


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Focus

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Found treasures from the beach

Story and photos
By IRENE GAASCH

Peninsula beaches may be a disappointment to the amateur shell collector, but they are a gold mine if your hobby is seaweed.

This was the happy conclusion reached by Vincent and Alma Bliss when they moved to the Peninsula back in 1964. Strolling along the beaches, they found few shell specimens and most of these duplicates of shells already in their vast collection. But the great variety of seaweed captured their attention recalls Alma Bliss.

"As some of the lovely specimens lay stretched out flat on the sand, it occurred to me to try to press some samples (of seaweed) as I used to press autumn leaves in the east," says Alma Bliss.

This was the beginning of a new hobby for the Bliss'. It was a chance for her late husband Vincent Bliss to

combine his layout abilities with his love of nature. He had retired from an advertising career in Chicago.

His wife had already set specimens on place cards, book marks and stationery, and together they mounted them on mats, into trays and glass topped tables. No glue is needed for the mounting explains Alma Bliss since most seaweed (or algae) has a natural musilaginous secretion.

Most of the Bliss' collection is pressed onto sheets of paper and kept in notebooks. Sunlight causes fading cautions Alma Bliss noting they learned this lesson the hard way when the first glass table they made faded from exposure to light. Recently their collection was on display at the Church of the Wayfarer where the cases were arranged by Mrs. John Christy.

As dedicated naturalists, she and her husband, who founded the Pacific Grove Museum of Natural History Association in 1966, were concerned about identifying

the seaweed specimens. "We didn't want to just classify them by color," explains Alma Bliss. In their identity search, they read several books on seaweed and talked with marine biologists and naturalists in the area.

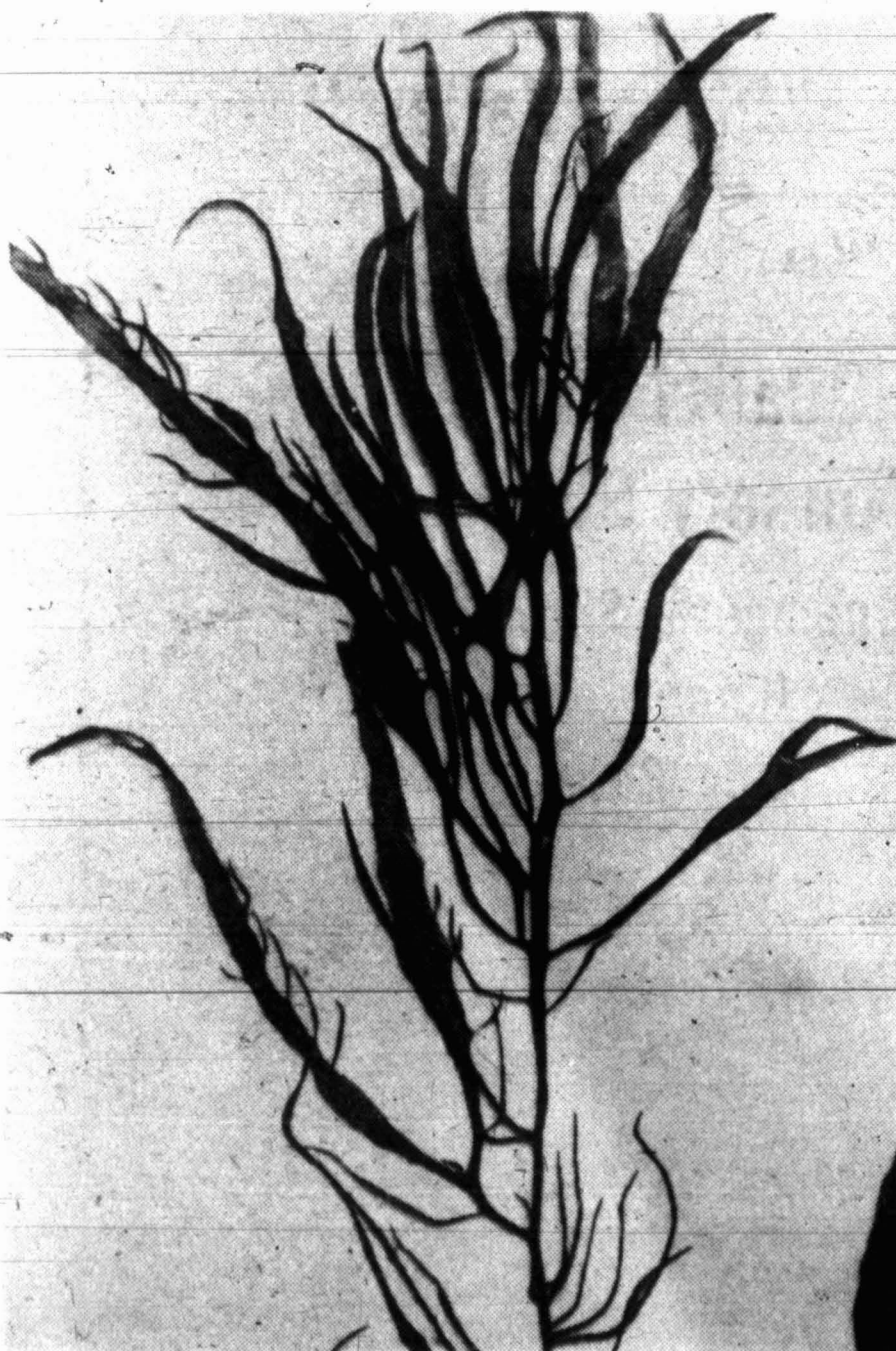
"Vern Yadon was one of the most helpful people we found," says Alma Bliss. (Yadon, well known for his life-like paintings of birds, is the director of the Pacific Grove Museum of Natural History.) She says Yadon assured them that seaweed even defies the experts when it comes to identification. They too classify them according to color he told them. Further study revealed the Monterey Peninsula to be one of the three or four richest spots in the world in the number of species.

Dr. Donald Abbott of the Hopkins Marine Station, whose wife Dr. Isabella Abbott is one of the world's most renowned experts on algae, says the west coast is second only to Japan and New Zealand in its variety of algae. He points out that it has many economic uses as well as being an object of beauty when pressed.

Although the rules regarding seaweed collection aren't many, there are a few to observe says Alma Bliss. The specimens may be collected from any open beach. Anything washed up on the beach may be taken. Nothing still in the water or clinging to rocks may be taken without a collector's permit which may be obtained through the Department of Fish and Game in Sacramento.

Moss Beach, on 17 Mile Drive is one of the areas with the largest variety of seaweeds open to the public. Another good collecting spot is the south end of Carmel beach, often called Mission Point. Of course no algae may be collected from the preserves in the area. State parks generally permit collecting of washed up algae but it is wise to check with the park rangers before collecting says Alma Bliss.

Whether seaweed pressing becomes a hobby or something that is tried just once, the pressed design offers the surprise of a special dimension of its own notes Alma Bliss, adding, "Besides this excitement, it's a very satisfying hobby."



A COMBINATION of seaweed forms the intricate design for this glass table made by Vincent and Alma Bliss.

Instructions for Pressing Seaweed

Alma Bliss says changing the seaweed pressing papers is like having a baby around. But, she adds, the marvelous designs are worth it. She shares the methods she and her husband Vincent used in making their seaweed pressings.

1. Gently wash the specimens one at a time and disentangle under water. (Unless there is a long time interval, it is not necessary to transport seaweed in salt water.)

2. Spread on white typing paper or medium weight drawing paper, using a small pointed instrument (dissecting needle, nut pick or pointed tweezers, etc.) to arrange. Some collectors advise sliding the paper under the specimen while it is under water, then arranging the specimen with a camel hair brush and carefully draining the paper.

3. Place wax paper or cheese cloth over the specimen.

4. Place this covered specimen in layers of newspapers.

5. Set something flat, such as a breadboard over the pile of newspapers. Weight this with books or something heavy.

6. Change the newspapers daily for at least a week, then every three days until the seaweed is dry (approximately two weeks).

8. The specimen is ready for mounting. Transparent contact paper will protect the arrangement if desired as will the glass of the picture frame or table.

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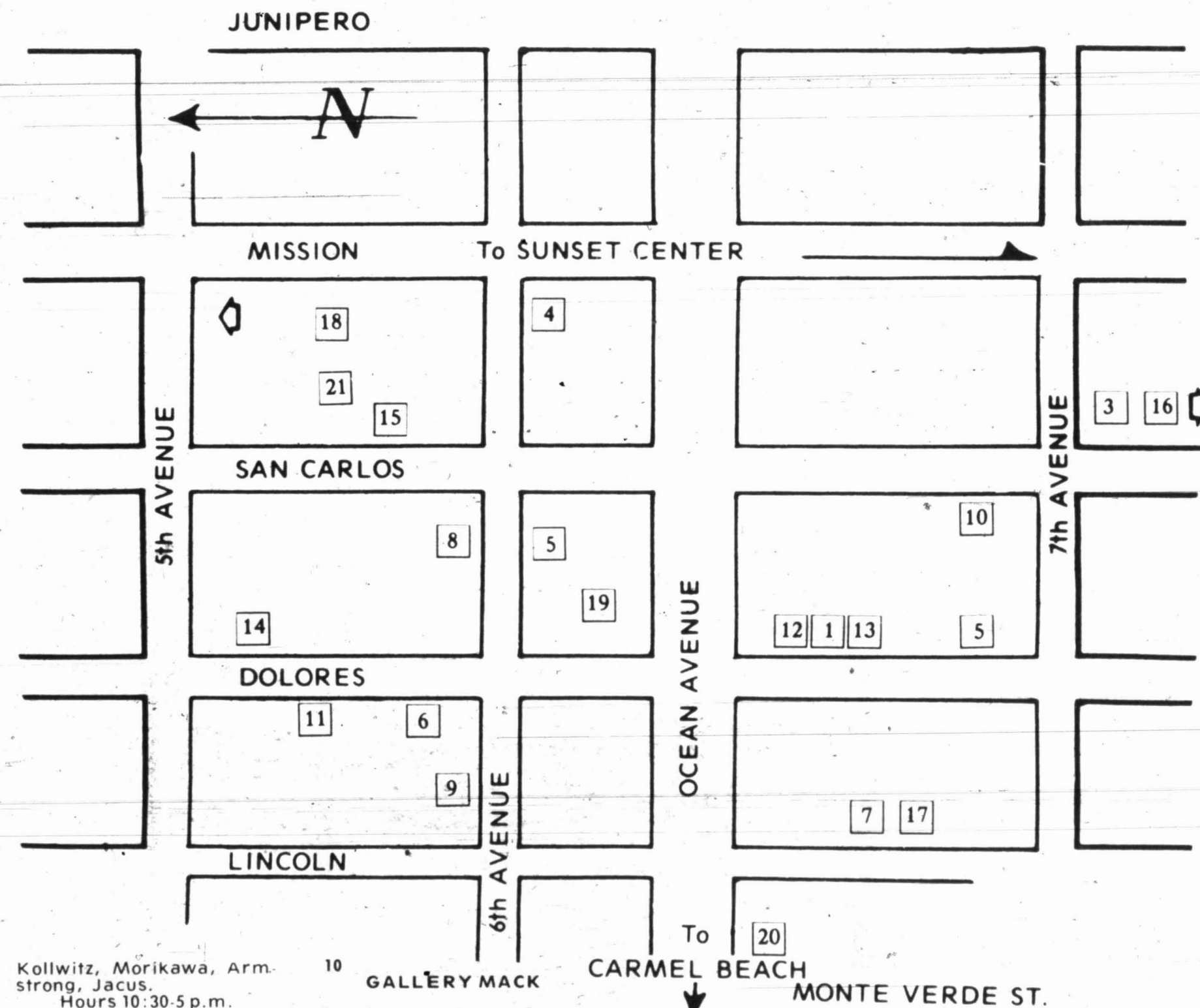
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THE MUSIC CORNER

By IRVING W. GREENBERG

COPLAND: APPALACHIAN SPRING: A LINCOLN PORTRAIT: EL SALON MEXICO (Boston Symphony Orchestra conducted by Serge Koussevitzky — RCA Victorola AVM 1-1739).

This Suite for orchestra was written for Martha Graham, to her choreography based on a poem by Hart Crane. There are seven sections, played without any interruption: I. Introduction of the characters. II. Sudden burst of unison strings, marking the beginning of the action. The sentiment here combines elation with religious feeling. III. Duo for the bride and her intended, a passionate scene. IV. The revivalist and his flock. The feeling is folk-like with echoes of country fiddlers and suggestions of square dances. V. Solo dance of the bride. The extremes of joy and fear are here voiced. VI. Transition scene in which the music recalls that of the introduction. VII. Scenes of daily activity for the bride and her farmer-husband. A Shaker theme is heard, followed by five variations. The theme, played by the solo clarinet, is derived from an actual Shaker melody. Simple Gifts. VIII. Coda. The married couple is left alone in a new home. Music with reverent overtones is presented by muted strings. The final measures recall the opening music of the introduction.

A Lincoln Portrait is scored for narrator and orchestra. The work has three sections, played without any interruption. In the first part, the composer has attempted to suggest (in his own words) "the mysterious sense of fatality that surrounds Lincoln's personality. Also near the end of this section something of his gentleness and simplicity of spirit. The quick middle section briefly sketches in the background of the times in which he lived. This merges into the concluding section where my sole purpose was to draw a simple but impressive frame about the words of Lincoln himself." In the last part, a narrator reads a text derived from Lincoln's letters and speeches, concluding with the final lines of the Gettysburg Address. To give this music a closer identity with Lincoln's times, Copland quotes Stephen Foster's "Camptown Races" and the folk ballad, "Springfield Mountain."

El Salon Mexico was inspired by a visit paid to Mexico by the composer when he was introduced to a popular dance hall called "Salon Mexico." His final stimulation came from browsing through two scholarly works on Mexican songs. Copland explains that he intended to have the music reflect "the Mexico of the tourists, and that is why I thought of the Salon Mexico. Because in that 'hot spot,' one felt, in a very natural and unaffected way, a close contact with the Mexican people. It wasn't the music I heard, but the spirit that I felt there, which attracted me. Something of that spirit is what I hope to have put into my music." The work opens with some markedly rhythmic measures which contain the fragments of two melodies. A popular Mexican song, El Mosco, is then presented by a solo trumpet. Other Mexican tunes appear in rapid succession; one of these has the rhythm of a tango, and another is a jaunty tune for a clarinet.

This is another re-issue of a first recording by a giant of the conductorial art — Serge Koussevitzky. These three works were recorded from 1938 to 1945.

These three compositions, as performed by the Boston Symphony Orchestra under Serge Koussevitzky, are exposed in all of their pristine beauty and sophistication, with a dazzling flow of tonality, a unique interpretive sensibility, and with an exquisite tonal coloration. In "El Salon Mexico,"

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there is a display of consistency and coherence with expressive definition of the various moods and the seductive rhythms. In the "A Lincoln Portrait," with the actor, Melvyn Douglas as the narrator, was conceived by the Orchestra in an expressive peroration that characterized and amplified the personality and the words of Lincoln. In "Appalachian Spring," the Boston Symphony Orchestra performed the work with unity, graciousness, and substantivity, in line with the musical content of this choreographed composition.

The tone quality of this thirty-five to thirty year old recording is still vibrant and resonant, and it shows the "presence" of a great interpreter. It is recommended, as another historic bit of Americana by a giant of music.

GEORGE GERSHWIN: AN AMERICAN IN PARIS: FERDE GROFFÉ: GRAND CANYON SUITE (Arturo Toscanini conducting the N.B.C. Symphony Orchestra — RCA Victorola AVM 1-1737).

Both these compositions were recorded in 1945; the Grand Canyon Suite in Carnegie Hall, New York; and An American In Paris in N.B.C.'s Studio 8-H in New York.

The tone poem for orchestra, An American in Paris, describes the emotional responses of an American as he strolls along a Paris boulevard. The composition opens with a "walking" theme in strings and oboes, descriptive of the stroll; sounds of actual Parisian taxi horns punctuate the orchestration. As the American passes a famous Parisian night spot, a music hall tune appears in the trombone. A more vigorous walking theme is then given by the clarinet. A solo violin passage is the transition to the work's main melody — a blues song for muted trumpet. This, and a Charleston melody for two trumpets, speak for the American's nostalgia for home. The tone poem ends with a final robust statement of the blues song.

The Ferde Grofé Grand Canyon Suite for orchestra is a five-movement work, as a tonal tour of one of America's natural wonders. I. Sunrise. A roll of the timpani leads to the principal melody in muted trumpet against a chordal accompaniment. II. The Painted Desert. An air of mystery is projected with ominous chords. After a lyric section, the mysterious setting of the opening measure returns. III. On the Trail. This is the most famous movement of the Suite. The stumbling progress of a burro is described in a halting rhythm against which a cowboy tune is heard. IV. Sunset. A series of animal calls lead to a beautiful melody describing a over the Canyon V. Cloudburst. A summer storm erupts, after which the Canyon reverts to its former tranquil self.

The N.B.C. Symphony Orchestra, organized especially for Arturo Toscanini, gives performances of these two works that only Toscanini could have projected with his fervor, the glowing orchestral color, and the breathtaking interpretive sonorities. In the Grand Canyon Suite, the subtle rhythmic and melodic implications are evoked with piquancy, and with a shining palette of glowing kaleidoscopic color. The various pictures making up the Suite are etched with luster, brilliance, mystery, grandeur, and with some of the contrapuntal elements — all these elements combined in a performance of musical perfection and vivid and indescribable realism.

In the Gershwin: An American In Paris, the M.B.C. Symphony presents a brisk and energetic performance, with all of the plangent blues and jazz unfolding vigorously, which, after all, is the basic melodic idea of the entire composition. Toscanini and the Orchestra project an exhilarating and intoxicating exposition of the unusual combination of these thematic materials in the composition — jazz, blues, and classics — blended together in a unison of harmonic and rhythmic assertion.

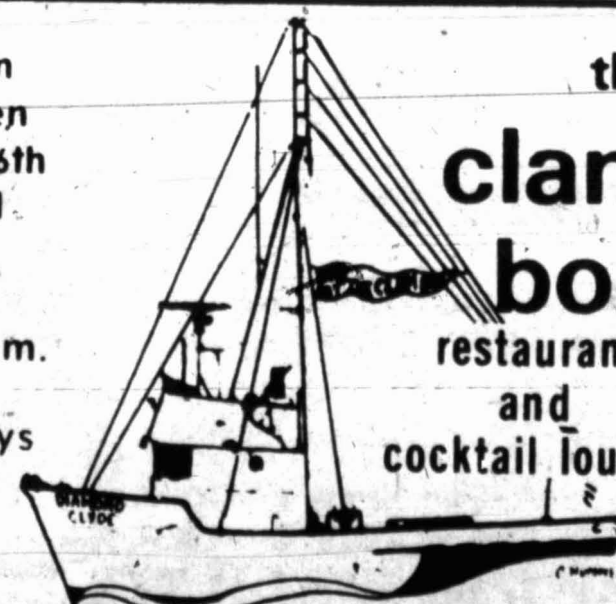
The tone quality of this recording is quite good, considering that it was recorded about thirty years ago, and it probably is one of the best that Studio 8-H offered. This disc is recommended, as it is a bit of musical history of the Toscanini era, and also because it is the only recording made by Toscanini of any American compositions.

THE MAN WITH THE GOLDEN FLUTE (James Galway, flautist, with the National Philharmonic Orchestra conducted by Charles Gerhardt — RCA-LRL1-5094).

The incredible Irish flautist, James Galway, records the following popular pieces, either written for the flute or transcribed for it, most of them by the conductor, Charles Gerhardt: Dinicu: Hora Staccato; Drigi: Serenade from Les

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Music Corner...

Millions d'Arlequins; The Paganini; Moto Perpetuo, Op. 11; J.S. Bach: Minuet and Badinerie from the Suite No. 2 in B minor, BWV 1067; Michio Miyagi: Haro No Uni; Godard: Waltz Suite of Three Pieces, Op. 116; Rimsky-Korsakov: The Flight of the Bumblebee from Tsar Saltan; Saint-Saens: Adagio and Variations; Gluck: Dance of the Blessed Spirits from his opera "Orfeo ed Euridice"; and Doppler: Fantaisie pastorale hongroise.

be a phenomenal musician and an incredible flute player. His unique ability is a coordination and unison of musical sincerity and artistic integrity, with a dazzling, scintillating technical bravura. There is a true-tempered and finely delineated balance between the soloist and the orchestra throughout. Galway's impeccable and consummate technical virtuosity, maturity of expressiveness, incredible breath control, exquisite fingering technique, florid evocation of arabesques, ornamented embellishments, are all features of his absolutely magnificent flute performances. In addition, his tonal coloration is picturesque, his articulation is piquant and descriptive in its imagery.

The Orchestra accompanies him with a rare and ubiquitous unison, and with a brilliance of peroration, in almost a discourse with the soloist. The tone quality of the soloist and the orchestra is sonorous, suave, and meditatively ethereal, depending upon the mood of the piece being played. This disc is recommended on the basis of Galway's compelling and ingratiating playing of these very popular pieces.

CHARLES IVES: THREE PLACES IN NEW ENGLAND:
ROY HARRIS: SYMPHONY NO. 3 (The Philadelphia Orchestra conducted by Eugene Ormandy — RCA-ARL1-1682).

Three Places in New England is an orchestral set, the inspiration for which came from New England geography. The first number, "Boston Common" was inspired by the monument to Colonel Shaw and his colored regiment by St. Gaudens. The second part, "Putnam's Camp" is set in the small park near Redding Center, Conn. which served as winter quarters for the soldiers of General Putnam in 1778-1779. This part quotes American Revolutionary War songs and marches. Amazing use is here made of polyrhythm in a description of two different bands coming into town, each playing a different melody in a different tempo. The third part, "The Housatonic at Stockbridge," is an impressionist tone painting inspired by Robert Underwood Johnson's poem of that title.

Roy Harris' most popular symphony is the Third, with which he became famous. Though in a single movement, it has five distinct sections. The first, "Tragic," exploits low string sonorities, the main theme appearing in the violins after a sixty-bar introduction. A flute solo brings on the second movement, "Lyric," its extended melody first heard in the ninth bar. "Pastoral" accentuates the woodwind, with several ideas given successively by English horn, oboe, bassoon, and bass clarinet. The fourth part, a fugue, is dramatic, its subject found in the strings. A rhythmic figure heads to the final part, "Dramatic-Tragic," in which the first main theme returns.

The Philadelphia Orchestra under Eugene Ormandy is probably the finest musical organization extant. As such, it performs the Ives' work with its customary identification with the score under consideration, which means that its interpretation is not only conceptually viable, but that it is a reading that is idiomatic and expressive of the composer's intentions. There is a full-blown spaciousness in their delineation. Particularly fascinating is the exquisite and subtle impressionistic tone coloration of the orchestra in providing the haunting background for the serene, hymn-like melody divided between French horn and English horn, in the last of the three sections, "The Housatonic at Stockbridge." The Philadelphia Orchestra presents the three movements of this work with a strong and emphatic accent on the polyrhythmic and polytonal aspects of Ives' writing.

In the Roy Harris' Third Symphony, which is probably his most significant work, the Philadelphia Orchestra exposes the thematic material with breadth of treatment, and depth of emotional meaning. Furthermore, in their performance, one finds the tragic implications, dramatic concentration, the moving beauty, and the glowing tonal sound that is inherent in these five sections of the work, and which makes this Orchestra without a peer, in this basically American composition.

The tone quality of the Philadelphia Orchestra is of such brilliant and epic quality that further comments are not necessary. In particular, the string section is absolutely incomparable in its superb evocation. This disc is highly recommended: first, for its wonderful playing of the Orchestra, and secondly, for the intriguing coupling of these two outstanding compositions by American composers in this Bicentennial Year.



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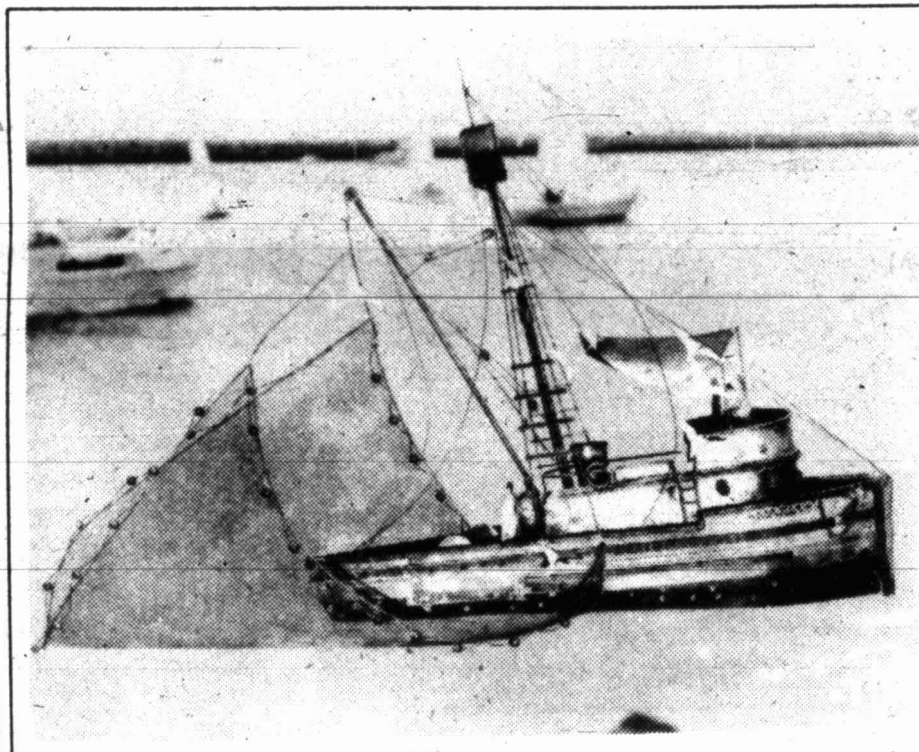
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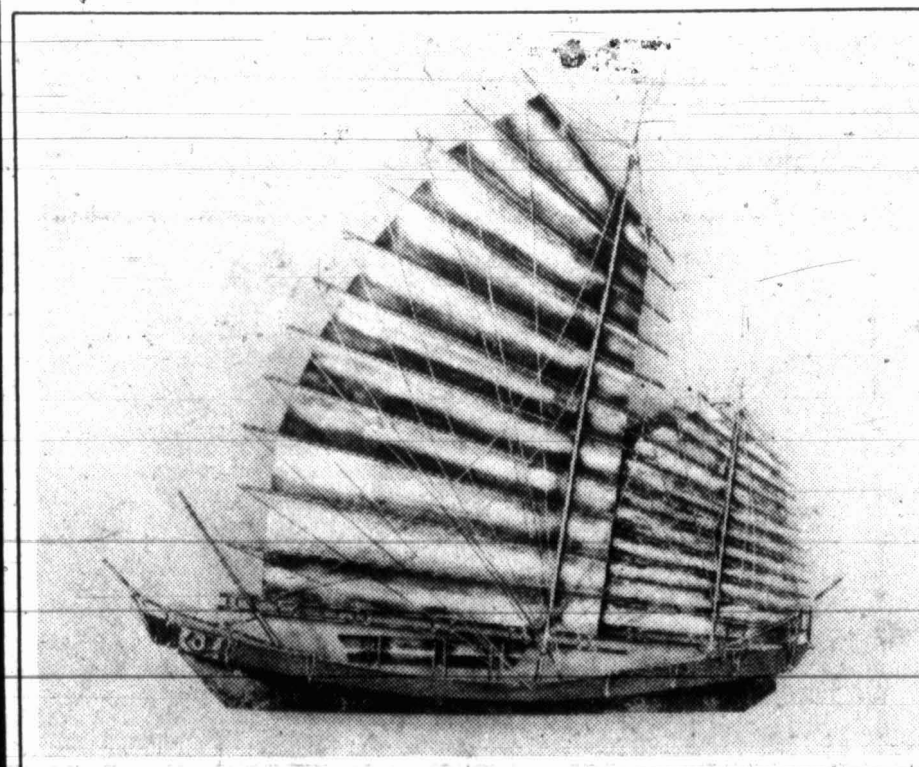


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Entertainment



PIANIST MARTIN SLAVIN, is now at the Casa Munras Garden Hotel in Monterey, playing for cocktail and dinner time entertainment from 5 to 8 p.m. every Thursday and Friday. Internationally known, he has been music director for Columbia Records, producing for top stars, plus composing and arranging for major movies in Berlin, Yugoslavia, England and Hollywood. He has also composed music for many well known television commercials. His very versatile and colorful entertaining repertoire ranges all the way from Bacharach to Beethoven.

Nightlife

BOILER ROOM: Live entertainment Wed.-Sun. with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri.

and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m., Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week; Sun.-Mon. 8 to 12; Tues. thru

Sat. 9 to 1:30. Joe Ingram Trio on Sun. and Sal Mercurio Trio Tues. thru Wed. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night - Jerry Bennes, guitar and vocalist; Saturday night - Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordion Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs.-Sat. "The AAAHS"; Sun.-Wed. Mark Evans and Tues. Bryan Diamond. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1; 624-3801.

HIGHWAY ROBBERY: Fri. & Sat., Serena Underwood Trio Plan jazz. The Joe Ingram Trio play Tue.-Wed., 8:30-1:30. Located in Carmel

Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Cap'n's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night: 9-45. 851 Cannery Row, Mtry. 372-8512.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal, Thur. 8 to 12, Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show

Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9-15. the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

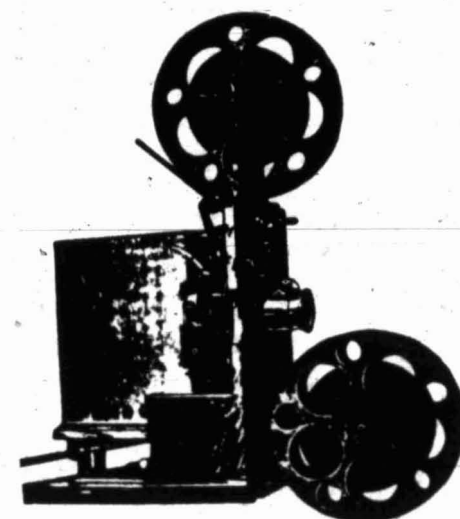
SPEAKEASY: Dance music, Mon.-Sat. No Cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays

"Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelly & the Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.



Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Two Minute Warning" with Charlton Heston.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Other Side of the Mountain."

HILL: 71 Soledad Drive, Monterey. 375-2800. "Silent Movie" and "Next Stop Greenwich Village."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Shout at the Devil" and "Shadow of the Hawk."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Gnome Mobile" and "The Magic Christmas Tree." No. 2 "The Marathon Man." No. 3 "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Carrie."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

TANTAMOUNT: On Middle Canyon

Road, Carmel Valley. 659-2405. "The Wizard of Oz" with Judy Garland.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "The House of Wax" in 3-D.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Call theatre for program.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "A Matter of Time" with Ingrid Bergman and Liza Minnelli.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Front" with Woody Allen.

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "The Bad News Bears," "Lifeguard," and "The Big Bus."

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. "Kenny and Company" and "Duchess and the Dirtwater Fox" "Norman... Is That You?"



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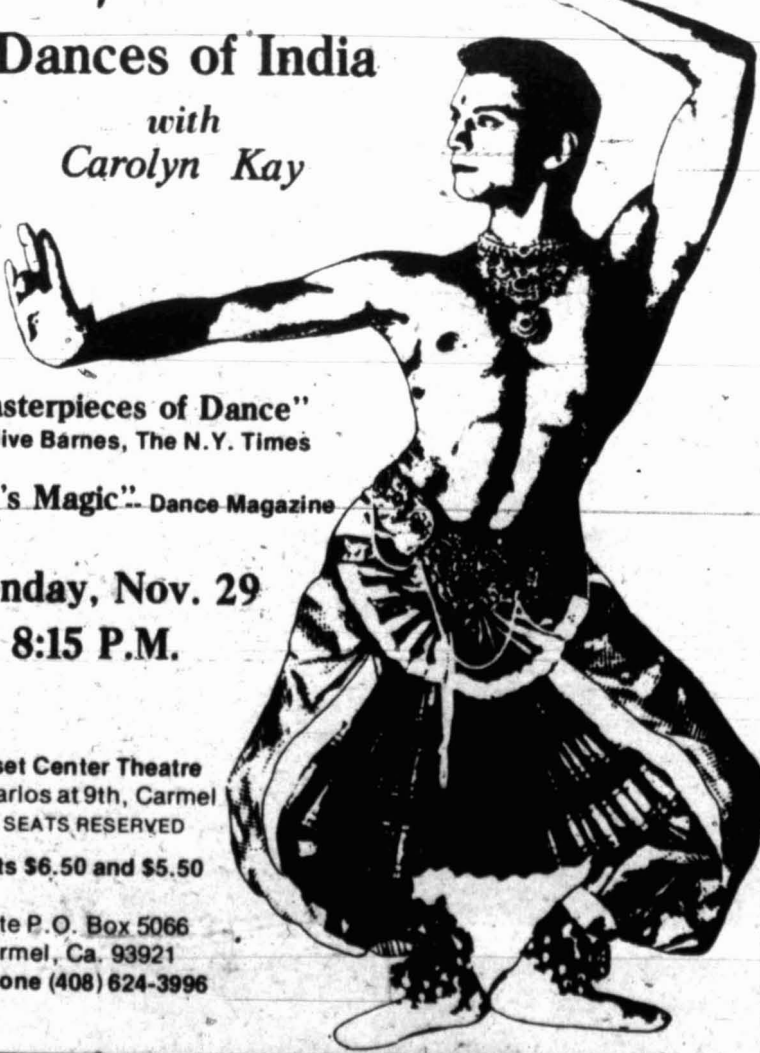
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'Nutcracker' ballet here

The traditional holiday entertainment favorite, Tchaikovsky's "Nutcracker," will be performed by the Oakland Ballet Company on Saturday evening, Dec. 4 and Sunday afternoon, Dec. 5 in King Hall of the Navy Postgraduate School.

The Christmas story of Maria, Louise and Fritz has delighted children and adults for generations. The Oakland Ballet production will bring alive on the stage a world of beautiful snowflakes, handsome soldiers, a Sugar Plum Fairy and frightful mice. Five scene changes, 30 artists and more than 90 costumes add to the lavishness of the production.

The Oakland Ballet Company, under the direction of its founder, Ronn Guidi, is considered to be one of America's most exciting dance companies. Lauded by critics for its "effortless technique" and its "virtuosity and brilliance," it

offers three seasons a year in Oakland and tours eight to ten weeks throughout this country and Canada.

The company has performed previously on the Monterey Peninsula and will be remembered for its summer performances at the Forest Theatre in Carmel. It has given more than 100 performances of "The Nutcracker" alone in the last three years.

A non-profit organization supported in part by the City of Oakland and Alameda County, the ballet has received grants from the National Endowment for the Arts, the San Francisco Foundation, Crown Zellerbach Foundation, The Clorox Corporation, Leslie Salt Corporation and East Bay Communities Foundation.

Tickets for "The Nutcracker" are now on sale for \$3 at the MPC Community Services office, 373-5522. Curtain times are 8 p.m. on Saturday and 2 p.m. Sunday.

MPC holds 'Graduate' over

By popular acclamation the Monterey Peninsula College Players' original stage script adaptation of "The Graduate" has been held over another week.

It will play Friday, Saturday and Sunday, Nov. 26, 27 and 28 in the Standing Room Only (SRO) Theatre on campus. The curtain time is 8:30 p.m. for all performances.

The show was adapted from Charles Webb's novel by Stephanie Cunningham,

who also directs the production. It opened Nov. 12 and has played for two weekends, drawing capacity audiences for all performances.

As seating is limited in the college's "little" theatre, reservations for holdover performances should be made in advance by calling the box office at 375-0455 after 5 p.m.

Tickets are priced at \$1.50 for general admission and \$1 for students and military.



HAPPINESS IS PUPPIES. The Del Monte Kennel Club holds its annual all-breed dog show on Dec. 12 at the Monterey

Kennel Club Sets Show

The Del Monte Kennel Club will host its annual all-breed match on Sunday, Dec. 12, 1976 at the Monterey County Fairgrounds in Monterey.

Dog Fanciers who might be interested in showing their AKC registerable puppies (ages 3 through 12 months) in conformation, or dogs over the age of 6 months (no maximum age) in obedience may obtain fur-

ther information and entry forms by contacting: Mrs. May Carpenter, Match Secretary, P.O. Box 2461,

Carmel, CA 93921, Phone: 624-2257.

Spectators as well as exhibitors are welcome. The Match will begin at 10:00 a.m. on Sunday, Dec. 12, at the fairgrounds where indoor facilities will be available in the event of rain.

Staff players open season

The Staff Players will feature both 18 and 80 year olds in their opening production at the Forest Theatre In The Ground, Santa Rita & Mountain View in Carmel Friday night Nov. 26, two moving one-act classics presented under the subject of "Children: lost or

found" will open at 8:30.

Jim Goffard, Loel Shuler, Miles Heberer and others will be featured in Thornton Wilder's "The Happy Journey from Trenton to Camden" a nostalgic tale involving the American family's romance with the automobile.

Jean McGill, Dwight Marshall will share the bill with others in J.M. Barrie's frank and hilarious tale "The Old Lady Shows Her Medals" in the fever of wartime London in World War I, an old Scottish charwoman comes face to face with her falsehoods, under the nosy surveillance of her fellow chars.

"Children: lost or found," directed by Marcia Gambrell Hovick, will play Friday, Saturday and Sunday nights at 8:30 at the Forest Theatre In The Ground, Santa Rita & Mountain View, Carmel. For reservations for this intimate small theatre or information regarding the new season tickets please call Staff Players at Children's Experimental Theatre 624-1531.



"MIXED DOUBLES" comedy at the Studio Theatre in Carmel, plays Friday through Sunday nights. Players (from left) are Florence Larsen, James Jensen, Lillian Hershey and Al Hood.

Ansel Adams tops himself

By
JEHANNE B. SALINGER CARLSON

Ansel Adams: Photographs of the Southwest, With an Essay on the Land by Lawrence Clark Powell (New York Graphic Society, 128 pages, \$32.50)

If "photography is the art of the miraculous instant" as stated felicitously by Wallace Steigler in a foreword for a previous book by Ansel Adams, then, Adams, one of this century's greatest photographers, has caught, with his lens, some of the most miraculous moments of the Southwest.

"Photographs of the Southwest" represents his work from 1928 through 1968, years of frequent travels through Arizona, Colorado, New Mexico, Utah and California. Nothing speaks more adequately of this artist's involvement in the Southwest than his own avowal: "Whenever I return to Santa Fe and other areas of the Southwest it is indeed a homecoming."

The English poet Wordsworth believed in dealing with absolute truth of natural objects, in nature. In this attitude he unwittingly anticipated the approach of Adams to photography.

Selected from the hundreds of negatives, as yet undeveloped and stored in his dehumidified vault on his property in Carmel Highlands, here are 109 plates; portraits, images of mountains, monuments, rocks, cloud formations, all revealing the uncanny sense of Adams for the right moment and the sureness of his personal vision.

Contrary to the notion expressed by some fellow photographers and some critics, there are here some of the greatest portraits recorded by the camera. Among these and especially compelling are his "Tony Lujan" whom he photographed in the Taos Pueblo in 1930; the portrait of a Pueblo Indian man in 1930, or that of Martha Porter, woman pioneer, in Orderville, Utah (1961). These and others are memorable for having recorded "in a moment of truth" with a keen sense of human perception the very character of these people. In addition, this collection of photographs includes such eloquent plates as "Cliff Palace ruins, Mesa Verde National Park, Colorado, 1942" a haunting vision of fortress-like remnants of walls pierced by windows that look like staring eyes, or that extraordinary solitary Joshua tree leaning against the flanks of National Monument, California, 1942. How can one name them individually? The temptation is too strong and one must single out also the contrast of two of the prints facing each other. The one of the white speckled trunks in "Aspen Grove on the North Rim of the Grand Canyon in Arizona, 1942". There is a musical feeling here, like reeds through which the wind would be singing. Opposite this print is the enchanting "Cape Royal," as seen from the South Rim of the Grand Canyon (1947). There is movement in the various levels of these rocks and cliffs and such sharpness of tones.

The eloquence of Adams in photography is matched with equal sensitivity and keen observation of nature by the text which has been written by none other than Lawrence Clark Powell, writer, scholar, lover of nature and a resident of the Southwest. The prose of "An Essay on the Land" is not a commentary on Adams' superb plates. It is a poetic, lyrical recital on the theme of the beauty, the magic of Arizona and New Mexico.

Powell lives in Tucson but has traveled widely through the entire Southwest. He is steeped in its lore and history. He goes so far as saying: "There are several places throughout the Southwest where it seems that all the power and glory of the world stream through me from the earth back to the sun and where I feel like a channel in which truth and beauty flow."

Small wonder that these two artists, the one with his lens and camera and sense of the "magic instant. The other using words like a wand making his thoughts and emotions come to life; small wonder, indeed that these two men should have conjugated their respective talent. It is fascinating to learn that both went to the Southwest the same year. It was in the spring of 1927 that Adams went for the first time to Santa Fe and Taos while Powell coming from Southern California went to the old pueblo of Tucson. Fifty years later they are together in this book.

"Photographs of the Southwest" was chosen as a special selection of the "Book of the Month Club." This honor, however, or any other homage which may be forthcoming cannot add to the intrinsic excellence of either artist in this book.

As for Ansel Adams he may well have topped himself here. Credits and plaudits are due to Paul Forster of San Francisco who designed the book and George Waters of San Francisco who printed it. It is a New York Graphic Society issue and is published by Little Brown and Company.



Sunset Views:

By FRANK H. RILEY
Director, SCCC



Maureen O'Hara on Broadway in "Christine," and in a number of other Broadway and off-Broadway productions. Saturday Review says, "Of all East Indian male dancers, he is the most virtuosic." Other reviewers say, "Bhaskar's incredible physical prowess has a patina of elegance and dignity," and "An elegant demonstration of the extent to which the body can be made to speak."

Tickets for this one-time-only performance are \$6.50 and \$5.50 and are on sale now at the Sunset Center Manager's office, San Carlos at 8th. All seats are reserved so the sooner tickets are purchased, the better the seat selection. The office will be open 10 a.m. to 4 p.m. on Friday and Saturday, November 26 and 27, for ticket sales.

The entire Sunset Center staff will be enjoying the holiday break, following as it does a very busy month of November. We all extend to everyone our wishes for a satisfying and enjoyable Thanksgiving day.

Because of the Thanksgiving holidays, this will be a short working week at Sunset Center. That is not to say that nothing of importance will be happening. On the contrary, one of the major events of the year will be taking place at Sunset Center Theatre. The date is Monday, Nov. 29, and the event is the performance by Bhaskar, renowned master of the art of the dances of India. Critics around the world have heaped praise on this extraordinary dancer and choreographer. His talents and credits are many and varied, for not only does he make concert tours such as the one that brings him to Carmel, but, in addition, he has also appeared as featured solo dancer at Radio City Music Hall, with

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Planning commission

Proposed lot restrictions criticized

By DAVID COLE

Are Carmel's building sites too small? Should new homes be built on no less than a lot and a half?

Councilman Mike Brown, noting the increasing density of residential neighborhoods around the city, has proposed that new subdivisions of building lots result in lots of no less than 6,000 square feet in area. Carmel is presently laid out with some exceptions — in lots of 4,000 square feet.

According to Brown, this would not mean that someone with a single 4,000 square-foot lot of record could not build in it, nor that a house burned down could not be rebuilt on a 4,000 square-foot site. But it would mean that the owner of two or more neighboring sites could not build a house on less than 6,000 square feet.

The planning commission, at their second regular meeting Nov. 24 is expected to recommend against such a change, saying that the change would affect a minimal number of lots anyway.

According to a survey of Carmel's residential lots made by planning director Robert Griggs, there are a total of 301 potential new building sites within city limits. But Griggs is quick to point out that those are only potential.

Structures on many double sites would not be demolished to make room for two new homes, according to Griggs, and some others would not be used because the owners had other intentions (for instance, preservation of view).

Basically, the commission is expected to nix the idea of increasing minimum lot size because of the small amount of property affected and the hardship it would cause for individual landowners.

The commission is not

alone with its objection to the proposal. The first public opposition to Brown's idea came at last week's planning commission meeting.

Former Carmel Mayor Barney Laiolo called the proposal ill-conceived, unfair and unjust. "The whole thing, he said, "is better completely forgotten."

city was already 95 per cent covered with homes and that the proposal, if passed, would mean that a man whose house burned down would be permanently homeless on his 4,000 square foot lot.

Are we going to have mini-parks in the middle of the block too, he asked.

Laiolo said he had tabulated the unimproved lots in Carmel (excluding the areas annexed from the county, since they could not be included in the proposal) and had found 37 40 x 100 lots, 26 80 x 100 lots, six 120 x 100 lots, one 160 x 100 lot, two 60 x 100 lots and seven 25 x 100 lots. That, he said, would mean a total of only 73 lots which might be affected by the new proposal.

Laiolo asked that the proposal be "referred back to council with the idea of tabling it forever."

Calling it a "damn fool proposal," Laiolo warned that wherever there's an action, there's a reaction. The reaction to the proposal, if passed, he said, would be litigation and recall of councilmen.

Realtor Leo Tanous rose to tell the planning commissioners that he wanted to "stop this 6,000 square foot thing before it got started."

Testifying that he himself did not own two contiguous lots, Tanous said that a lot of people use two adjoining lots as their "ace in the hole." If they need the money in their old age in order to maintain their residence, they can always sell off the extra lot. Tanous said there are no

"mini-estates" in Carmel.

Paul Hazdovac told commissioners that he had four contiguous 40 x 100 foot lots which his family had been paying taxes on for 60 to 65 years. He objected to the limitation of lot size to 6,000 square foot or larger by saying that Carmel was supposed to be a residential town.

Hazdovac said that his home, on 2nd and Guadalupe, was on a single lot and that if it were burned down he would not be able to rebuild under the new proposal and would have to go back over the hill to Monterey where he began 35 years ago.

Lois Renk also objected to the proposal, saying that she owned two separate residential lots in the city and worried that she couldn't rebuild on them if the present structures were destroyed.

Former city councilman Olaf Dahlstrand, who said he was attending the meeting on a different matter, got up to call Brown's proposal "one of the most ridiculous proposals ever made from a planning sense."

The planners, on the whole, seemed to agree with Dahlstrand's sentiments and chairman Edward Neroda made a remark indicating the commission might make quick work of the proposal once the land-use report on it comes in.

However, many of the objections — though by no means all of them — stemmed from what Brown later told the commissioners was "a misunderstanding."

Brown stressed that he had

no intention of depriving people of the right to rebuild on 4,000 square-foot lots, or of depriving individual lot owners from building on their isolated 4,000 square-foot lot.

Brown, referring to Laiolo's figures, said that he was not just interested in unimproved lots, but also with double lots with one house on them.

Brown told the commission that, after going through 20 per cent of the lots in Carmel on a planning map, he had already found 99 lots of 8,000 square feet or more — that is, 99 lots that could be subdivided and an additional house built upon them.

Brown cited numerous examples of the kind of subdivision he feared, wherein an older house on two lots was either raxed to make room for two boxy new houses, or the old house was reduced in size and a new house squeezed in next door. Brown said he also feared the subdivision of several large sections of the residential district.

"I'm trying to protect the old homes from being torn down," he said, "and having new homes squeezed in."

Brown said he was also trying to give tax relief to homeowners with large lots. If a homeowner had an 8,000 square-foot lot, he would no longer be assessed for two lots under the new proposal, since he would not have an additional potential building site. At the same time, Brown says, it would not necessarily reduce the value of the property if it were ever to be sold, since it offered a

Old Carmel, cultural commission gear up for Sunset meeting

In an interesting coincidence, both the cultural commission and Old Carmel

met Monday evening to discuss issues that will arise at a special meeting of the City Council Nov. 30. But, they met at different times and had decidedly different points of view.

The cultural commission expressed surprise that notice of the special council meeting indicated that the entire future of Sunset Center was to be discussed Nov. 30. Initially, the meeting was scheduled to deal only with the Sunset gym, north field and Boy Scout House. The commission voted to hold discussion to these points and not the entire scope of Sunset Center's future, but the council will have the final say.

The commission adopted a series of recommendations for the Sunset gym, including converting it to a multi-purpose room and building a new facility for recreation as well as hiring a

professional recreation director.

The commission didn't issue recommendations for the north field area, currently used for parking and softball, noting that it had earlier gone on record favoring a three-story parking structure on the site.

Old Carmel held its fourth general membership meeting at All Saints' Church and drew close to 100 people. The meeting was called primarily to drum up support for Old Carmel's positions on the Sunset gym and north field areas.

Old Carmel plans to support continuation of the gym facility at Sunset Center and voted to recommend eliminating parking completely on Sunset's north field, returning the site to full-time recreational use. The group plans to donate \$500 towards the cost of renovating lights for the field, so that night time softball can be played.

Public Meetings

CITY COUNCIL (624-2781)
Special meeting on Sunset Center — Sunset Auditorium — 8 p.m. Nov. 30.
PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Dec. 22.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Dec. 9.
CARMEL UNIFIED SCHOOL BOARD (624-1546)
December meeting — Middle School Library — 8 p.m. Dec. 15.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Dec. 27.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Nov. 30.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 13.

home with a large lot.

Brown is not the first to complain of the growing density of homes in the residential district and his is not the first proposal to enlarge lot sizes.

Although Carmel was basically laid out in 40 x 100 foot lots, certain lots on

Ocean Avenue from Monte Verde to Carpenter, and on Junipero north of Ocean both sides, and south of Ocean on the west side only, were laid out in 25 x 100 square foot lots. Several years ago, lot owners were zoned for 4,000 square foot lots all over the city.

Tour bus loading site planned behind Sunset

The Carmel Planning Commission has taken the first, probably controversial, step toward the control of tour buses in Carmel.

During the first regular November meeting, the commission recommended that the Devendorf Park bus unloading zone be abandoned, that the buses be allowed only one route in and out of the city, and that the buses be loaded and unloaded on Mission Street behind Sunset Center.

After a two-month study

by the commission's land-use committee, commissioners concluded that the present Devendorf Park site is inappropriate. The committee, comprised of commissioners Thomas Hawley, Edward Neroda, and Paul Sletton selected the two block area on the west side of Mission from among 13 sites examined, suggestion to the City Council that "this location be given high priority for consideration in selecting parking areas for large buses."

Although commissioner Dorothea Roberts pointed out that this Sunset area was a "special zone," and always a noisy part of town anyway because of the school and cultural center, there are signs of resistance from residents on the east side of Mission to the tour bus parking idea. The issue will come before the City Council at the December meeting.

Basically, the commission objects to the present Devendorf Park unloading zone because of traffic jams caused by unloading passengers crossing Ocean Avenue, the added traffic movement caused by the fact that buses can not permanently park in the Devendorf location, and the limited sidewalk area for unloading passengers.

The commission also felt that buses should be confined to selected streets within the city because of their height, weight and length. The commission pointed out that, except for the commercial district, Carmel streets are not paved to their full width, and that the present truck route is best suited for

Continued on page 19



SMOKING AT CARMEL HIGH is allowed on campus in the designated smoking area approved by the school board earlier this year. According to Dan Stevenson, principal, the area has been successful in diverting smokers from every other place on campus except the girls bathroom. Stevenson feels the smoking area has been an overall success.

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In the Court of the Fountains
 Mission between Ocean & 7th
 Carmel

Carmel life

Irene Gaasch, editor

Plenty of talent, hard work make up Festival of Trees

Story and Photos
By IRENE GAASCH

Ordinary tin can lids, some scissors, a pair of pliers, paint, bottle openers and plenty of imagination are Mimi Weingarten's ingredients for the ornaments she creates for The Festival of Trees each year.

Another creator, Ruth Blanchard, takes material scraps, gift wrap, shelving paper, old Christmas cards and other discarded items such as paper towel rolls plus that magic ingredient of imagination and makes stunningly decorated wrapped gifts.

Dorothy Trevino gives plastic champagne glasses a new appearance when she converts them into miniature Tiffany lamps. Lou S. Rourke uses synthetic stained glass to create an array of jewel-like ornaments.

Discarded nylon hose and pipe cleaners are May Smythe's main materials for the Smith family figures whose home is the glass display case at the Monterey Public Library.

Each of the ornaments finds its way to one of the custom designed Christmas trees featured at the annual Festival of Trees, sponsored by the Monterey Peninsula Museum of Art. The Festival is set for Dec. 2-5 at the Monterey Fairgrounds. This

year's theme is Christmas Wonderland and the event promises to be a wonderland in itself.

In addition to the more than 30 trees, there will be a gift boutique appropriately named Santa's workshop and a country store well stocked with homemade baked goods.

Many of the workers, like Mimi Weingarten, have been working on the Festival of Trees since its inception, eight years ago, when it was called the Christmas Creation Show.

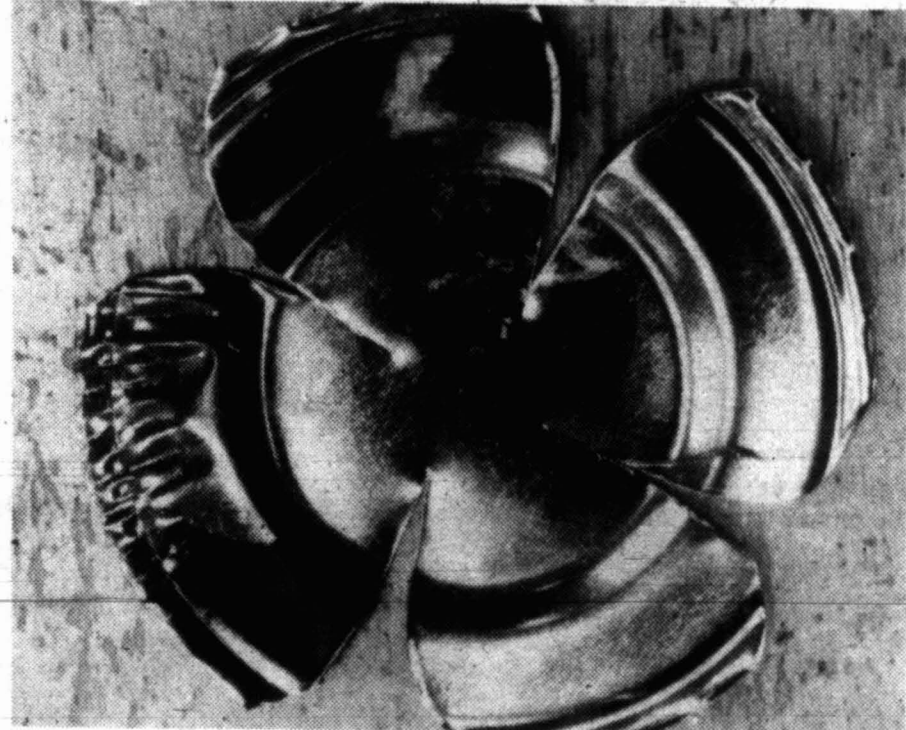
According to Mimi Weingarten, Mrs. Norman Chasoff had the idea to have a show. "Then a group of us went through every Christmas magazine and art book we could find. We then made a catalog which we took to every merchant we could think of, soliciting orders," she says. At the end of their quest, they had orders for 47 trees. That meant many long and involved buying trips to San Francisco for all ornaments were purchased that first year.

Since then all ornaments have been made by volunteers like Mimi. They work from February through November two days a week at the museum. "I couldn't begin to estimate the hours or creative energy that goes into all the ornaments and decorations," says Mimi.

Continued on page 32



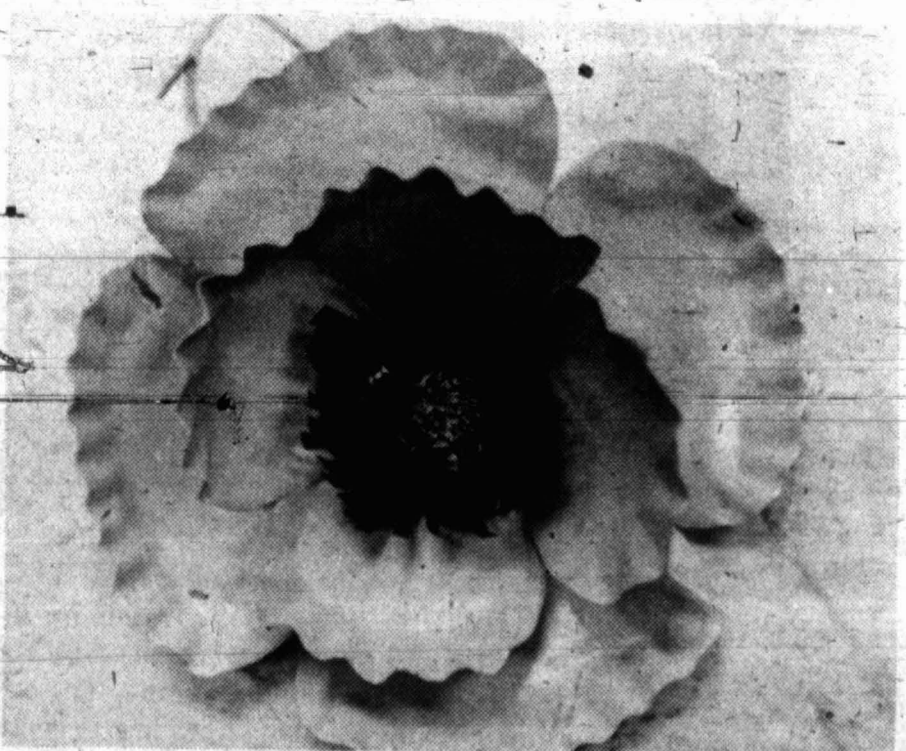
MIMI WEINGARTEN demonstrates her technique for making tin ornaments for the Festival of Trees. "The hardest part is getting over the fear of working with tin," she says admitting that she kept band-aids in her tool kit the first few years she worked with tin. The Festival of Trees is set for Dec. 2-5 at the Monterey County Fairgrounds.



BEFORE AND AFTER — A tin can lid becomes a poppy. The creation is by Mimi Weingarten.



MARY SMYTHE works on the Smith family display.



Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

GILMORE EXHIBIT

Bird sculptures by Jack Gilmore are currently being displayed at the Fireside Gallery in Carmel. There will be an artist's reception on Saturday, Nov. 27 from 11 a.m. to 6 p.m. The public is invited.

Fri 26

COMMUNITY THEATRE

"One Flew Over The Cuckoo's Nest," an adaptation of Ken Kesey's novel opens tonight and will play Friday and Saturday through Dec. 16 in Room 20 at the Sunset Center with curtain at 8 p.m. Reservations: 624-2669.

FOREST THEATER

The Staff Players of the Children's Experimental Theatre present "Happy Journey from Trenton to Camden" by Thornton Wilder and J.M. Barrie's "The Old Lady Shows Her Medals" at 8:30 in the Forest Theater in the Ground, Santa Rita and Mountain View. It will also play Saturday and Sunday, Nov. 27 and 28. Reservations: 624-1531.

MPC PLAY

Held over by popular demand, the MPC Players present "The Graduate" in the SRO Theatre at MPC at 8:30. It will also play Saturday and Sunday, Nov. 27 and 28. Admission is \$1.50 and reservations should be made in advance after 5 p.m. at 375-0455.

Sat 27

JAMESBURG PLAYERS MUSICAL

"Guys and Dolls" performed by the Jamesburg Players at the Wester Dance Studio on Pilot Road in Carmel Valley Village, with curtain at 8:30. Also performed tomorrow Nov. 28.

Sun 28

ORIGINAL DRAMA ON TV

Local playwright Tom Edwards' original play, "The Web," which was recently produced at MPC will be shown on Channel 13 and 3 at 6 p.m.

Mon 29

DANCES OF INDIA

The Carmel Festival of Dance sponsors Bhaskar in dances of India with Carolyn Kay at the Sunset Center Theatre at 8:15. Reservations: 624-3996. Admission \$6.50 and \$5.50.

Wed 1

LATIN AMERICAN TRANSLATIONS

Experiences as a translator and some of the problems he has encountered will be the subject of a talk by John Upton at the Monterey Institute of Foreign Studies, 440 Van Buren Street in Monterey at 1 p.m. in the S.F.B. Morse Auditorium.

Thu 2

FESTIVAL OF THE TREES

The Monterey Peninsula Museum sponsors The Festival of the Trees at the Monterey County Fairgrounds from 10 a.m. to 9 p.m. through Dec. 5. Admission: \$1.50.

Fri 3

MPC FILM

"Roman Holiday" with Audrey Hepburn and Gregory Peck in the MPC Theatre at 7:30. Admission: \$1.

39 CRAFTSMEN

The ninth annual holiday craft show at the La Playa Hotel in Carmel beginning tonight with a preview party which includes punch and snacks from 6 to 9. \$6.50 donation. Continues through Sunday.

CHS PLAY

"Blithe Spirit" by Noel Coward presented by the Carmel High School Pawnshop Theatre in Theatre Room 2 at 8 p.m. Starring are Barbara Bell and Mark Grauer. Reservations: call 624-1821 during school hours.

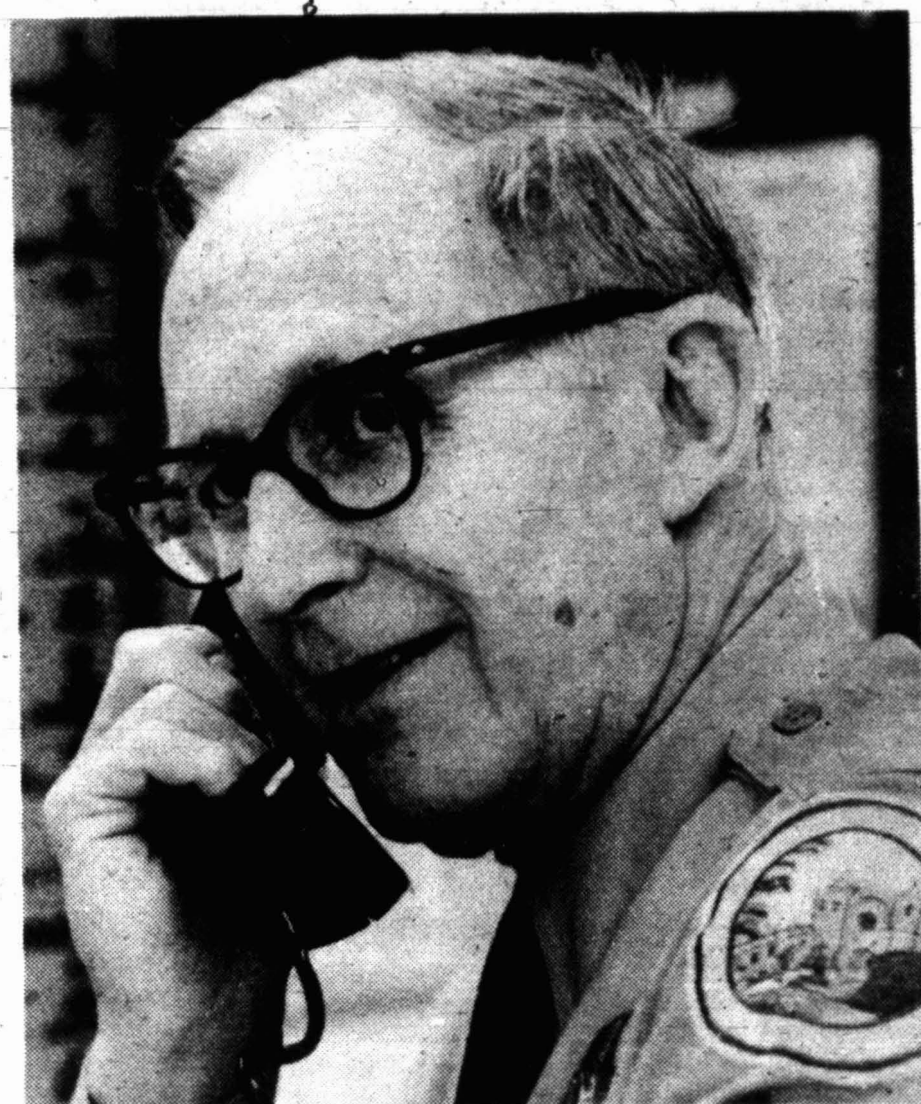
CHILDREN'S THEATRE

The Children's Experimental Theatre staff members in "Happy Journey from Trenton to Camden" and "The Old Lady Shows Her Medals" at the Forest Theater in the

Ground at Santa Rita and Mountain View in Carmel at 8:30. Reservations: 624-1531.

CUCKOO'S NEST

The Community Theatre production of "One Flew Over the Cuckoo's Nest" in Room 20 at Sunset Center. Curtain at 8 p.m. Reservations: 624-2669.



SGT. LESTER V. FLETCHER of the Carmel Police Department will be honored at a retirement dinner Dec. 5. Fletcher joined the department in 1956 and has been in charge of communications and records. He was named 1976 police officer of the year for Carmel by the American Legion.

Tour bus loading...

Continued from page 17

vehicles of that size.

The west side of Mission Street, between 8th and 10th avenues, was found by the commission to be the best spot for unloading and loading tour buses. The buses could be parked there while passengers toured downtown, which is within easy walking distance of the site. Up to 14 buses could be

accommodated behind Sunset during the day, and the street would be open to

parking for Sunset events during the evening.

Additionally, the commission recommended that the bathrooms at Sunset Center be made available to the public through an entrance on Mission Street.

39 Craftsmen Are Coming to

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Party Plans

by Phyllis Jervey

Thanksgiving menu for 1976

Now that the days of our Bicentennial are drawing to a fast close, it is indeed interesting to go way back to that first Thanksgiving which gives much food for thought. The usually grim Pilgrims were in a gayer mood that first Thanksgiving because they were no longer hungry. They were at peace with the Indians. But any celebration should be shared and only their former enemies were around to do this. A handful of men had signed one of the most successful nonaggression pacts in history. It was an oral treaty with peace pipe puffs taking the place of seals and signatures. This pact was not broken. The early settlers invited 90 Indian Wampanoag guests who outnumbered the 50 surviving Pilgrims and their five children. Only five grown women remained to cook for 140 persons with the earnest help of a few young girls. However the men had hunted and well provided the long wooden table with venison, turkey, geese and duck... all wild. There was also an assortment of lobster, clams, oysters and fish. Relished were dried gooseberries, plums and cherries plus biscuits of English wheat.

Thus began our great American holiday when family and friends today gather to rejoice and partake of the year's harvest. It is especially gratifying to know that today's turkeys are a far call from their wild, wiry ancestors. The meat of the flying birds shot by the first colonists was tough and sinewy taking many hours of slow cooking to tenderize. Time, crossbreeding and science have produced a perfect choice in size all the way from a glorious bird for two to a huge Tom.

This is a menu I am planning for my cousins Violet Weisiger, her daughter and son-in-law Mary and Jon Elber and eight-year-old Nathaniel, all staunch Carmelites.

Thanksgiving Dinner 1976
Oysters in Sherry Cream
and-or Red Consomme
with Orange Slices

Old Fashioned Roast Turkey
Virginia Style
Hot Cornbread, Honey
Whole Cranberry Sauce
Pumpkin Chiffon Pie

Oysters in Sherry Cream: Heat a shallow baking dish. Add 1 cup heavy cream just to the boiling point in a double boiler adding 1/2 cup best dry sherry. Pour this into the baking dish. Now add 1 qt. drained oysters (these come canned). Spread them evenly, sprinkling with salt and white pepper, nutmeg. Scatter some coarse buttered breadcrumbs over the top. Put under broiler to heat through and oysters curl.

Red Consomme: This is simplicity itself. Just open cans of Consomme Madrilene, heat and put into cups with orange slices studded with a few whole cloves on tops.

Old Fashioned Turkey: This old "recipe" stems from way back in Virginia, birthplace of my husband. A bread dressing is made for the inside but not used. The idea is to keep the cavities moist so that the bird never dries out. But before this addition sprinkle inside with crumbled fresh sage, salt and pepper, dehydrated onion pieces, same with celery and parsley. This obviously is the modern touch. Add dried white bread broken depending on size of turkey. Pour boiling water slowly over this until it is almost absorbed. Four lbs. of bread crumbs is right for a 12 lb. turkey which is the size we asked for at Nielsens. Fill cavities loosely to allow for expansion. The whole plan is tenderness but not overdone.

Rub softened, not melted, creamery butter into outer skin all over turkey. Put trussed bird in V-shaped trivet type oven container. Roast at 300 F. to commence with heavy foil made into a tent. Baste with plenty of butter every half hour, adding some water to pan. The combined moisture of wet dressing and mixture in roaster gives the ultimate result a mouth watering taste. The wet bread produces a rising steam. This fashion of old time roasting is undestroyed with

many conflicting flavors. Cook until legs break easily at joints and never show pink. Uncover last 30 minutes to brown delicately. But give it a healthy glow with a sprinkling of paprika, this last is California not Virginia. How our cook ever turned such a tasteful steaming dish like that I can not really explain. It was her own know how.

Dry white wine neutralizes the gravy that you make with pan drippings and chopped simmered giblets (minus liver) and arrowroot made into the smoothest ever. We like converted-rice cooked by directions, nice and dry with the addition of canned mushroom pieces and butter.

There is a Pie Factory hereabouts so a choice is inevitable. We approve of big sturdy paper napkins when a child is in evidence but otherwise only your best plates, silver, glasses. After all, didn't our pilgrim fathers get along with just forks. Seems rather messy. But they did have pewter place plates brought over from England. We would like some of those ourselves with accompanying mugs.

To give a Spanish note to your dressing why not add green pimento-stuffed olives, cut into largish pieces to the rice dressing just given. Add a light touch of olive oil, sherry, thyme, saffron and you are off to a gourmet's heaven. Isn't it a challenge to transplant an olde dish into today's adventure.

Gravy: The day before Thanksgiving make a broth by simmering turkey neck, water and salt until meat is tender enough to easily remove from bones. Dice and refrigerate with broth. Use in gravy made with giblets, A-1 sauce just to color; thicken with arrowroot blended into a salubrious holiday happening.

And so to bed with mananas dishwashing forgotten.

Window decorating contest

Plans for a Christmas window decorating contest have been announced by the Carmel Business Association.

The winners will be announced Dec. 13 at 6:30 p.m. during the Christmas tree lighting ceremony in front of Carmel Plaza. As part of the

ceremony, a community carol sing will be conducted.

Categories for window decorating are art galleries and antique shops, hotels, motels, and restaurants; banks, stock brokers, real estate, law and medical offices; and all other businesses.

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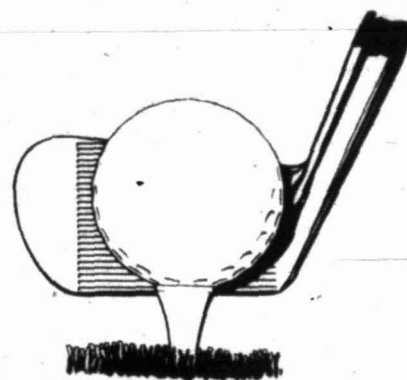
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The Carmel Pine Cone

Carmel Youth Center...

Continued on page 4

interference. "We're independent," says Brian Pratt, a former member and now in the U.S. Army, "and no one tells us what to do." His sister Dana is currently vice president of the CYC.

The youth center, as a nonprofit corporation, owns the building designed in 1949 and added to over the years. The city owns the land the building stands on and leases it to the CYC for a nominal \$1 per year. The center still has some 14 years left on its 20-year lease but Giles won't speculate on what might happen to the center when the lease ends. Because of its lease arrangement the center avoids paying taxes on a relatively large plot of land estimated by Giles to be worth in the neighborhood of \$300,000.

Also because it stands on city owned land, the center has had to justify its existence and has sometimes been criticized for its exclusively member-oriented policy.

The center has refused to let other groups in to use the facilities because, as Giles

puts it, "you can't run two groups in one building... too many problems come up."

Giles points out that there

are certain restrictions on the building's use anyway, imposed by contractors who volunteered materials and labor. He says that in return for work accomplished, contractors like J.O. Handley and Waldo Hicks specified that the building be used only for Youth Center activities.

So, over the years, the kids who run the place have decided that other organizations, both adult and youth oriented, should find their own facilities. In fact, Giles and the kids don't want to tamper with a formula that has been successful for so long.

Giles says the weightlifting equipment used at Sunset's gym was loaned by the youth center and there's room at the CYC for similar activity but the center won't open its doors to anyone but members, which precludes its use as a community gym.

Giles wants to add a playing field to the activities

offered by the CYC and sees the perfect solution in reviving sports on the north field of Sunset Center. Today's kids need activity, he says, and if the field were properly outfitted he could once again organize sports recreation for the youngsters of Carmel. He swears he could fill the ballfield every night if it were available.

Giles, who lives in the premises, loves to reminisce about the kids and activities that once filled the center to overflowing. He's lived with the center's ups and downs over the years and sees the current low ebb of activity as a transitory phase like so many others. He doesn't worry much about the future of the center as long as the kids are in charge. It's only when city government or some other body threatens to usurp some of the control that he begins to get upset.

Dances and big bands and the Christmas shows may have gone their way, but as George Smith, a long time photographer for the center, declares, "This (the center) is for kids, not the City Council or the city. It's for kids."



JACK GILES has been with the youth center from its inception 26 years ago.

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Dear Barbara,

Why and how is ginseng effective?

In an earlier article I reported ginseng to be effective in mitigating stress and fatigue and the harmful effects thereof. Russian scientists name these two characteristics "adaptogen" ("a non-toxic substance that increases the body's resistance to adverse physical, chemical and biological factors") and "pharmacosanation" ("part of the pharmacology dealing with effects of biologically active substances in food or medicines that increase stability against unfavorable effects and normalize adversely changed functions in the organism").

Martin Seifert reports in Lets Live that Siberian ginseng has a positive effect on the processes of protein biosynthesis. It increases the mass of underweight animals; it aids in rapid restoration of blood after heavy blood loss; it increases antibody production at immunization; and it increases synthesis of enzymes. Siberian ginseng also helps in restoring nucleic acids and stimulates greater physical endurance.

Most of the studies deal with Siberian ginseng, but whether or not Korean and American ginseng produces the same results I don't know. It seems clear, however, that some form of ginseng taken each day could be of enormous value to each of us.

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

Barbara



A FLAG RAISING at the Carmel Mission with Harry Downie shown in the center. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
November 26, 1926

JUNIOR COLLEGE IS ADVOCATED FOR PENINSULA

A Peninsula Junior College may be established within another year, if plans initiated at a meeting held at the Pine Inn last Friday, attended by Peter Mawdsley and Ray C. De Yoe of Carmel, together with representatives from Monterey, Pacific Grove and other Monterey Peninsula sections, are carried out to a successful conclusion.

Dr. Frank R. Hart, chairman of the Peninsula Chamber of Commerce committee for the consideration of the Junior College plan, presented Job Wood, who has had long experience in public school activities in California, to explain the possibilities to carry out that plan.

In addition to an assessed violation of \$10,000,000 and a district in which there are at least 400 high school students, both of which requisites the Peninsula already has, there is little more required to put over the establishment of a junior college except the desire to do so on the part of the public, according to Mr. Wood.

LIONS IN MOUNTAIN COUNTRY BACK OF JAMESBURG REPORTED INCREASING

The number of lions in the mountains back of Jamesburg and in the wilds of the Big Sur country are reported to be on the increase, and the situation has recently been brought to the attention of the state's "official lion hunter," Jac C. Bruce, who already has 24 notches in his trusty rifle for which the state has paid him well. But don't let the presence of mountain lions deter you from visiting the back country around Jamesburg, for as Bruce explains:

"While each mountain lion in California annually kills deer valued at over \$1,000, there is little danger of their attacking a human being. In all my years of hunting lions I have only seen one without the aid of my dogs. Here, in this state, deer and cattle are too easily preyed upon for a mountain lion to overcome his natural fear by attacking a human being. The remarkable increase in wild animal growth in Yosemite under strict protection of the park rangers has made the park a natural habitat for the harmless animals as well as for those of predatory nature. The wild, rugged country below Eleven Mile Station is seldom visited by humans, making this a section of the park ideal for the lions in their hunting operations."

25 YEARS AGO:

From the Pine Cone
November 16, 1951

NOVEMBER PARTY

With more than 200 people moving in and out of the gallery in the course of the evening, against a background of paintings and music from accordion and violin, the November open house of the Carmel Art Association last Sunday proved a highly successful social affair. Hostesses were Mrs. Rayma Stears, Margery Doolittle, E. Cashion, Mac Lennan, Mrs. Armin Hansen, Mrs. Abel Warshawsky, Sophie Harpe, Mrs. Lee Randolph and Mrs. Frank Meyers.

Strikingly arranged by artist Laura Maxwell was a bouquet of hydrangeas on a Chinese stand with white candles, upon a yellow tablecloth. At the punch bowl, Mrs. Warshawsky, Mrs. Hansen, Mrs. Stears and Mrs. Mac Lennan poured in turn. Mrs. John Cunningham was the chairman of the party.

Among the guests were artist John Nesbitt and playwright-author Martin Flavin, and Mr. and Mrs. Harry Timmins of Los Angeles, parents of Mrs. Donald Teague, wife of the nationally known painter and magazine illustrator who makes his home here and is a member of the Association. Mr. Timmins is known to many Peninsulites as the founder of the American Art Institute in Chicago. Mr. and Mrs. Timmins were the guests at the Teague home over the weekend.

10 YEARS AGO:

From the Pine Cone
November 24, 1966

ILLEGAL SIGNS

A campaign to force Carmel's sign ordinance is being waged by the city's chief building inspector, Frederick R. Cunningham. By means of a leaflet, he is notifying all establishments in the business district that any signs not approved by the Carmel Planning Commission are illegal and must be removed by December 1. These include paper or other temporary signs attached to exterior walls, windows and doors, and which are NOT permitted but are appearing regularly in the commercial district.

NEW POLICE BADGES

Carmel police and policewomen's uniforms have been brightened up with a colorful touch this month — green, gold and white shoulder patches bearing a reproduction of the city seal, which shows the Carmel Mission. Chief Clyde Klaumann says everyone's happy with the new addition to their olive drab.



SINGER HARRIET BIRD led the Music Night audience in songs from her album. The songs, based on the book "TA for Tots," expressed thoughts children might have about adults and some of their own feelings.

Music night at River

Music filled the air at Carmel River School. Parents and students were advised to "wear your grubbies, bring your pillows, music makers and yourself" for an evening of self-made music sponsored by the Parent Faculty Club.

Leading the audience through the "Music Night" were recording star Harriet Bird, musicians Dexter Johnson and friends, music teacher Roxanna Lee and the Carmel Community Band.

Several hundred people filled the school cafeteria and most of them had "found" objects for making music such as pots, pans, spoons, home-made drums and shaker-type instruments of every sort.



WARM FUZZIES, which are really good feelings, took the form of little orange puffs with feet and eyes at the River School Music night. The "Warm Fuzzy Song" an original song by Harriet Bird was one of the songs she sang for the audience. Here Suzanna Godfrey looks down at her warm fuzzy pin.

C-2 zone limits may be extended

The Carmel Planning Commission has come up with what appears to be a simple solution to the problem posed by the building moratorium in the C-2 district.

By retaining the types of uses already detailed for the area on either side of Junipero, north of Ocean, but making all other uses conditional, the commission hopes to reserve what's left of C-2 for resident-serving businesses.

C-2 was originally set aside as an area for service enterprises, repair shops and wholesale businesses, but

the zone also permits any business already allowed in the main, downtown business districts to move in. The commission's idea, not yet completed for recommendation to the council, is to make all these carry-over uses from other zones conditional. If conditional, motels and gift shops, for instance, would have to seek special permission of the planning commission to establish there.

The purpose of the council's October

moratorium in the C-2 zone was to provide time for planning of the Junipero Street area. Already largely motels, the remaining area could conceivably be saved for resident-serving businesses, such as grocery stores.

Although "down zoning" could bring about legal problems for the city, planning director Robert Griggs says that making some of the existing uses conditional is not considered down zoning.



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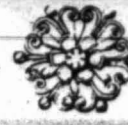
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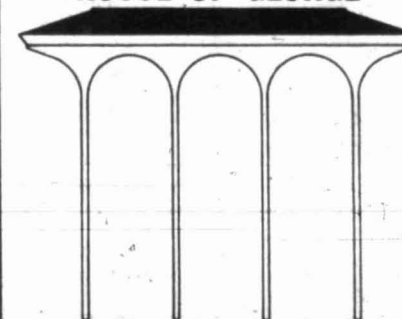


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Liquor permit to be appealed

Carmel's battle of the bars regulations governing restaurants with liquor licenses.

A new restaurant planned for the present site of Golden West Pancakes on Dolores Street was granted a use permit at the planning

commission's first regular monthly meeting but that permit decision is going to be appealed to the council, according to Councilman Mike Brown.

Brown said he and Councilwoman Helen Arnold were going to contest the creation of another alcohol-serving restaurant in Carmel.

The permit was the subject of prolonged debate at the planning commission's meeting as commissioners attempted to define what is meant by "subordinate usage."

At the heart of the matter lies the fact that there are only three establishments in Carmel permitted to be bars. All the rest must make liquor service a subordinate part of their business, but some commissioners have recently noted that several of these "restaurants" were eating places in name only.

In an effort to clamp down on restaurants which turn into bars, the commission has begun tightening restrictions on the use permits issued. Additionally, it is reported that city attorney George Brehmer is looking into the possibility of legal action against local restaurants where liquor is clearly not subordinate to

food service.

The planning commission reports that there are presently 59 restaurants within the city and that 15 have full bar service.

The application for the Dolores Street site, made by Michael Tancredi and Edward Johnson, was recommended for approval by the land use committee of the commission, but the commission disagreed on the exact stipulations of the permit.

Commissioner Dorothea Roberts suggested that patrons be served alcohol only if ordering food at the same time but Tancredi said that such a stipulation would place a tremendous burden on the restaurant manager.

Then how can the restaurant show that its main income is from the serving of food, not alcohol, inquired Roberts?

Why not use square footage devoted to each usage, suggested commissioner Thomas Hawley? Hawley asked that the 250 square-foot lounge (called dining room number two by Tancredi) be used for service of alcohol only, which would mean about a third of the restaurant would be liquor only.

But in the end, the commission issued the permit stipulating only that food from the full menu (not a substitute) be available at all times when alcohol is being served.

City attorney Brahmer explained that this would give an economic impetus to the serving of food. If food must be kept available at all times, it would be to the owner's advantage to sell it, he said.

But proposals to restrict alcohol service to patrons ordering food from the menus, as is done in some wine and beer restaurants in the city, were rejected for Tancredi's establishment, and probably will not be put into the commission's proposed regulations for alcohol-serving restaurants (scheduled for the second monthly meeting).

Feelings toward the increased presence of alcohol in Carmel vary widely among planning commissioners.

Commissioner Robert Strum, who says he never "touches the stuff," does not feel the city should discriminate against liquor establishments since it does not try to regulate gift stores or art galleries. Referring to the commission's refusal to allow anything but a service bar, Strum says the only difference between an eight-seat bar and two four-seat tables is simply the height of the platform.

Commission chairman Edward Neroda says that, for a long time the town has been run with very few liquor licenses, now restaurants can't seem to exist without them.



ROGER POYNER'S unsuccessful primary campaign for state senate is in debt to the tune of \$7,000. In an effort to raise funds and in conjunction with the expiration of his term on the county board of supervisors, a Roger Poyner appreciation day is set for Dec. 4 at the Portuguese Hall in Monterey. The affair begins at noon and is scheduled to last until midnight with food and entertainment.

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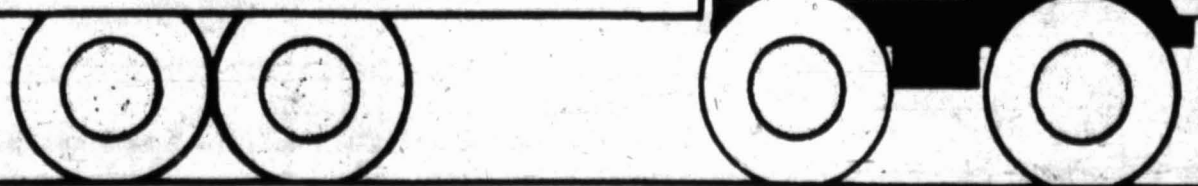


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P.G. wins 'shoe' 14-12

Padres lose final game

By ART BLACK JR.

With the familiar refrains of "wait 'till next year" ringing in the ears of Carmel High School football fans, the season ended last Saturday with a loss to arch-rivals Pacific Grove.

The Padres scored in the first quarter when senior linebacker Greg Miller in-

tercepted a pass by Breaker quarterback Craig Wallis and ran it in 15 yards to put the Padres ahead 6-0. Senior kicker Kelly Beckett missed the point after.

Carmel had an opportunity to take a distinct lead when Cameron Edwards grabbed a Wallis fumble on the Breaker's next play from the 20-yard line. Unfortunately, the Breakers regained possession two plays later when Padre quarterback Steve Talley fumbled while handing off the football.

Since neither team has had a good year, a certain number of ball handling errors were expected, but few could have predicted the number of mistakes and turnovers.

Immediately after Talley's fumble, Wallis fumbled back to Padre Dan Azcarate. On the next play the Breakers regained possession when Geoff Falnor recovered another fumble.

Nine plays later Pacific Grove scored to tie the game up and Wallis completed a conversion pass which turned out to be the decisive factor in the game.

In the second quarter Pacific Grove and Carmel traded touchdowns to make the score 14-12 in the Breaker's favor.

The second half was scoreless, even though Carmel had the opportunity to score with seconds left in the game. The Padres attempted a 23-yard field goal but Jerry Chyo blocked the kick for the Breakers and insured the return of the traditional "shoe" trophy to Pacific Grove.

Pacific Grove also defeated the Padre Frosh in their last game of the year, 18-8. Carmel ended the season with a 6-3 record overall.

The only bright spot in the action Saturday was the junior varsity game which the Padres took 48-2. Quarterback John Lucido connected on three touchdown passes: Leo Geiger for 23 yards; Gene Sutton for 16 yards; and Marc Bordonaro for 75 yards. Geiger also scored two more touchdowns on runs of 50 and 35 yards. Quarterback Joe Limov was instrumental in two touchdowns, a two-yard run and a three-yard pass to Bordonaro.



STAR SCOUT ALBERT WOODWARD is shown with his mother, Marylin and father, Major Albert Woodward, past troop committee chairman of Carmel's Troop 32, in a recent ceremony at which the major was presented a plaque of appreciation for his work.

Public Works yard search may end soon

A proposal to relocate the city's public works land fill site from its present site at Forest Hill Park is nearing completion and may be released as early as mid-December. Meanwhile, negotiations with the owners of the proposed new site, behind Carmel Mission, continue.

An assessment of the four-acre Hodges property, where Max Hodges' topsoil business is presently located, has been completed and the council is expected to take up the matter in December or January. Councilman Bernard Anderson is heading up the committee working on the project.

The purchase or lease — both are being considered — of the Hodges property would permit public works to move its activities out of Forest Hill Park. Plans for converting the Forest Hill site into the park originally intended for that land are already on the drawing board.

Post office site not confirmed

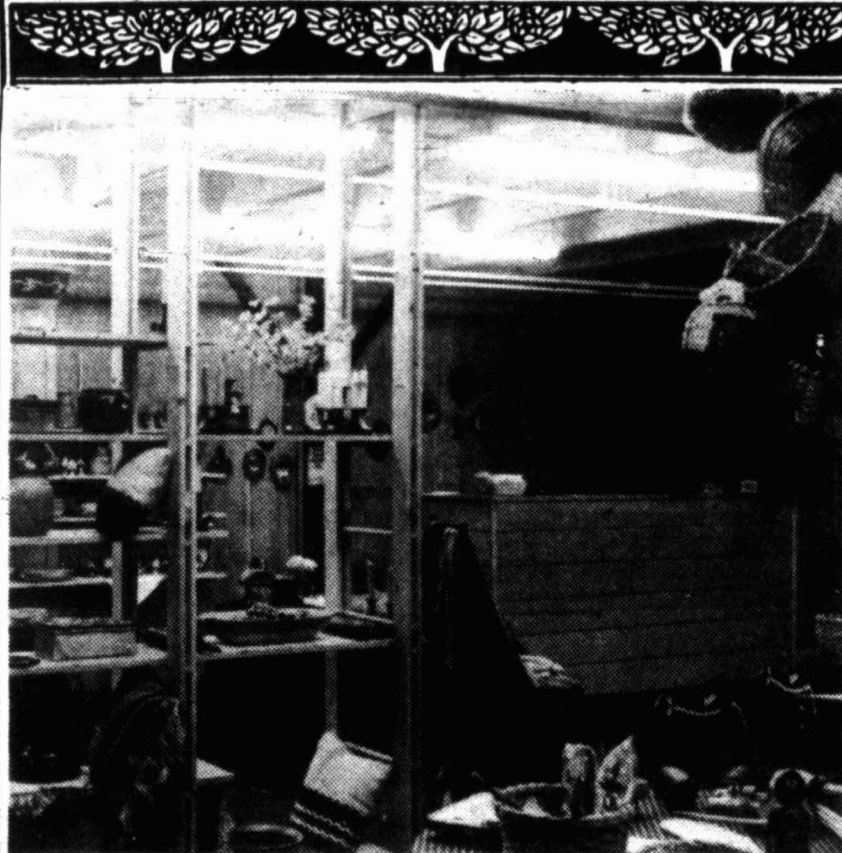
Negotiations on the Carmel Valley mouth site for the new post office are continuing, with an appraisal expected this week. Although no time schedule has yet been firmed up for the facility, regional communications officer Jim Spec expects plans will be announced "quite soon."

Spec would not disclose the proposed new post office location, but he admitted

that the proposed site was commonly known around Carmel. The post office is reportedly negotiating for a site off Rio Road, near the fire station.

Once a site is purchased, the postal service plans to build a new facility to serve as a main Carmel Post Office. The present facility will be retained and services to Carmel city residents will not be diminished.

New Carmel Businesses



Countrywide Crafts

Countrywide Crafts, newly opened in the Barnyard, is a beautiful representation of the finest of American folk and contemporary crafts. Owners, Mr. and Mrs. Bill Williams spent two months traveling across the country collecting the wares displayed in their shop and setting up orders with craftsmen from every region.

There are Pennsylvania Dutch quilts, Appalachian folk toys and weavings, dancing dolls from the Ozarks, Indian pots and tiles from the Southwest and ceramics and weavings from the West Coast.

Everything in the shop is handmade and exclusively American. Arriving in time for Christmas will be "Dolls by Dorcas." These collector's dolls are numbered and come complete with "adoption papers" which the artist keeps on file. Anything in the shop would make a great Christmas gift but in particular there will be hand printed cards and beautiful hand made Christmas ornaments.

The Williams expect to be offering hand made clothes made to order in the near future.

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Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION WILDLIFE ENTHUSIASTS! Open house for noted bird carver Jack Gilmore — Saturday, November 27, 11:00-6:00 p.m. at Fireside Gallery, between 5th and 6th, Dolores Street, Pantiles Court (Behind William Obors), Carmel. 624-1416.

YARN SALE: Manufactures close out of Virgin wool. Persian yarn for needlepoint and crewel work. Monterey Bay Needleworks, 125 Ocean View Blvd., Pacific Grove. 649-6620.

OIL PAINTINGS: CONTEMPORARY European artist. Elegant frames. Prices you can't refuse. Displayed through December 5: Fort Ord Officers Club. Hurry! 757-3136.

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HAULING: FREE ESTIMATES — Tom, 659-2090.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

Situations Wanted

GERMAN LADY SEEKS housekeeping position. 242-5538.

NEED SOMEONE TO HELP with your party? Call Laurie, 659-4332.

Help Wanted

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

LIVE-IN HOUSEKEEPER-COMPANION for elderly lady in Carmel near the sea. References. 624-7014.

MATURE RESPONSIBLE WOMEN wanted to babysit 1 year old and 4 year old children, 40 hours a week. 625-0981.

Misc. For Sale

SEASONED OAK STOVE and fire wood. \$110 per cord, \$60 for ½ cord. Split and delivered. 1-623-4026.

PIANO: FINE MAHOGANY upright, medium size, for your young music student for Christmas. \$500. 624-8023, evenings.

OPEN BOOK CASE \$100, adjustable shelves; (a) track tape player and tape player; 2 speakers, \$25. each. After 4:00, 624-0529.

REEL TO REEL Roberts stereo tape-recorder. \$100. 372-3440.

EXQUISITE EMERALD CUT diamond ring set in platinum. Certified jeweler appraisal. Serious offers only. Reply: Diamond Ring c/o: Carmel Pine Cone, Box G-1, Carmel.

FOR SALE: HARPSICORD — immaculate. 2 keyboards 8 ft. long. Registration 16', 8', 8', 4'. \$4,900 or best offer. 375-1429.

NAVAJO HAND WOVEN wool Yei rug. Vegetable dyes, autumn colors. 54" x 34". \$700 value. Negotiable. (408) 373-0069.

SEASONED OAK WOOD \$50. per cord; also, 100 per cent split trunks \$60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

DRY OAK AND PINE firewood. Seasoned, free delivery. Oak bark for barbeque. Phone: 624-5119. Hacienda Hay & Feed.

APPLES, FARMER TO YOU — Delicious, Pippins, and Golden. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

Wanted

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime. Davis-Holdship 624-5757

WANTED: MODEL A Ford — any year, any style. 659-2026.

Autos For Sale

'66 **V.W. FASTBACK.** \$800. 659-2315 after 2 p.m.

Business Opportunities

CARMEL VALLEY OFFICE space for rent: 659-2729.

UNIQUE RETAIL STORE, 6,000 sq. ft., tourist and local traffic flow, off Cannery Row, Monterey. 29 percent down, owner will carry. \$75,000 plus stock. Bock Real Estate 624-1838.

CARMEL MEN'S and WOMEN'S sportswear shop. Specializing in woolen imports. \$63,000 includes inventory of \$18,000. Owner will help finance.

MONTEREY, GAS POWERED EQUIPMENT sales and service. Retired or retiring? Mechanically inclined? If your answer is yes to either question this is the business for you. \$45,000 includes inventory of \$25,000. Jay Hopkins & Associates 625-0300

Vacation Rentals

PEBBLE BEACH HOME. Woodsy, sleeps 5. By week-weekend. 372-5530.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week. Sunset Corner Realty 624-5656.

DOWNTOWN — DECEMBER 19-JANUARY 18. Sleeps seven. Everything nearby. (408) 624-3898.

STUDIO APARTMENT: 1 block from beach, accomodates 2. \$125-week. 624-9208.

For Rent

CARMEL HIGHLANDS, 2 bedroom. 1 year maximum. \$300. Employed couple only. Evenings: 625-1534, 373-8748.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

ROOM FOR RENT in Carmel Valley Village for 1 person. \$125-month. Call 659-4759 evenings.

CARMEL, EASY WALK to village. 3 bedrooms, 3 baths, large livingroom, patio, garage, stove, refrigerator, carpet, and drapes. Peek of ocean. Lease, no pets. \$375. 1-(415)- 525-4930.

DOWNTOWN 2 BEDROOM, 2 BATH spacious apartment. Recent building, all utilities included except electricity. Lease \$375. 624-9541.

CARMEL MEADOWS: THREE bedroom, 2½ bath, 2 fireplaces, all appliances, double garage. Fine neighborhood, near beach. Lease \$500. 624-5472.

FURNISHED CONDOMINIUM CARMEL — 2 bedrooms, sleeps 5. By week or month until January 15, 1977 only. 625-0144.

ENJOY LIFE AT THE POINT: See and hear ocean from corner house near quiet beach and other haven. Rent downstairs of small, yet cozy home. Living room, fireplace, large kitchen, 2 bedrooms (1 small), bath, 20x20 deck, washer, dryer. \$425. 624-1569, Agent.

CARMEL POINT: FURNISHED 2 bedroom, 2 bath, den. Available December 7, 6 months. \$500. PARTLY FURNISHED 2 bedroom, 2 bath. Immaculate, walk to town. \$485.

FURNISHED ONE bedroom, near Woods School. \$275. UNFURNISHED 3 bedroom, 3 bath, near town. \$495. San Carlos Agency 624-3846

FOR RENT COMPLETELY FURNISHED: Carmel Point — 2 bedrooms, 2 baths, den. \$500. San Antonio — with a view, 3 bedrooms, 2 baths. \$500. South of Ocean Avenue — 2 bedrooms, 1 bath. \$335. Studio Apartment — for one, \$185. For lease — Unfurnished: The Japanese Teahouse on Carmel Point. 2 bedrooms, \$850. The Village Realty

FOR LEASE — LONG TERM — Darling cottage South of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. \$450. Call 624-0136.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. \$245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Business Services Directory

ROBERT ANDERSON
Bookkeeping & Income Tax
Special Attention to
Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley
Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders, Philco-Bendix front loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside... All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

NEED PARTY GIRLS?
2 coeds provide experienced party help: Set up, Serving, Clean up. Also preparation of smorgasbord for luncheons and cocktail parties. Selected hors d'oeuvres and desserts. References.
Call Sue or Carol
624- 8255

DIRTY
Carpets and Upholstery
Call **ROTH**
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 26 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-3881

Deadlines: Tuesday Noon

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5256-09

The following persons are doing business as: Mary May's Boutique at 6th & Dolores, P.O. Box 3748, Carmel, Calif. 93921.
Geraldine Graff (Partner)
P.O. Box 3837
Carmel Calif. 93921

AND

Thomas S. Graff (Partner)
P.O. Box 3837
Carmel, Calif. 93921

This business is conducted by a general partnership.

S. THOMAS S. GRAFF
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 10, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

Nov. 18, 25 and
Dec. 2, 9, 1976

(PC 1106)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5253-02

The following person is doing business as: Stanley Appliance Co., 26380 Carmel Rancho Blvd., Carmel, CA 93921. P.O. Box 2806, Carmel, CA 93921.

Frederick Skeetop Stanley
27125 Arriba
Carmel, CA 93921

This business is conducted by an individual.

S. FREDERICK S. STANLEY

This statement was filed with the County Clerk of Monterey County on Nov. 5, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI
County Clerk

KATHRYN RILEY
Deputy

Dates of Publication:

Nov. 11, 18, 25 and Dec. 2, 1976

(PC 1104)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, November 17, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-47

USE PERMIT

H.E. Bud Allen (La Playa Hotel)
SW corner Camino Real
& 8th

Block O, lots 1-14

Granted a conditional use permit to sponsor the annual 39 Craftsman Event at the La Playa Hotel on

December 3, 4, and 5.
AND

B.A. 76-46

USE PERMIT

Michael Trancredi, Edward Johnson

W-s Dolores bet. Ocean & 7th
Block 75, lot 13

Granted a conditional use permit for a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
EDWARD NERODA, Chairman

By: **IDA PETTY, Secretary**

Date of Publication:

November 25, 1976

(PC 1121)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5258-03

The following persons are doing business as: Carmel Travel at Dolores St. at 5th Ave., P.O. Drawer R, Carmel, CA 93921.

Clark M. Coppock
925 Cass St.

Monterey, CA 93940

AND

John F. Dougherty
163 Mar Vista Drive
Monterey, CA 93940

This business is conducted by a general partnership.

S. CLARK M. COPPOCK

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

Nov. 18, 24 and
Dec. 2, 19, 1976.

(PC 1113)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5252-18

The following persons are doing business as: Walsh Fletcher Enterprises at Private Road La Rancheria, Carmel Valley, Ca. 93924.

Kevin B. Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924

AND

Phyllis Fletcher Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924

This business is conducted by a general partnership.

S. KEVIN B. WALSH
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:

Nov. 18, 25 and
Dec. 2, 9, 1976

(PC 1107)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5256-02

The following persons are doing business as: Bayswater Travel Service at No. 5 Lincoln Lane (P.O. Box 5565, Carmel, Ca. 93921.

Mike Ebraheem

Carmelo - 9th Avenue,
Carmel, Ca 93921

and

Neil G. Kirk
Carmelo - 9th Avenue
Carmel, Ca 93921

This business is conducted by a general partnership.

S. MIKE EBRAHEEM

This statement was filed with the County Clerk of Monterey County on Nov. 9, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI

Dates of Publication:

Nov. 25 and Dec. 2, 9, 16, 1976

(PC 1115)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5258-16

The following persons are doing business as: Fabric Design, Etc. at Mission and Seventh - Carmel, Ca. 93921.

Susan Mildred Bello

108 Grand Ave.
Pacific Grove, Ca 93950

and

Diane Heizer
Scenic and 8th
Carmel, Ca 93921

This business is conducted by a general partnership.

S. SUSAN M. BELLO

This statement was filed with the County Clerk of Monterey County on Nov. 12, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI

County Clerk

JUDIE SEADLER

Deputy

Dates of Publication:

Nov. 25 and Dec. 2, 9, 16, 1976

(PC 1116)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EMIL MAGLIOCCO, JR. (ZA-3024) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a temporary trailer on Arroyo Carmel Subdivision No. 2, Lower Carmel Valley area, fronting on and southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 9, 1976 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

S. ROBERT SLIMMON, JR.

Zoning Administrator

Dates of Publication:

November 25, 1976

(PC 1117)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EMIL MAGLIOCCO (ZA-3034) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a parking lot on a Portion of Lot 2, Carmel Rancho Subdivision No. 2, Lower Carmel Valley area, fronting on and westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 9, 1976 at the hour of 2:10 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Dates of Publication:

November 25, 1976

(PC 1118)

NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EDWARD GILLOOLY (ZA-3014) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow parking within front yard setback requirements on Lot 14, Block 3, La Loma Terrace, Carmel area, fronting on and easterly of Guadalupe Avenue (24785 Guadalupe Avenue).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: December 9, 1976 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Dates of Publication:

November 25, 1976

(PC 1119)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5258-05

The following person is doing business as: Carmel Color Center at Box 6375, Junipero & 3rd, Carmel, Calif. 93921.

Alvin B. Chapin

751 Woodcrest Lane, Monterey, Calif. 93940

This business is conducted by an individual.

S. ALVIN B. CHAPIN

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST MAGGINI
County Clerk

Dates of Publication:

Nov. 25 and
Dec. 2, 9, 16, 1976

(PC 1120)

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price \$25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price \$20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

Maggie Arnold Real Estate

GRACIOUS ESTATE LIVING 3000+ -, 3 bedrooms, 2 baths, master suite includes fireplace, sunken tub looking out onto its own window garden plus a gourmet kitchen, heated pool, low maintenance grounds. \$165,000.

THERE ARE VERY FEW LEFT prime .935 ac near Del Monte Lodge, superb views, good trees \$70,000 includes allowance for future water development.

TRULY AN OUTSTANDING HOME FOR A HAPPY FAMILY two story Monterey colonial on secluded 5+ acres, 5 good sized bedrooms, 15 x 44 family room, remodeled gourmet kitchen, 3 car garage, 18x36 pool. \$225,000.

550 C2 Hartnell St., Monterey
373-4427

CARMEL THE RIDGE

at
HIGH MEADOW TERRACE

30 Luxury Homes

A Planned Development

\$83,500 to \$140,500

Reservations Now Being Accepted

624-5568

CARMEL

The Fixer Upper...

...you have been waiting for. Situated on an 80 x 100 ft. site. Two blocks from the village. \$79,500

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty

Carmel Rancho Shopping Center

(Parking always available)

624-2789

Don McLean

Marjorie Pittman

John Kvenild

THE VILLAGE REALTY

Sales - Rentals - Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box 5-1, Carmel 93921

(408) 624-6461

HAPPY THANKSGIVING

OUR STAFF WISHES YOU AND YOUR FAMILY THE WARMTH
AND JOY OF THE HOLIDAY SEASON.

Ocean & Dolores, P.O. Box K, Carmel-by-the-Sea, 624-3829

THE ENOS
FOURATT REALTY
G. ROBERT HENRY, PARTNER

**Carmel Exclusive**

Custom built one year old Spanish mission style home. Tile roof. Situated among pines. Private. Overlooking blue water and sunsets. Charming and handsome main level consists of living room with fireplace, open beam ceilings, dining room with adjoining deck, kitchen with eating area, master bedroom, study and two baths. Lower level has an additional two bedrooms and bath.

The best of everything was included in this design. Owner being transferred.

Offered at a fair price of \$139,000.

Contact:
Dorothy Parker
F.M. Scott & Assoc.
Carmel, CA
624-5321

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

JIM MUSTARD, Realtor

Since 1947

AS FAR AS THE EYE CAN SEE... \$98,500

from the living and dining rooms, also the master bedroom. Beautiful kitchen with double oven, dishwasher, garbage disposal, stove and pantry. Laundry room. Drapes, carpet and cozy fireplace. Double garage with automatic door opener. Welcome your guests in the enclosed courtyard.

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME

Open 7 Days

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate

End of a Private Lane

Even many Carmelites do not know of the existence of this exclusive hide-a-way. Protected by open-space greenbelt on a beautiful site, with large deck overlooking a forested canyon. Custom built some years ago with many of the good things appreciated in Carmel. Redwood shiplap exterior, doublewall panel interior, hardwood floors, open beam ceilings, fireplace with Franklin stove. Separate skylighted studio with bath and utilities. It is intimate as you would expect. You can walk to the Post Office and Village and return to your own private world. Exclusive and shown only by appointment. Offered at \$84,500.

Customized Home in MPCC

A large tiled entry hall is your introduction to this quality construction customized home. A step down living room with high beams looks out to a large wooden deck through sliding glass doors. A family dining room and a dream of a kitchen, beam ceilings in master bedroom suite and so many more features makes this home in MPCC a must see today. Only \$112,000.

625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Bill Bernhardt
Jack Pestoni Jack Kidd Joy Sheppard

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq.-ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desirable on the west coast.

NEAR THE LODGE

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and only a short walk to golf, tennis and swimming. \$199,500.

Pebble Beach Realty

BOX 851 PEBBLE BEACH 1-408-624-5900

UPPER PEBBLE BEACH

This home is in extra good condition. Two bedrooms, three bathrooms, living room and separate dining room, large den, laundry room, two car garage and work room.

Bill Ecklund

Tel. 624-3050 or 624-4258

The Gallery
OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

"Buy With Confidence Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

We List All Carmel Highlands Properties
Except Those That Are Over-Priced

Don't Forget A Good Deal Depends
on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

*a country
house*



*by architect
builder 624-7202*

**HOW CAN 50 REALTORS
BE WRONG?**

WE HELD AN open house for brokers only this past week at our new listing in Tierra Grande... and the response to this immaculate three-bedroom, two-bath home was incredible. Some comments... "This won't last long..." "This DOES have a view of the valley from Cachagua to the ocean..." "A beautiful home..." "Priced exactly right..." "Congratulations on this listing..."

NOW THAT'S THE WORD from professionals in the real estate business. But you don't have to take their word... or ours... for it. Why don't you see for yourself what's meant by pride of ownership... quality construction... de luxe features... dream kitchen... mint condition?" The price is \$110,000 with the fantastic view thrown in. Call for an appointment NOW.

RICHARD **CATLIN**
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

**South of Ocean
Near Village and Beach**

**3 Bedrooms, 2½ Baths, electric kitchen, airtite,
30 x 15½ living room with fireplace and wet bar.
\$118,000.**

Angele M. Greco, Realtor
624-5543 624-5905

SUNSET CORNER REALTY

BRAD'S BUY

CARMEL VIEWS

A newly constructed contemporary home with expansive views of ocean, Point Lobos and valley. Three bedroom, 2½ bath, 2700 sq. ft., too many features to describe, come in and see for yourself. \$159,900.



Brad Dow

JOANNE'S "MUST SEE"

CARMEL POINT AREA
Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) \$149,000.



Joanne Earsley

BOB'S BARGAIN

STEPS FROM TENNIS & GOLF

A truly continental home on an acre of curly oaks. A masterpiece of construction that took years of thoughtful planning... Every amenity is featured in this 4 bedroom 5 bathroom home. Call for an appt. to see this unique residence.



Bob Tasner

PETE'S PICK

CARMEL JUST REDUCED
The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekend. The landscaping will leave you breathless. A MUST SEE!



Patricia "Pete" Golmon

RICHARD'S RETREAT

NEW LISTING CARMEL
Woodsy lot off prestigious Hatton Road on 7th Ave. \$35,000.



Richard Cross

Happy
Thanksgiving
from

SUNSET CORNER REALTY



8TH & SAN CARLOS — CARMEL
PHONE — 624-5656

WE'RE THANKFUL

that we have more than our share of outstanding properties to offer you this holiday season. Our inventory presently includes ideal investment opportunities, gracious family homes, and several building sites with water.

For your shopping list there's...

A fixer upper — in Carmel — great investment potential...\$75,000

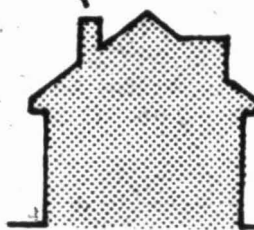
Three bedroom Carmel charmer...fantastic weekend retreat...\$89,500

Spacious home perfect for holiday entertaining...three bedrooms...in the Country Club...\$106,500

New in Carmel Views...quality construction, close to schools, three bedrooms...\$114,500

Perfect for the growing family, expansive valley views. Multi-level floor plan for privacy...\$154,500

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CARMEL

Monterey & Carmel Multiple Listing Service

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CARMEL VALLEY

THIS IS NOT A TURKEY

Really, it is something for which you should be thankful. An upper valley home, recently remodeled with a fabulous kitchen, new carpeting, paneling and a convenient bar for entertaining. This home also has an adjacent rental with living room, kitchen and one bedroom and its own yard and carport... it is rarely empty. All three baths are tiled to the ceiling and the three bedrooms in the main house are large. Almost an acre with timed underground sprinkling system and beautiful oaks. All this for \$97,500.

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LUXURY LIVING

\$167,500. 4 bedroom, 3½ bath, 2 car garage home with separate in-law quarters situated on 2½ acres in a quiet, private area with sweeping views of oak studded rolling hills. Featuring solar heated pool, redwood hot tub with jets, 2600 sq. ft. of living space, tinted glass, wooden decking, etc., etc., etc.,

CARMEL VALLEY

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



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Leo Tanous

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HAPPY THANKSGIVING!

CARMEL HIGHLANDS

For the family who wants everything, a big, beautiful home with a view that never quits. \$275,000.

HIGH MEADOWS LOT

A Point Lobos view lot with water meter for only \$35,000.

OCEAN FRONT



Down the coast a few miles is a three bedroom, three bath and den home with indoor heated swimming pool and one of the greatest views in the world. Priced at \$325,000.

COMMERCIAL

We have a little building in Sand City at 543 Elder Street, leased until mid-1977. Will sell for \$50,000, subject to another property becoming available. Ask for Leo.

HIGH MEADOW

Three bedrooms, three baths, a den and family room, lots of decking and a view... surrounded by spacious greenbelt in High Meadow. Here's a contemporary family home offering all of the space needed for happy family living. \$115,000.

HATTON FIELDS

A unique home in Hatton Fields. Suitable for a couple. Two bedrooms and two baths with a loft hideaway room reached by a spiral stairway. You have to be young and lithe for this dramatic "A" frame facing your own private forest setting. \$92,500.

PEBBLE BEACH

A French Provincial in Pebble Beach. Ideal as a family home or rental. Three bedrooms, three baths and family room, two fireplaces. \$130,000.

NEAR THE LODGE

Pebble Beach acreage where the taxes are low. Refurbished home in mint condition. Three bedrooms, three baths. \$179,000.

BRAND NEW — PEBBLE BEACH

Loads of charm in this three bedroom, three bath home. Three bedrooms, three baths, large family room with wet bar, spacious living room, formal dining room and sunny kitchen. Set among the oaks, a dream house for easy, carefree living. Priced at \$129,500.

Dick Clark 624-7490

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First Capital Properties Co.

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WILL NOT LAST LONG!

Tennis courts and park within walking distance from this 3 bedroom 1 bath older home in upper Monterey. A tennis buff's dream. Priced at \$59,500. Call 373-1361.

PEBBLE BEACH HIDE-AWAY

Beautifully decorated Sunridge Pines home located in a forest setting of towering pines. High beamed ceiling, 3 bedrooms, 2 baths, fireplace in living room, double car garage. This thoughtfully designed home provides an atmosphere of individuality. Here in Sunridge Pines you have the mountain environment with ocean influence! 1422 sq. ft. of living space. Call 624-1536 today! Priced at \$92,500.

STATELY OAKS! QUIET! PRIVACY!

Ideal family home on quiet street with beautiful oak trees abounding. 4 bedroom, 2½ bath home has a lovely living room, living room with fireplace, formal dining room, laundry & separate utility room. A very large patio & garden give an extra measure of privacy. These peaceful surroundings. Also an adjacent greenbelt. Close to Monterey Peninsula Country Club. Priced at \$96,000. Call 373-1361 or 375-5107.

COMFORTABLE EASY LIVING!

Almost new custom built home in Monterey Peninsula Country Club is just steps from Shore Golf Course. Spacious master suite has outside deck with view of green fairways and crashing ocean surf. Downstairs the living room-dining room with fireplace & outside deck also capture the view, as does the breakfast area of the roomy bright kitchen. Second bedroom & bath also on main floor. Huge garage with electric door opener. Completely fenced gardens landscaped for easy maintenance. This home has lots of potential for expansion!!! Priced at \$135,000. Call 375-5107.

PEBBLE BEACH DREAM HOUSE

A home for people who appreciate the creative touch; the setting that is not pedestrian in design, yet offers every conceivable comfort and convenience! Stone fireplaces, choice wood panelling, 3 bedrooms, 2½ baths, a view of the Pacific, an astonishing recreation room with wet bar AND pool room with regulation Brunswick pool table in superb condition! Located in the Forest, with a measure of privacy you may treasure. Good financing available. Priced far under market value at only \$135,000. Call 373-1361.

YOUR OWN POINT LOBOS

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House", you'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378.

The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking \$89,500.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. For the right offer seller will install a redwood hot tub. All this for \$87,500.

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only \$159,500.

CHARMING CARMEL HOME

South Of Ocean Close To Beach

Main house has entrance hall to living room with fireplace, step-down dining room, small study or office. Large king-size bedroom with bath, all rooms with open-beam ceilings, and oak plank floors. Very attractive kitchen with all appliance and service porch with half-bath. Laundry room and storage area in basement.

Guest house is detached over the garage which has a workshop and storage room. Living room has a "doll house" fireplace and a deck with a peek of the ocean. One bedroom and bath complete this charming asset. An easy care corner lot, fenced with brick patio for minimum maintenance. \$129,950. Call Bill Smith.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking \$119,500.

Second Floor Ocean Ave.

220 sq. ft. makes great office or small shop. \$5,750.

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If you have
a question,
just call
625-1800

CARMEL WDS, 3 BRS, 3 BATHS, \$92,500

This is a newish, not conventional but not far out, light and bright, architect-designed home with dining room and completely equipped kitchen. One bedroom and bath are quite separate from the rest of the house. The outlook is an expanse of trees and openness. There is a feeling of great privacy, yet the house is only 7 blocks from the Post Office.

2 BDRMS ON CARMEL POINT - \$122,500

This is a jewel of a home, both inside and out. It's an older house on a very quiet road, and it's been professionally updated by one of the country's best decorators. The house has 2½ baths; a very large storeroom might make a 3rd bedroom. For the area, it's a reasonably-priced home.

MPCC, 4 BRS, 3 BATHS, DINING ROOM

And a den, and a family room, and a laundry, and 2 fireplaces, and much, much more. This 3,000 sq. ft. home is in beautiful condition, and most tastefully decorated. The kitchen has a huge built-in refrigerator and equally huge freezer. Some of the window coverings are pure silk, even hand printed. The landscaping is both elaborate and easily maintained. Words will not do this home justice; only seeing it will give you the picture. Priced to sell at \$139,500.

5 BRS, 4 BATHS, DINING & FAMILY ROOMS LARGE HEATED POOL, 2 BLOCKS TO BEACH

This just has to be one of the greatest homes in Carmel. It was built in the early '30s and very extensively updated in the '60s and '70s. It's a home for a family and a home for entertaining. It has a formal dining room and an informal family room. The 19' x 24' upstairs music room serves as a specialized additional living room. There are many gas-kindled fireplaces and barbecues, beautifully landscaped grounds, decks, brick patios, a huge basement, a pool house with bath, and much, much more. It is worth far more than its listed price of \$278,000.

CARMEL - CLOSE-IN - 1 (2) BR. \$55,000.00

On a very nice corner lot, just a little over 3 blocks from Carmel Post Office, an older Carmel cottage, with a peak of the ocean. This is a good little "fixer-upper", there is a concrete foundation, and it is in pretty good condition right now.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

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Happy Thanksgiving

from each of our staff members:

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GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. \$110,000.

BETWEEN TOWN AND THE POINT — A completely remodeled and delightfully decorated Carmel home on a well landscaped lot with level walking to the beaches. Central entrance hall, step-up living room with vaulted ceiling, dining room, breakfast nook, three bedrooms and two all new baths. Sunny entrance patio. New roof, heating, etc. Realistically priced at \$122,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. \$94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

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THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136



Need for Christmas

A family for a large rustic home in prestigious Hatton Fields. Separate rooms for inlaws, approximately 2700 sq. ft. of living area in this four bedroom, 2½ bath house. Priced under \$100,000 surrounded by much more expensive homes. With TLC it could be a showcase.

City of Carmel

Two bedroom, two full baths, ¾ inch hardwood floor with carpeting, refrigerator, range oven, disposal. Fireplace in living room. This cozy Carmel house is as neat as a pin. Large deck plus a patio. All of this is offered for an unbelievably low price of \$79,500. Call Inez for an appointment to see. 624-7711.

Sunny Aguajito Oaks

A spacious two bedroom home with two baths, large living room and cheerful kitchen. The dining area adjoins a den that opens onto a large redwood deck overlooking the quiet forest. An oversized, double garage provides extra space for workshop. Very reasonably priced at \$89,500.

A Certain Amount of Decorum

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

780 Munras Ave. — Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

May this Thursday be truly

a day of giving thanks

for all the Blessings received;

for the joy of being

with our families and friends;

for the privilege of living

in this most beautiful area.



San Carlos Street
North of Fifth

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& FOSTER,
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YOU WILL LIKE

THIS LOVELY SPLIT LEVEL — Ideally situated on a beautifully landscaped secluded site. There are 2 bedrooms, 2½ baths, dining room, superb kitchen and relaxing spacious living room. Absolutely immaculate throughout, better than new condition. Offered at \$96,500. **EXCLUSIVE.**

OLDER CHARMING HOME

NORTH OF OCEAN AVE. — East side of Casanova close to the Village and the Beach. Some Ocean View from the living room and front bedroom. 4 bedrooms, 2 baths, homey living room and Carmel Stone patio for enjoyable outdoor living. Well worth your viewing time at \$115,000.

WALK TO THE VILLAGE

IMMACULATE HOME — Excellent floor plan and built just four years ago, offering many of the modern conveniences. Spacious living room, 3 bedrooms, 2 baths. Beamed ceilings in dining room, living room and kitchen. Fenced private rear yard, and a Peek of Carmel Bay. Please call us for an appointment to see this immaculate livable home. Priced at the market for \$96,500.

CARMEL POINT

ONE-HALF BLOCK TO BEACH — An indoor-outdoor home with an abundance of glass and light. Large living room with drykiln selected Redwood beamed ceiling. Totally gardenized in an Oriental flavor with patios off three rooms. Hardwood dark floors under the W-W carpeting. Central heating and fenced for complete privacy. One bedroom and bath, ideal for a couple or a second home at the Beach. Exciting, interesting and very livable!! \$96,000.

BY ALL MEANS HAVE AN ENJOYABLE
THANKSGIVING DAY

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Rod Santos — Chas. W. McEwen
Realtors

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Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

Lines from Lois

Carmel

IS

Christmas

If Christmas is Love

For most residents, the Carmel Experience began as a love affair with our little Village and its environs. Some dropped what they were doing elsewhere and came instantly; for others, Carmel was a dream of years. Over those years, it has been our privilege to be a part of the hopes and dreams of many people. Their delight with our ocean, our beaches, our trees, our interesting shops, our cultural and recreational experiences have added a special measure of happiness to our own lives as we participate in their search for a home or the perfect building site on which to realize their dreams.

Carmel IS Christmas. A place where we light our community tree on December 15 while our children sing and the high school band plays, and we go tramping around town in the crisp moonlit night to look at the fascinating shop windows. At the lovely old Mission Basilica, the Choral Society and the Symphony present a memorable Magnificat to start the joyous season, and in our hospitals the very young carole for the sick and the very old.

People go shopping in the stores with their handcrafted things, exotic gifts from far away places, fine quality merchandise of every kind. Christmas is fruitcake made by the New Camoldoli Hermitage brothers on the Sur Coast. It's the old-fashioned tree in its Victorian setting at the Pine Inn. It's the Dickens Faire at the Episcopal Church, all the other church bazaars and suppers, the perennial children in front of the post office selling their handmade, sweet-smelling wreaths with the bright red bows.

It's the college kids coming home and shouting greetings down the length of Ocean Avenue. The Fair Ladies and their Christmas decorations made with love over the teacups all year and sold for the benefit of many charities. It's people coming here and going there. It's the 39 Craftsmen at the La Playa and the bright Mexican folk art in its lobbies. Christmas is the Carmel Foundation, that unique adventure in friendship for our residents in their golden years. The Carmel Christmas takes place under stately green pines and friendly oaks and sunny skies.

And wrapped around the whole Carmel Christmas scene, the most fabulous gift wrap of them all: magnificent white surf, the huge green waves rolling in, trailing their great manes of spindrift as they break on our white sand beaches and the awesome rocky shoreline of the Big Sur; the ocean blue as angels' eyes out beyond; and to the East, the coastal hills putting on their pristine greens for the occasion.

Doesn't it seem to you that joy will come back into Christmas this year? Maybe it's all the world's crises and the shortages which have made us reevaluate our lives, to program back in Love, the true spirit of Christmas, and to make us more than ever grateful that we are permitted to live... **HERE!** We close with thankful hearts for Carmel, and most especially for you.

11-25-76



Lois Renk & Associates

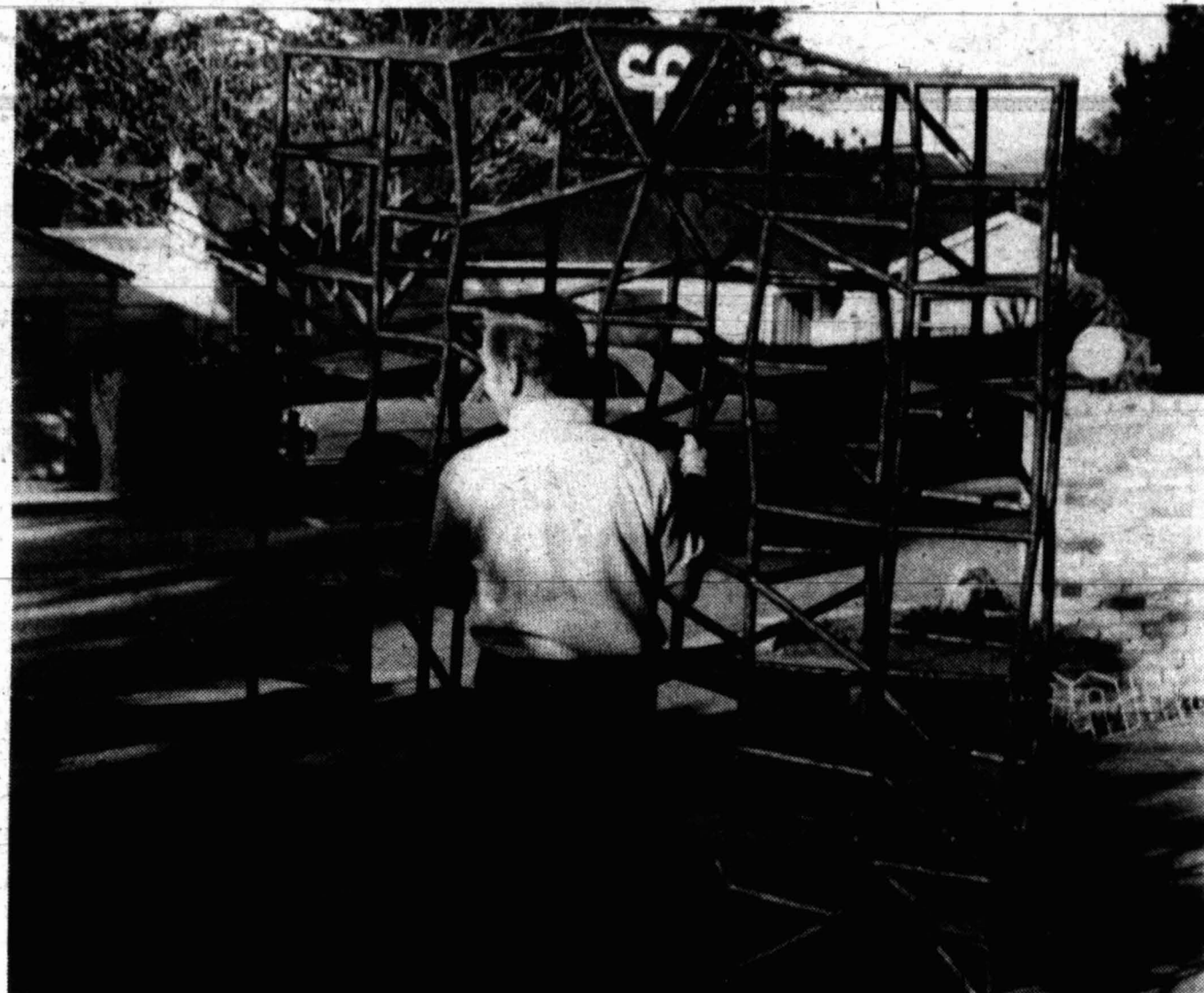
Real Estate By The Sea

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THE ALLIANCE ON AGING Booth received a first place award for its sculpture, carvings, ceramic and jewelry at the Behavioral Sciences Institute Auxiliary Christmas by the Sea Bazaar held last weekend.



CARMEL FOUNDATION goes to the Christmas by the Sea Bazaar sponsored by the Behavioral Sciences Institute Auxiliary and held at La Playa Hotel last weekend.

Houston Flood, \$700,000 / Lemont, Ill. Tornado, \$45,000 / Wyandotte, Kansas Flood, \$37,300 / New York Floods, \$14,131 / Teton Dam Break, Idaho, \$1,888,000 / Tulsa, Okla. Flood and Tornadoes, \$650,000 / Typhoon Pamela (Guam), \$11,000,000 / Loudoun County, Va. Fire, \$59,500 / Arkansas Tornadoes, \$75,000 / Mississippi Tornadoes and Floods, \$500,000 / Michigan Flood, \$50,000 / Guatemala Earthquake, \$1,500,000 / State of Washington Flood, \$170,000 / Hurricane Eloise (Puerto Rico), \$7,878,700 / Tropical Storm Caroline, \$97,500 / Wheeling, W. Va. Floods, \$119,200 / New Jersey Flood, \$328,900 / Minnesota and Dakotas Floods and Tornadoes, \$81,800 / Montana Flood, \$238,400. And over 500 other disasters so far where we've brought help to victims.

With no more fires, hurricanes, floods, tornadoes, earthquakes or typhoons the rest of the year, we'd still be millions of dollars behind in disaster relief funds.

We've just gone through the most expensive disaster period in our history. And having spent well over 35 million dollars in disaster relief, the Red Cross is now the one who needs help. You can supply some of it by either contributing to your local Red Cross Chapter Emergency Disaster Fund Drive or sending money directly to our headquarters in Washington. People are seldom ready when disaster strikes. And that's why we have to be.

Disaster Relief, American Red Cross Headquarters
Washington, D. C. 20006 (or your local chapter)

Enclosed is my contribution of \$_____ to your
emergency drive to aid disaster victims.

NAME _____

STREET _____

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Red Cross.
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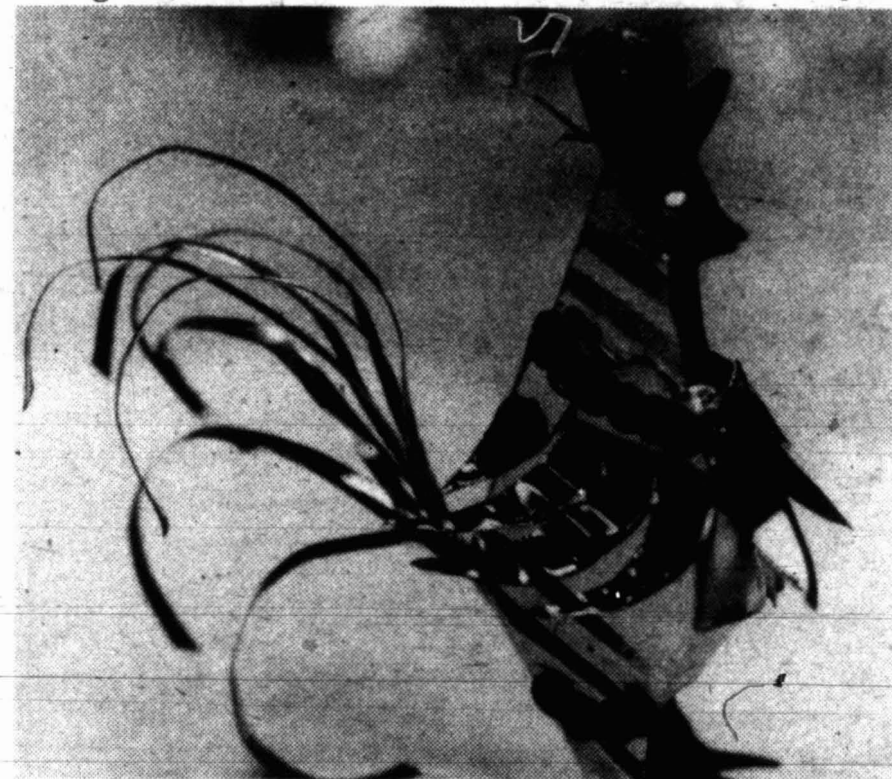
Plenty of talent...

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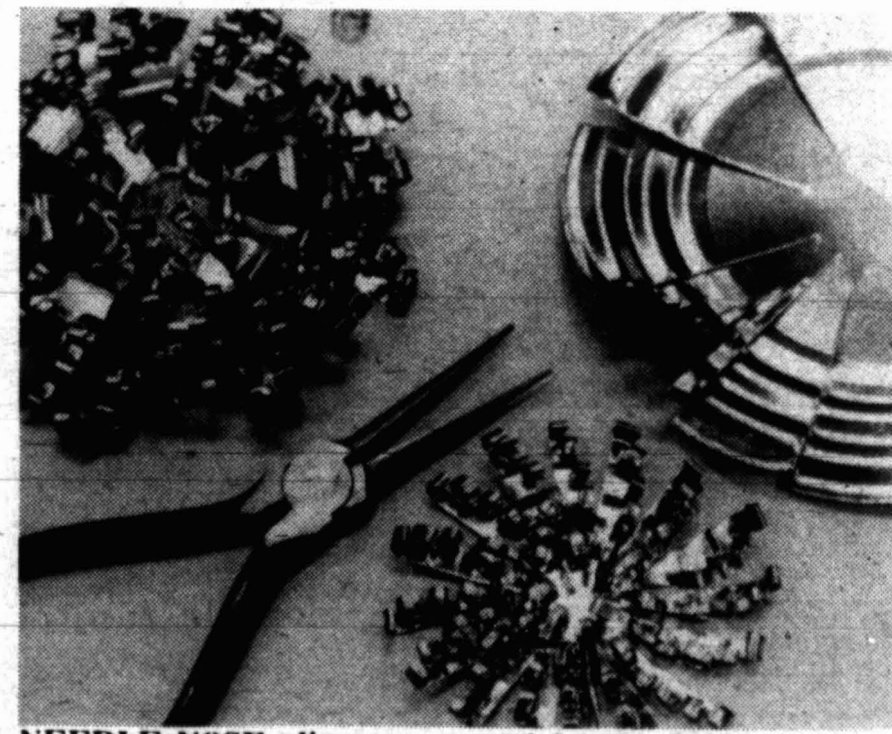
Another worker, Ruth McCullough, says the Festival of Trees owes a lot to Mimi. She says, "We don't have many titles in our work group but we've named her our artistic director because of her sense of design."

Mimi admits to having an art background but quickly passed the praise to Mrs. George Dietterlee, a landscape architect who works with the group. "She does all the tree arranging at the Fairgrounds and decides on the size of each tree," says Mimi. Besides all the talent of each of the workers, Mimi feels they all share the interest of enjoyment and people. "That, after all," she says, "is what the Festival of Trees is all about."

The Festival of Trees will be open daily from 10 a.m. until 9 p.m. through Dec. 4 and from 10 a.m. until 5 p.m. on Dec. 5. There will be a special children's program Dec. 4 from 11 a.m. to 3 p.m.

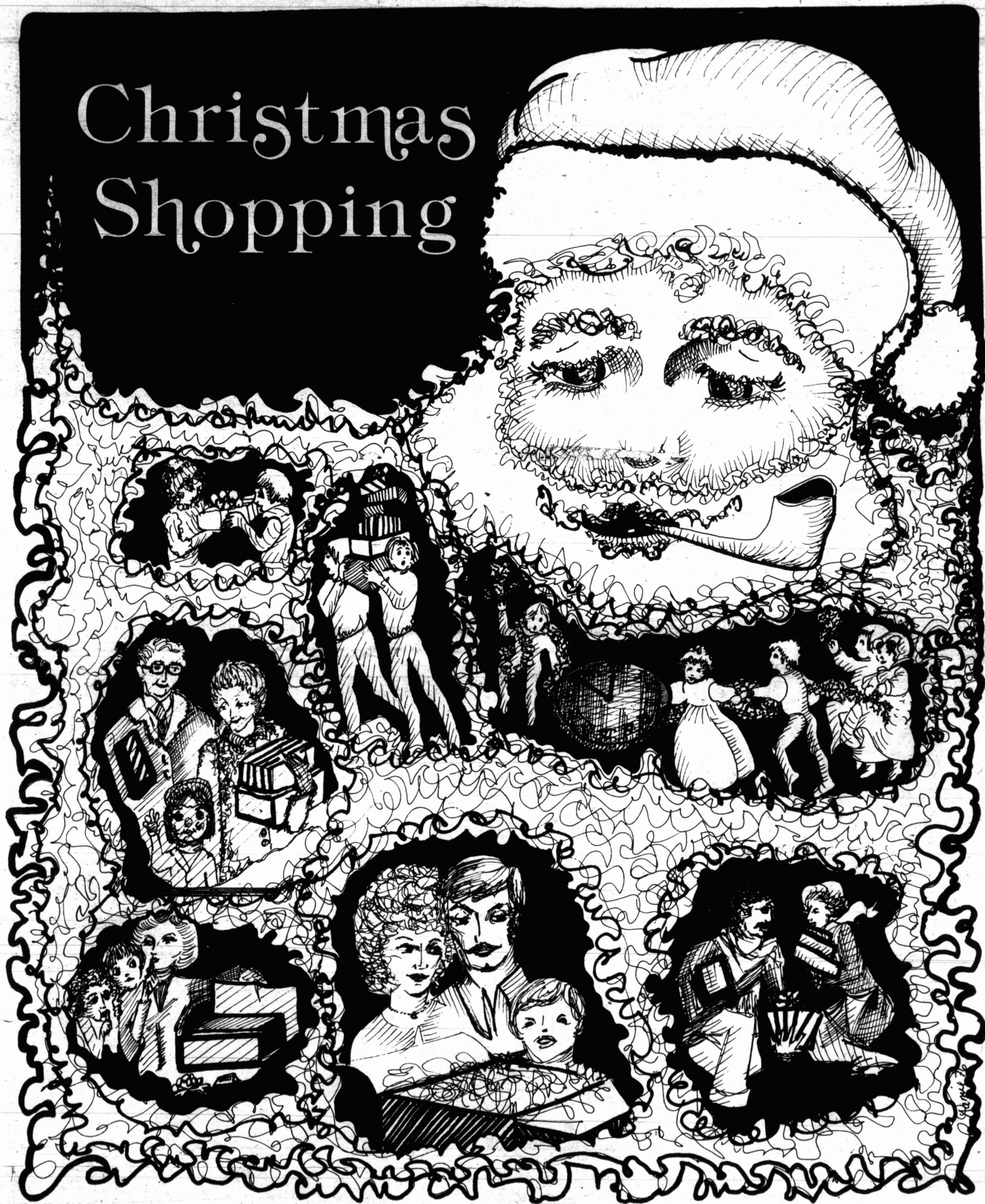


ROOSTER CREATED by Mimi Weingarten — one of many tin creations made for the Festival of Trees.



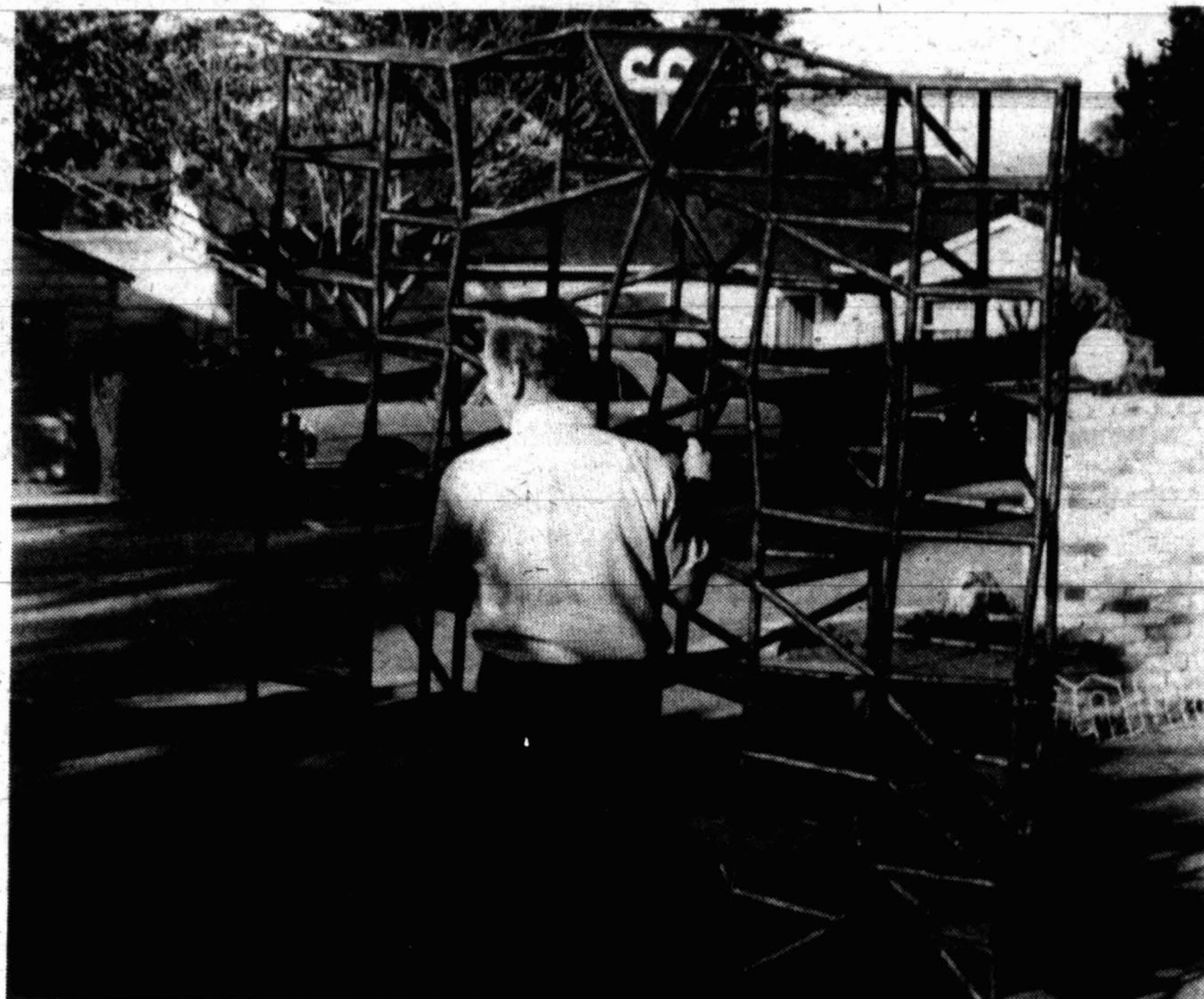
NEEDLE NOSE pliers are a useful tool when creating tin ornaments says Mimi Weingarten. They help achieve the curled effect on the ornaments shown here.

Christmas Shopping





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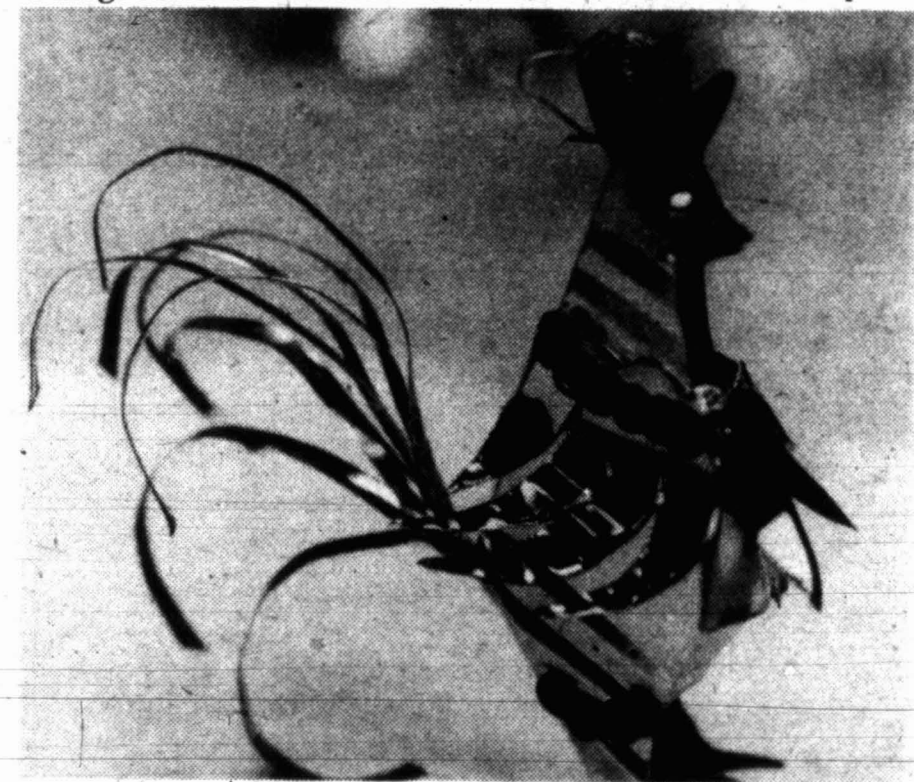
Plenty of talent...

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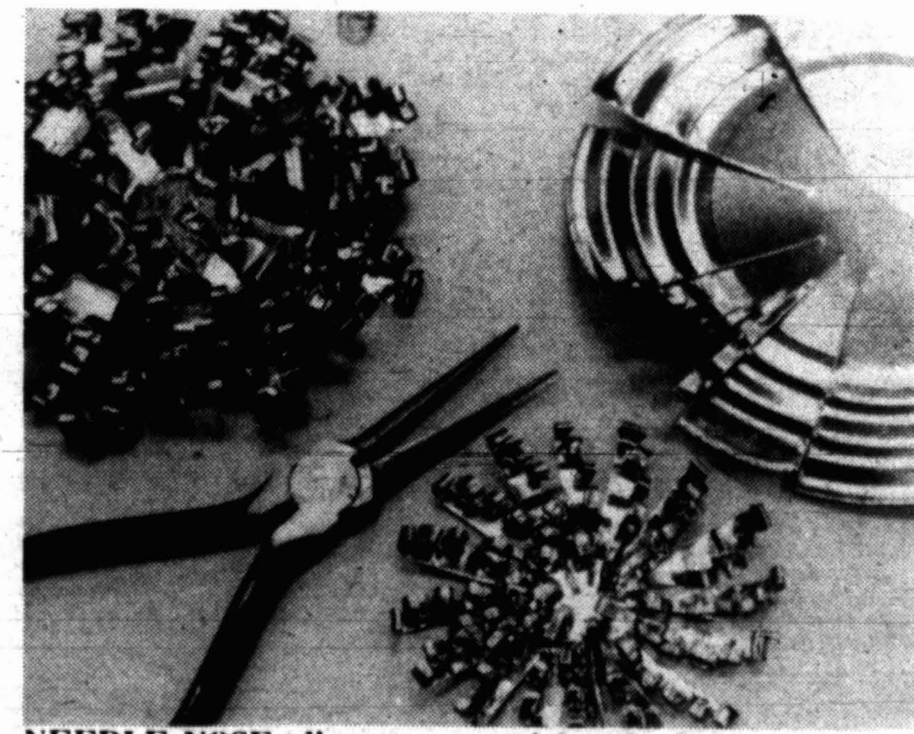
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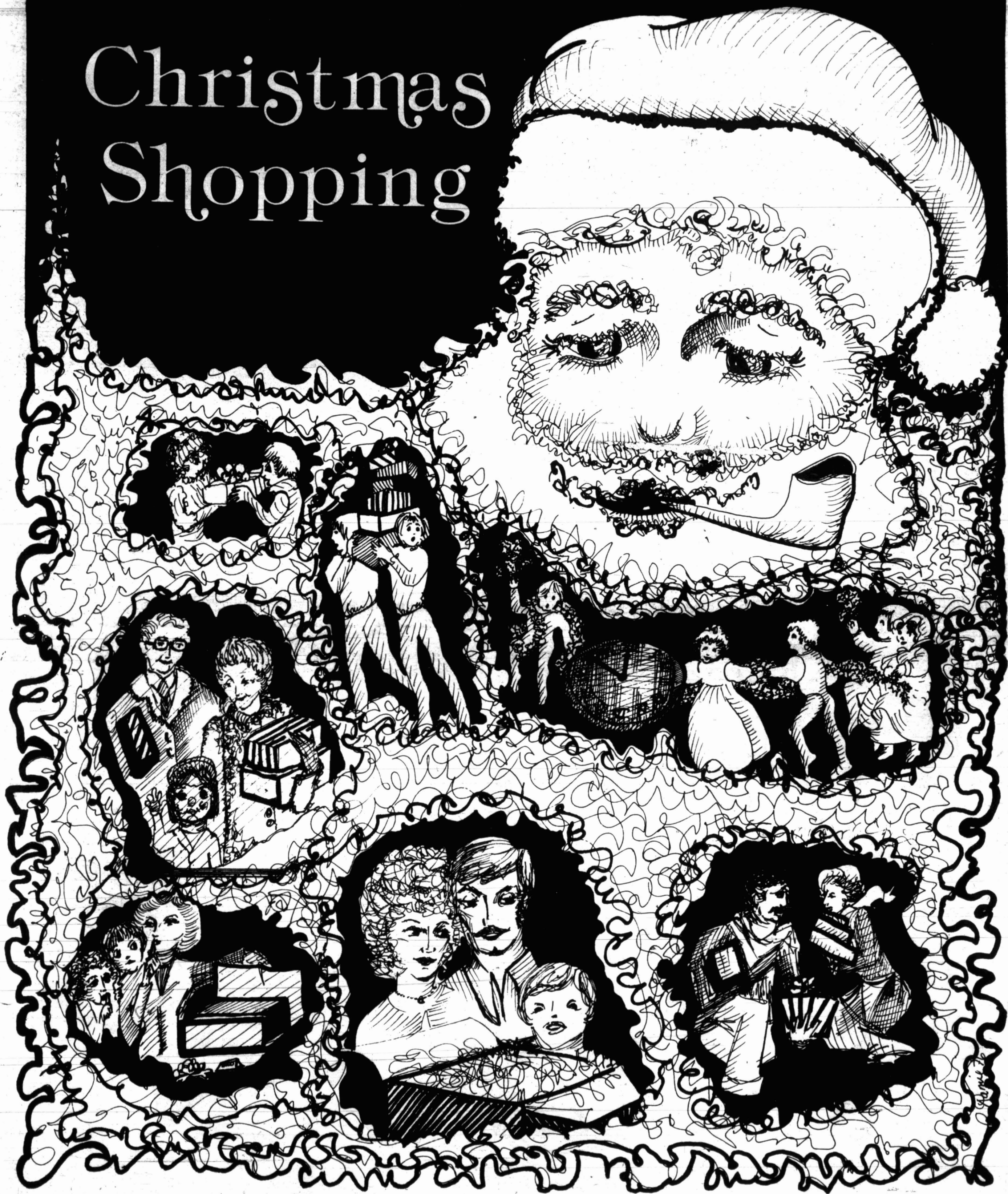


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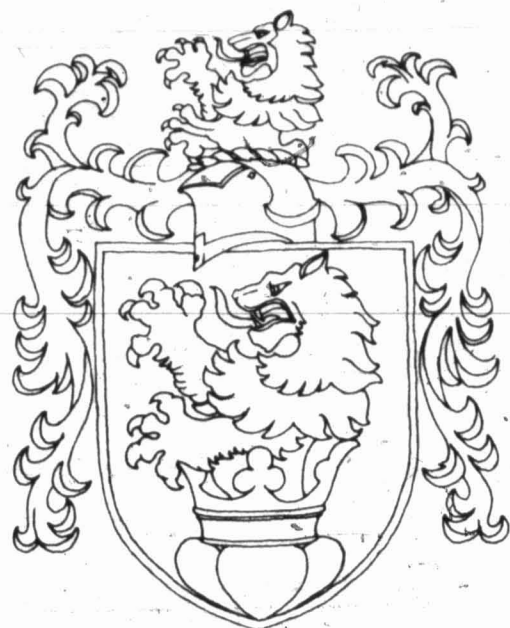


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Christmas Shopping



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625-2733



Reincarnation

For an old fashioned Christmas:

Keepsake gifts for those friends who appreciate the past

At a recent party on the peninsula a woman was overheard saying to her friend, "I found this dress in a trunk at a shop on Cannery Row: Reincarnation."

And what's Reincarnation? It is a clothing store on Cannery Row that specializes in quality vintage garments that are pre-1940's. The shop appeals especially to peninsulans who want to break away from the mundane and plunge into intriguing, individualized pieces of pure vintage silk, chiffon, veil and other non-synthetic adornment. If you can't make a choice for a friend, a gift certificate can be arranged.

Reincarnation is a favorite meeting place for many people, where they can dress up in exotic antique outfits, model in front of the mirror, and take their time selecting a garment. Reincarnation's regular customers make a point of stopping by every week or so because merchandise flows into the shop on an irregular basis; sometimes there is nothing new, but often a miraculous array of garments appears overnight. Reincarnation is always looking for vintage clothes which they will buy, trade or sell on consignment.

The name Reincarnation came from the idea that everything has a second life—even clothing! Go on down to this unusual shop at 807 Cannery Row and you'll believe in Reincarnation too!

*Come in... Look around...
Get Acquainted*

807 Cannery Row

649-0689

Hansel & Gretel Candy Shop

*The only Christmas candy handmade
in Carmel*



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'Festival of the Trees' set

Exquisitely decorated trees, a glittery, icy winter garden, Santa's elves, and a gingerbread house all combine to form a "Winter Wonderland" at the upcoming Festival of Trees. Sponsored by the Monterey Peninsula Museum of Art, this event will take

place Dec. 2-4, 10 a.m. to 9 p.m., and Dec. 5, 10 a.m. to 5 p.m., in the Main Exhibition Hall at the Monterey Fairgrounds.

The Christmas trees in the festival have been commissioned by various business organizations and are decorated with custom designed ornaments. Following the festival, the trees will be on display at the business locations during the holiday season.

Museum members began last February to create the tree ornaments and other Christmas decorations which will be on display and sale at the festival.

There is much more to this event than lovely trees, though. A country store housed in a gingerbread structure will be stocked with homemade baked goods. The Festival Boutique located appropriately in Santa's Workshop will offer Christmas decorations, ornaments, wreaths, doorpieces, yuletide hangings, and other unique and original designs to enhance the home for the holiday season. Guests may enjoy complimentary refreshments in the Winter Garden Cafe and on Sunday from 2 to 4 p.m. a Wassail Bowl will be available.

A special children's day program is scheduled for

Continued on page 18



HAND-CRAFTED DOLL ornaments are among the many custom designed decorations that will be on display at the "Festival of Trees." These Norwegian carolers decorate the tree sponsored by the Carmel Insurance Co.

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Wine festival planned

During the upcoming hectic days of Christmas shopping and holiday parties, why not treat yourself to an early present?

Attend the California Wine Festival scheduled for the Monterey Peninsula Dec. 5-8. Many of the state's leading wineries will be participating in the event which will include tastings, lectures, demonstrations and other wine-related activities.

The festival, billed as "Vintage 76 — A Seminar on

the Fine Wines of California," is sponsored by the Peninsula's Hotel and Restaurant Association and Local 483 Hotel-Restaurant Bartenders Union.

Open to all wine lovers, festival organizers expect that more than 1,000 California wine industry figures, members of the hotel and restaurant industry, wine shop and liquor store owners, and just plain wine buffs will attend.

Festival attendees will be

able to sample wines from 42 California wineries including San Martin, Monterey Peninsula, Monterey Vineyard, Thomas Kruse, Bargetto, Bonesio, Eng, San Benito, Hecker Pass, Pedrigetti, Randon-Smith, Mirasson, Angelo Papagni, and Almaden.

Cost to attend the event is \$125 which includes registration, lectures, tastings, seminars and one gourmet meal each day.

Among the confirmed

speakers are:

Dr. Maynard Amerine — Professor of Enology, consultant to California's Wine Advisory Board and Wine Institute.

Leon Adams — Internationally known authority on wines and spirits, founder of Wine Institute and author of several books on wine.

Darrel Corti — Wine judge and wine shop owner.

Nathan Chroman — Los Angeles Times wine writer.

Jerry Mead — Syndicated wine columnist and editor of a wine newsletter.

Belle Rhodes — Vineyardist and cooking school director (she will give "cooking with wine" demonstrations).



STEVE MIRASSOU of the Mirassou Winery (left), Csaba Ajan, president of the Monterey Peninsula Hotel and Restaurant Association, Allen Brenner, manager of the LaPlaya Hotel, and Frank O'Hara of the Monterey Vineyard are all looking forward to the wine festival scheduled in early December.

Amahl at Hartnell

Menotti's "Amahl and the Night Visitors" is on the schedule of Christmas events planned for the Peninsula area.

The Hartnell College Music Department will present the operetta in Carmel Dec. 20 at 8 p.m. in the Sunset Center Theater.



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1936

MERRY CHRISTMAS

As the mellow Christmas spirit wraps us warmly around, on the very eve of the best of all holidays, we are filled with feelings of brotherly love, and our thoughts go out to all the different kind of Carmelites whom we wish well, individually and collective-

ly. Merry Christmas and Happy New Year, to the people down on Scenic Drive, who look out their holly-weathed windows at the booming surf, and to the people living back in the woods, amid the mystery of fog-draped pine trees. Merry Christmas to the retired army officers and their families, and to the people who have been reading "Live Alone and Like It." To the boys and girls of Sunset school,

Carmel's most precious ingredient, and to all the people over 80. To the members of the Woman's club and the fire department; the League of Women Voters and everyone who works in the city hall; to the clerks in all the stores and their bosses; to the people in the hotels, to the Legion and the Legion Auxiliary; to the Girl Scouts and the Boy Scouts; to the churches and their pastors; to the young people between the ages of 18 and 25, particularly those who are away from their families; to the happy family parties and the babies who are seeing their first Christmas tree this year. To the street department crew who put the little green trees out along the side walk; to our contemporaries in the newspaper field; to members of the city council, and all the doctors and lawyers and teachers and the real estate. To the artists and the carpenters, and if there are any whom we have forgotten to mention, why, a Merry Christmas and Happy New Year to you, too!

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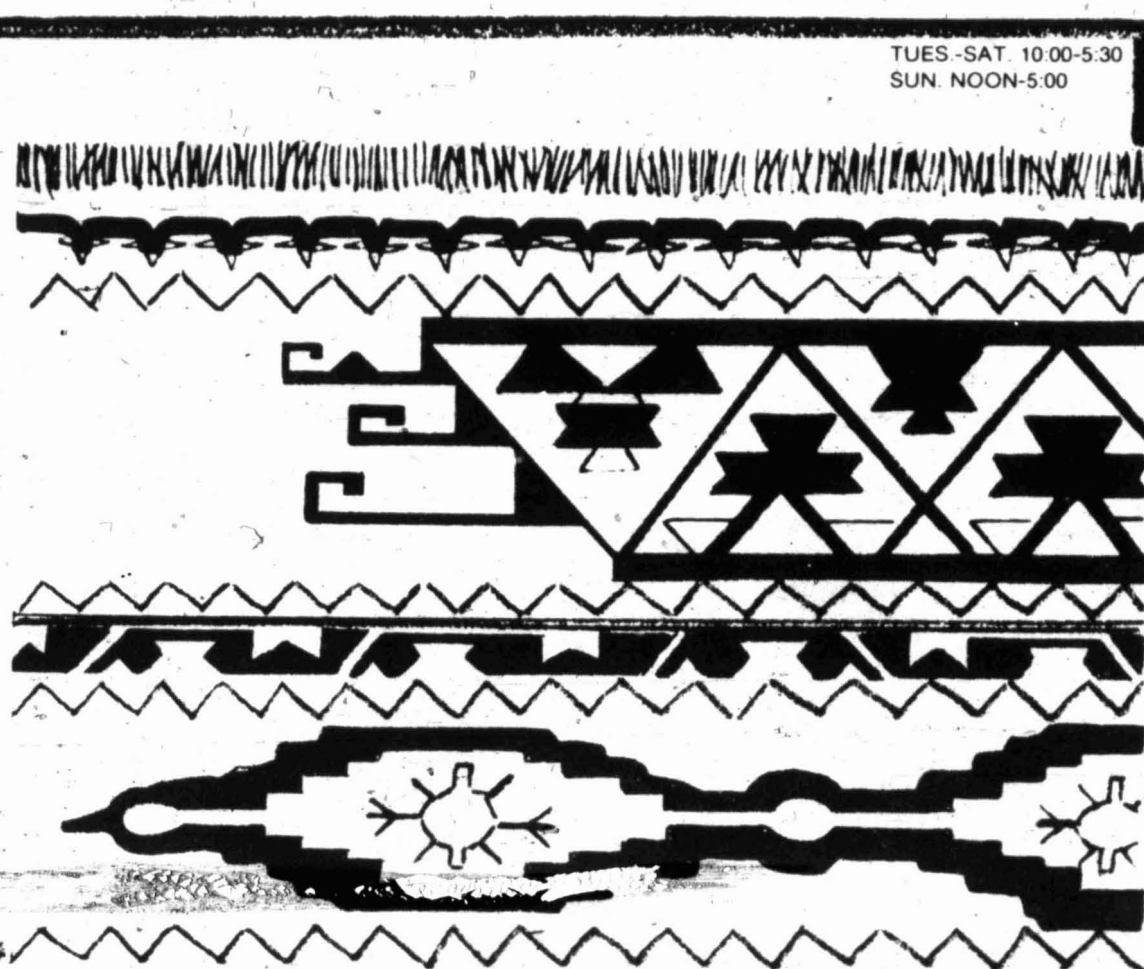
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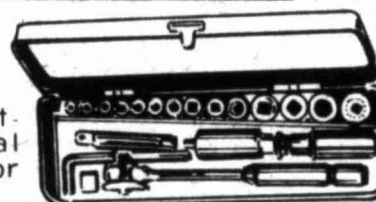
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We have both racing and touring models as well as an excellent selection of children's bikes. Including the most heavy duty bike made: the MX Rough Rider. Starting at \$69.95 (add \$10 for assembly). We'll hold your bike until Christmas.

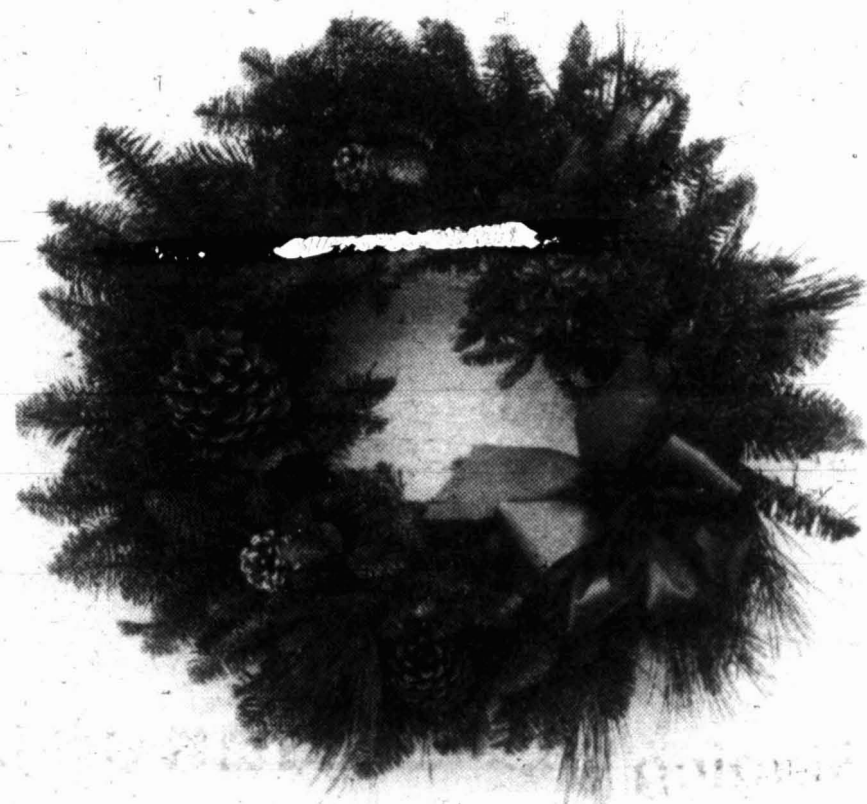


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Dear Friends,

Once again Pat Hathaway, Monterey Peninsula's Photo Historian, cordially invites you to view a portion of his collection of old photographs representing the Monterey Peninsula, including Big Sur, and Carmel Valley. This collection totals well over 50,000 prints, glass plates and negatives.

For those of you unfamiliar with this fine collection, consider the following examples: shipwrecks of the Peninsula, train photos, the building of Bixby Bridge in 1932, Carmel Mission 1900, portraits of Robinson Jeffers and family and Cannery Row in its heyday. These fine photos may be viewed at the following locations:

The Brass Butterfly, Carmel Plaza's Corner 624-3567

The Caboose, Cannery Row
Special Showing at U.F.M.'s Craft Faire in Carmel Center Mall, Dec. 10, 11 & 12

HAPPY HOLIDAY SHOPPING

Now through Christmas everything in stock at the studio is 50 percent off. For your holiday convenience, the hours until Christmas will be 10-3 Mon-Fri. Sat and Sun by appointment.

Affiliated with Pat Hathaway through this holiday season will be Trudy Ann McFarlane, specializing in photography of your beloved pets, be they range loving or homebodies.

You may contact Mr. Hathaway or Miss McFarlane at 568 Lighthouse Ave., Pacific Grove. 373-3811

DEC. 29, 1915

Christmas in Carmel

"Christmas in Carmel." What does it signify? In what manner does it differ from Christmas spent in any other place?

The answer must be indefinite. We only know that it is quite dissimilar here from any other section. From year to year, as time goes on, "Christmas in Carmel" seems to mean something that draws folks here in increasing number.

There are those who come to whom Christmas would not be Christmas away from Carmel.

Probably one of the strongest attractions is the usual delightful weather at this season. Another lure may be found in the entrancing loveliness of Carmel just at the time when we are celebrating the birth of the Prince of Peace.

Yet there have been Christmas seasons in Carmel when it has been stormy and depressing, and still the irresistible magnetism of our little town has been strong.

Whatever the psychological or other reasons, we do know that the Christmas season here, has a charm all its own, and that in many places in California and elsewhere this fact is recognized.

A feature of this year's celebration was the pilgrimage about town of a little band of sweet-voiced singers rendering carols on Christmas Eve. Many a one who heard was carried back through the years, and there were silent tears, too.

RLS bazaar

RLS will welcome the holidays with a Christmas Bazaar and Tea on Dec. 1, noon to 4 p.m., in Douglas Hall.

Singing tree

Familiar Christmas carols sung in a unique setting — that's what Pacific Grove Assembly of God Church will offer when it presents its "Singing Christmas Tree" Dec. 19-22.

A 60-voice choir directed by Mrs. Bonnie Wilkerson will appear in a 60-foot tall manmade Christmas tree complete with lights and decorations.

The 13th annual "Singing Christmas Tree" event will take place each night at 8:30 on the corner of Pine and Grand Avenues in Pacific Grove.

Christmas is not the only holiday in December. Members of the Jewish faith observe the eight-day celebration of Hanukkah beginning December 17th.

In honor of these December holidays, the Sisterhood of Congregation Beth Israel is sponsoring an arts and crafts sale and Jewish festival on Dec. 5 from 10 a.m. to 5 p.m. The event will be held at the Beth Israel Community Center, Park Ave. and First St., in Monterey.

Highlights of the festival will include Christmas and

Hanukkah craft items made by local artisans, ethnic foods, and entertainment.

Joseph Gardand and Barbara Brusell, who both appeared in MPC's production of the musical "Fiddler on the Roof," will sing songs from that show. They will be accompanied by Craig Allen on the piano. Dancing will be lead by Moshe Shachar and Vivian Eisner. Ann Schultz will perform Hebrew folk songs.

The Patchwork Puppets will also provide entertainment. Admission to their show is 50 cents.

ANN BERTHOIN will display her enamel jewelry and paintings at the "39 Craftsmen Bring Christmas" show. Born in New York, she received most of her artistic training in France. During her 17 years of life in Europe Ms. Berthoin became well known for her innovations in enameled ceramics and for her work in tapestry and tempera painting. Since her return to America, she has concentrated on enameling on copper. A jewel-like art, highly prized by kings for its use of precious metals and permanent, deep, brilliant colors, enameling is known to have existed before 5000 B.C.

Scottish Merry Month

All ye lads and lassies, get ready for Highlands Inn's Scottish Merry Month.

The merry beginning will be the Scottish Christmas Tree Celebration at 8 p.m. on Dec. 10. Tree decoration, carolers, piping by the Highlands' Regimental Pipers, Scottish country dancing, and a wishing ceremony will highlight the evening.

On Christmas Eve at 9

p.m. the Laying of the Annual Yule Log will take place. Legend and ceremony prevail in this event as red wine is poured over the log to symbolize the birth of the sun and the log is then lit with the ashes of last year's log.

The Traditional Christmas Dinner will be served at the Inn from 1-9 p.m. on Christmas Day.

Hanukkah fest

Christmas is sharing.

we at THE LEARNING COMPANY believe our educational materials, books, records and toys for learning are gifts that allow the giver a share in the future of the child.

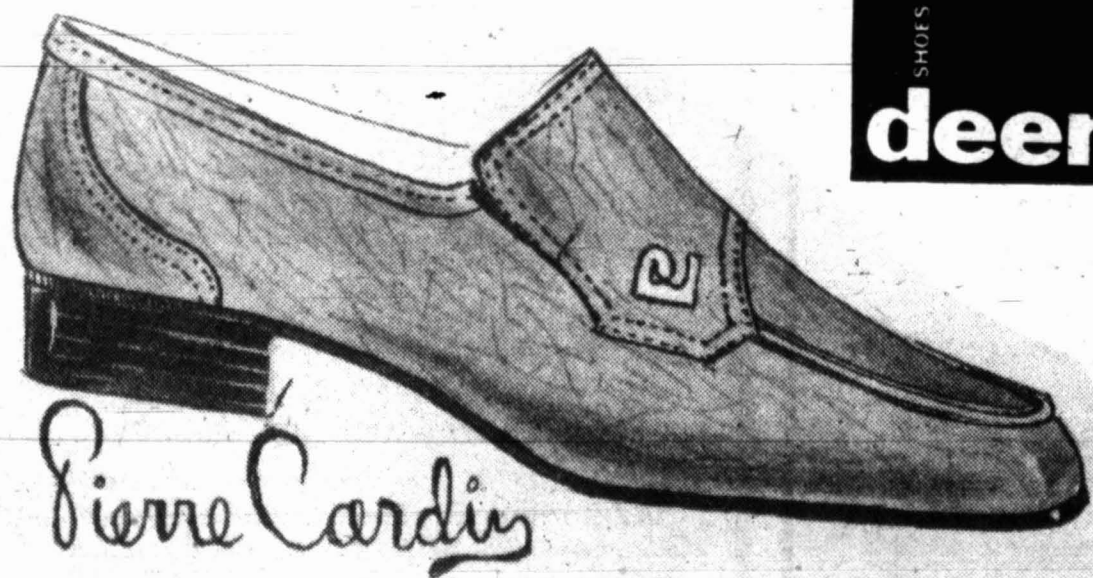
Christmas is also a time to be closer; an educational toy brings you into the child's world & helps open the door to your world for him or her.



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1915

Books Are the Most Desirable Christmas Gifts

Who gives a book at Christmas gives not for one season but for many. If it be well chosen, there is no other gift of such lasting value.

All other forms of giving expression to your good will are liable to perish, to wear out, to be lost, or to be sacrificed under the pressure of adversity, but a good book, though it become tattered and torn, stolen or borrowed—which is so often the same thing—or even lost, is a remembrance of which the

receiver can never be deprived. When in doubt as to what to give, the easiest solution is a book, and for the reason that it is the one token which is never considered in the price tag.

With almost all other gifts people are apt to measure, or at least in some way think, of the value received, but who that was ever worth a second's thought judged any book by its cover?

There is never any price problem if the present is to be

a book. Though your friend be a millionaire and have ever so large a library, you will not be carting coals to Newcastle if you give him a volume. The fact that he has many books only proves that he either loves or wishes to appear to love them and will therefore welcome the new addition. If your friend be poor, you will be helping him to help himself by a cheerful book.

Lord Morley remarks that Montesquieu used to declare that he had never known a chagrin which half an hour of a book was not able to dispel, and Diderot had the same fortunate temper.

Many will recall the fervid and convincing eloquence with which George Hamlin Fitch

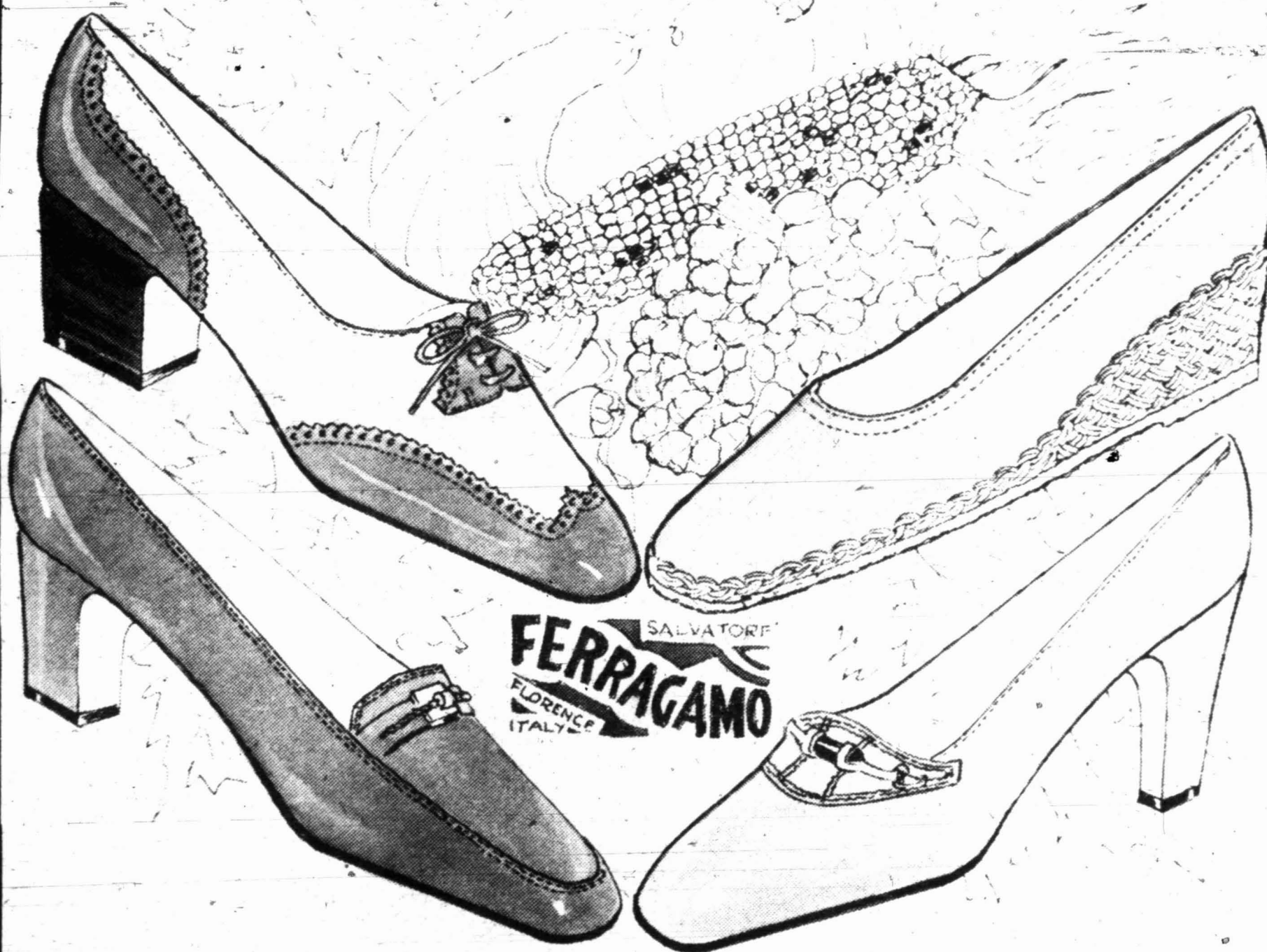
drove home the truth as to the comfort found in the good old books.

This is a season of cheer, but for each and all of us there are also seasons of sorrow, and he who gives a literary treasure in these hours of gayety, gives that which may have an infinitely greater value in the future, when the receiver comes upon those trials which are the portion of all mortals. If in those trials your gift should prove a solace, then will your kindness be even more blessed.

In these days of universal education there is none to whom a book is not a suitable present—that is, if anything like care has been exercised in the choice.

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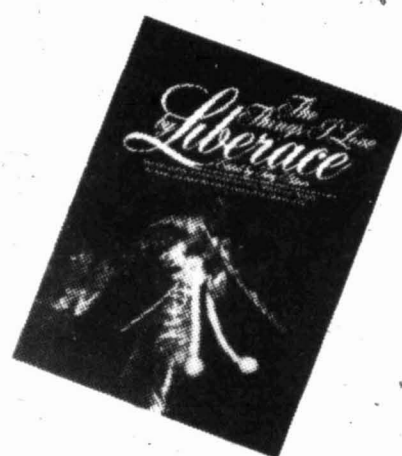
Here are some of the **BEST** Christmas Books this year:



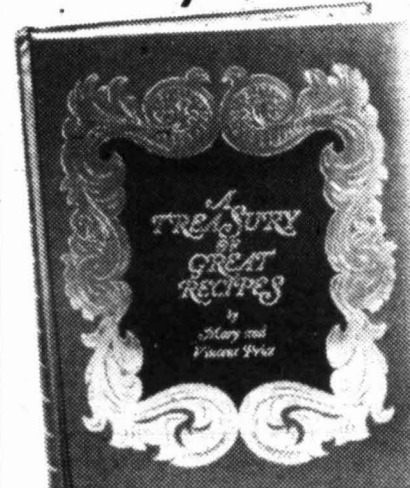
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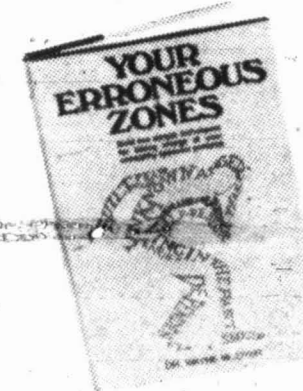
THE THINGS I LOVE, by Liberace. America's favorite pianist goes through his own life, with pictures. 14.95



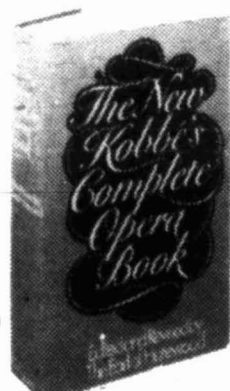
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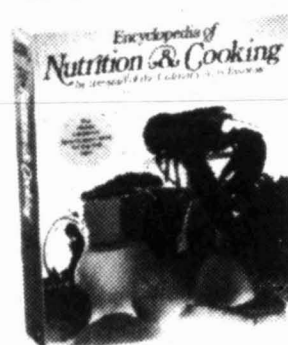
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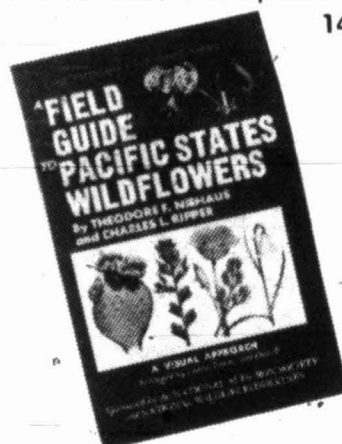
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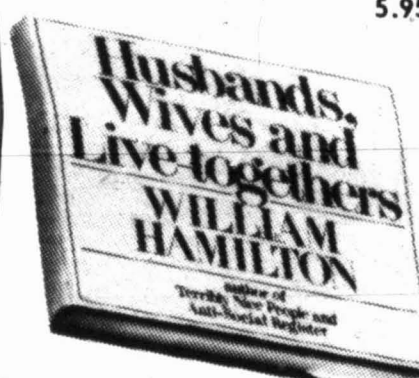
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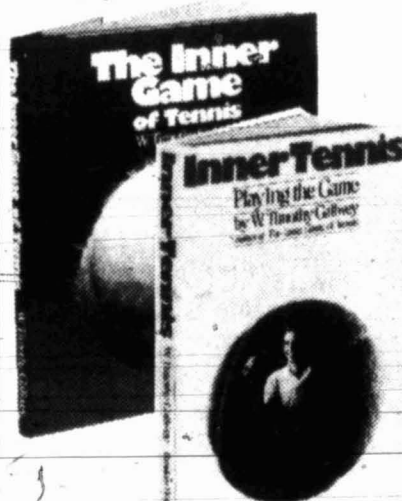
CITY AT THE END OF THE RAINBOW: S.F. & Its Grand Hotels. Fascinating hotel-based history of S.F. 7.95



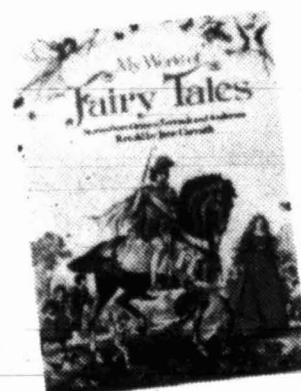
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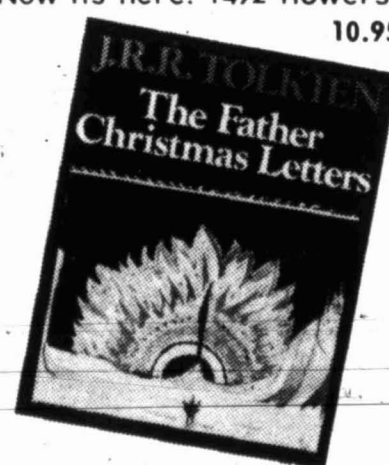
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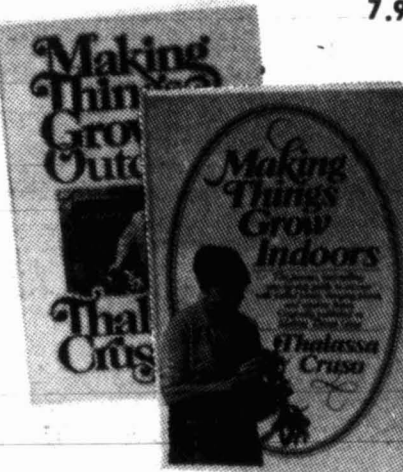
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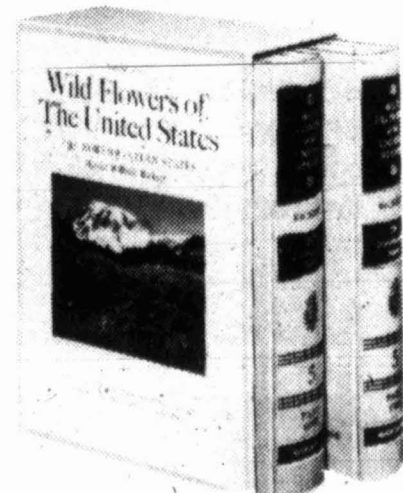
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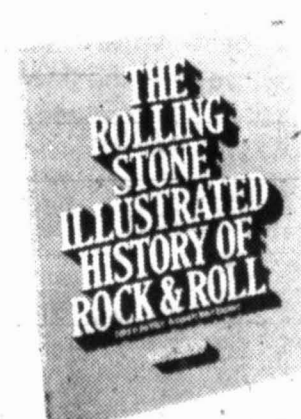
GEORGIA O'KEEFFE, with 108 of her paintings in color. The big art book of the year, just out & over-subscribed. 60.00



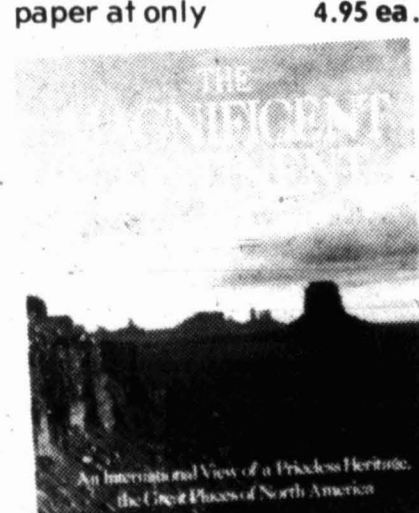
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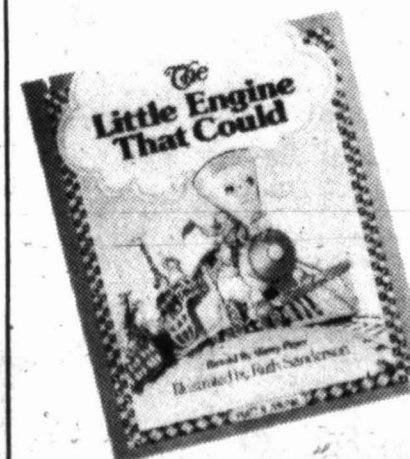
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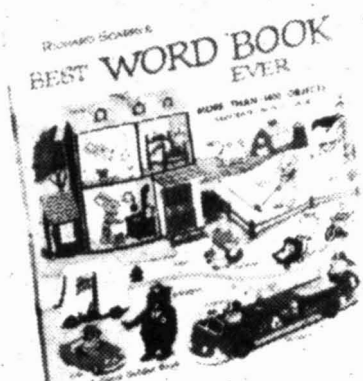


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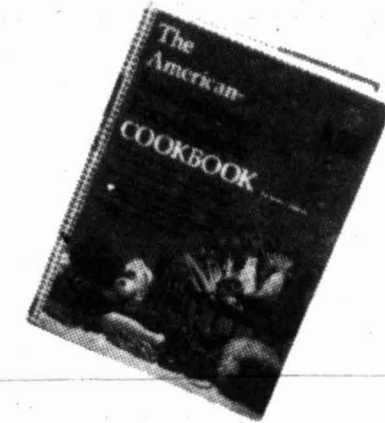
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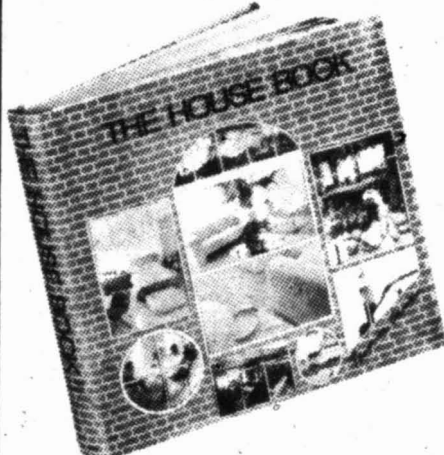
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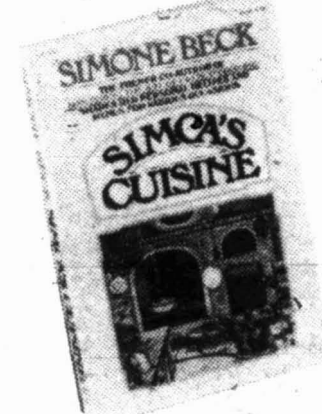
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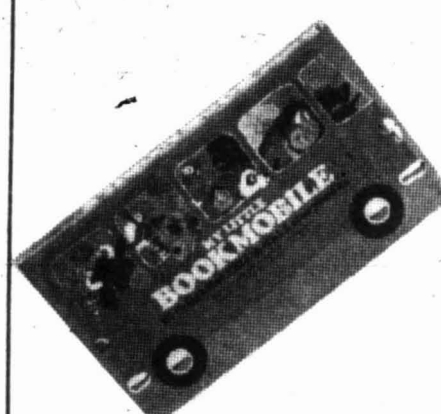
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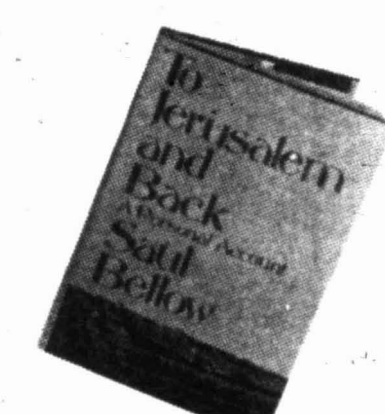
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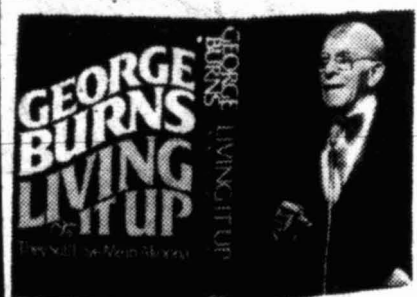
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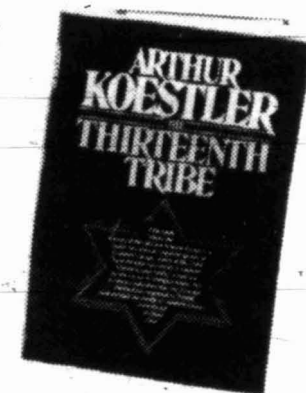
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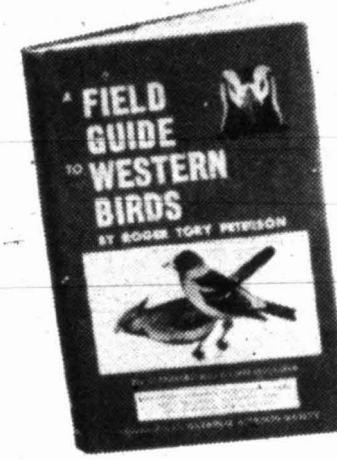
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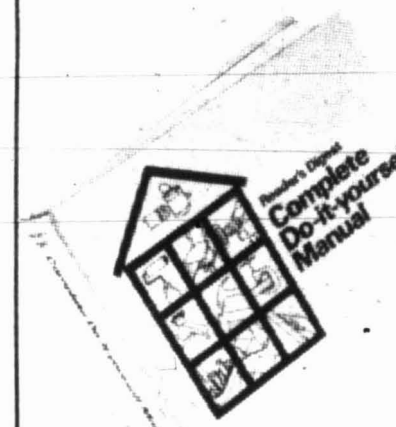
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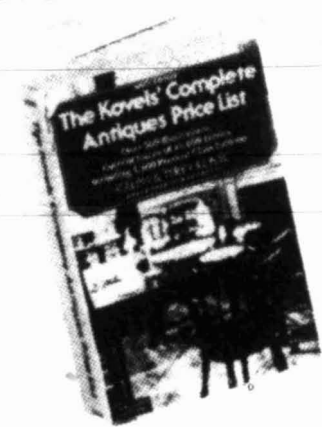
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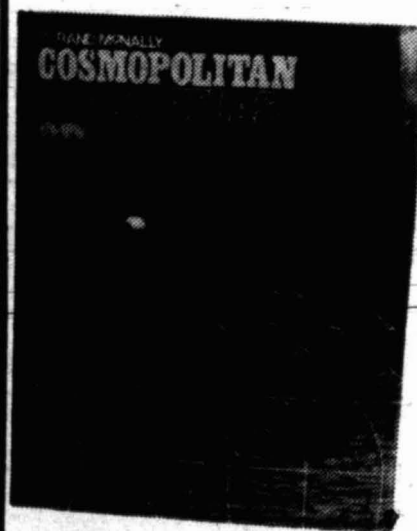
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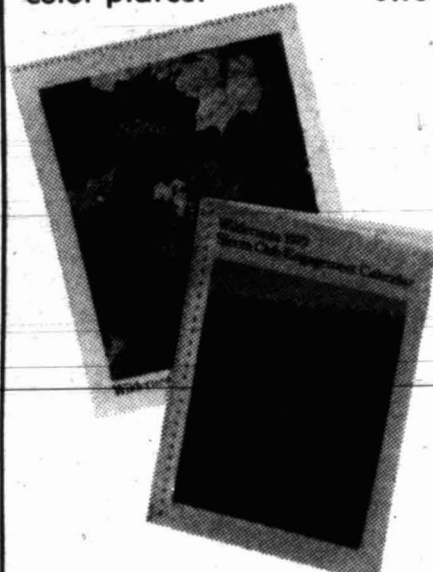
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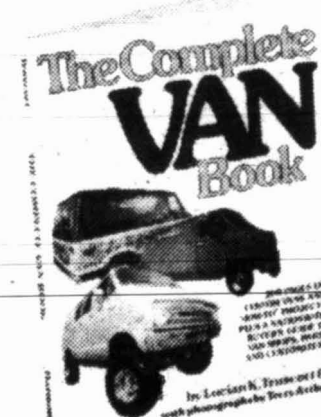
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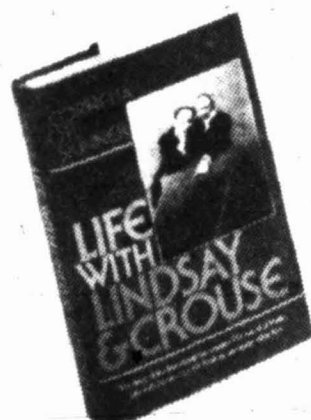
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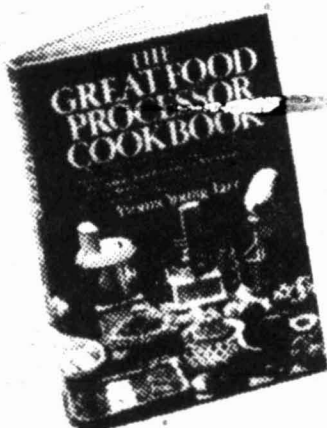
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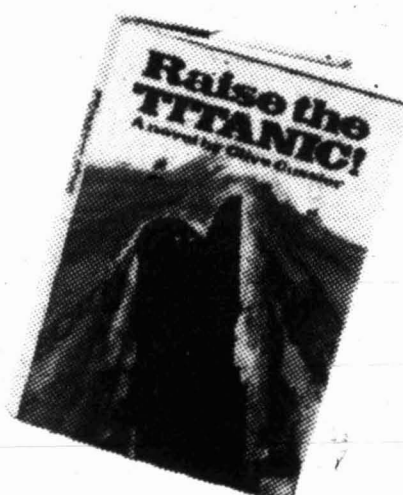
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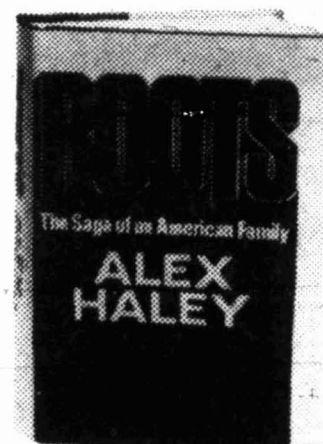
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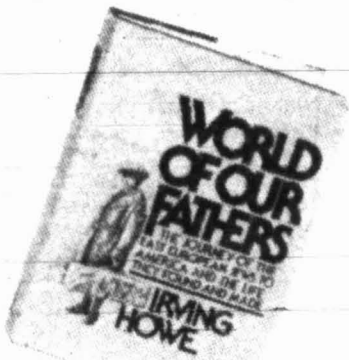
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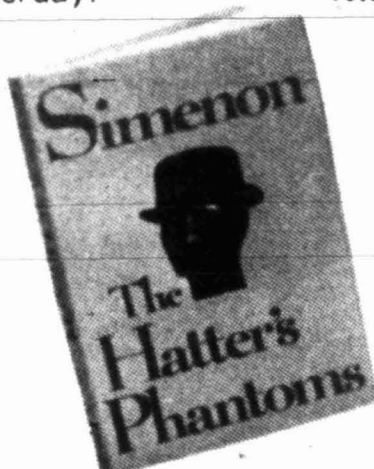
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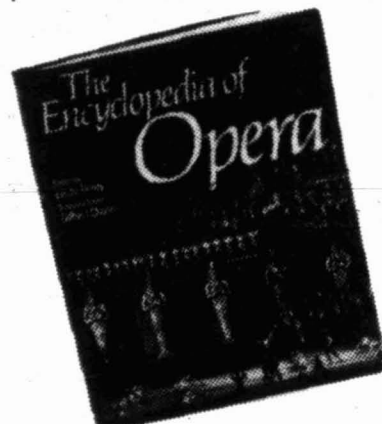
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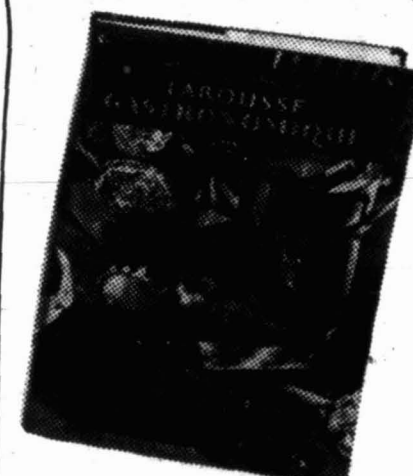
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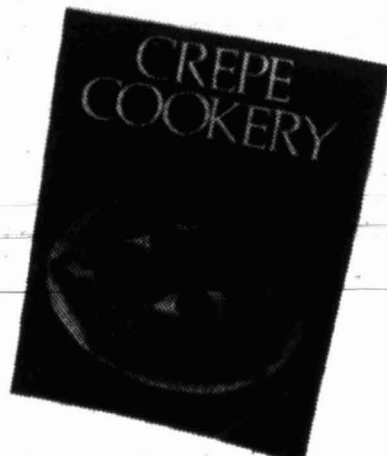
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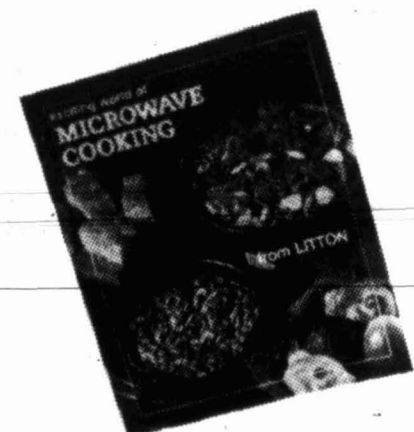
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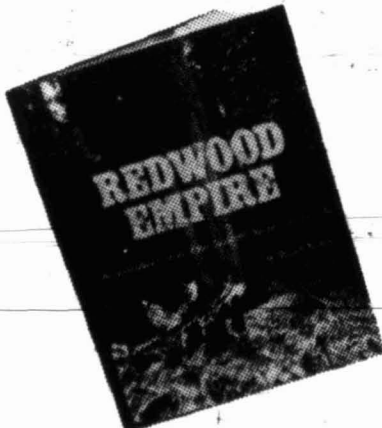
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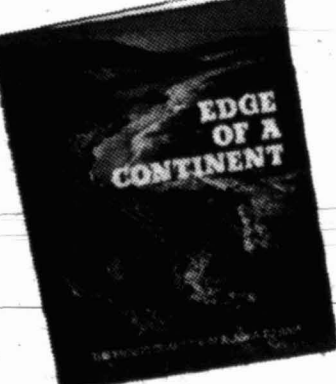
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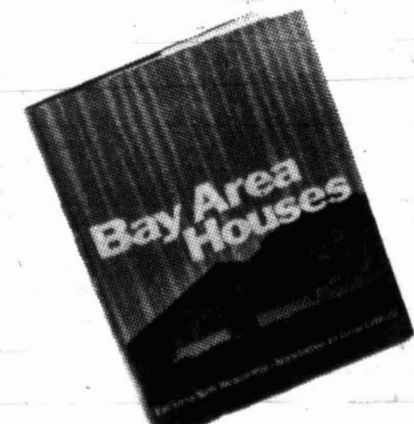
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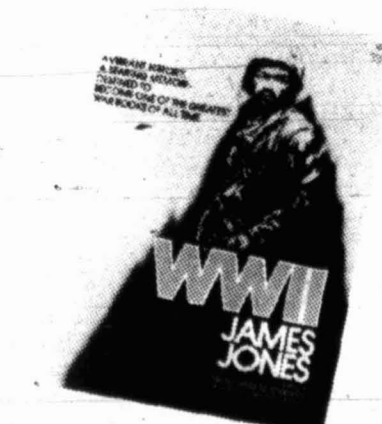
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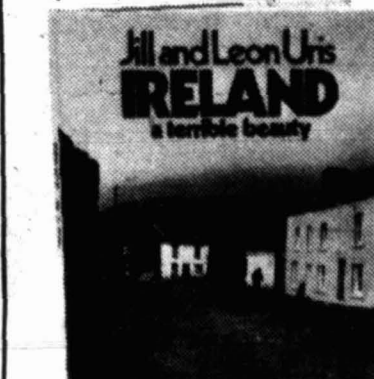
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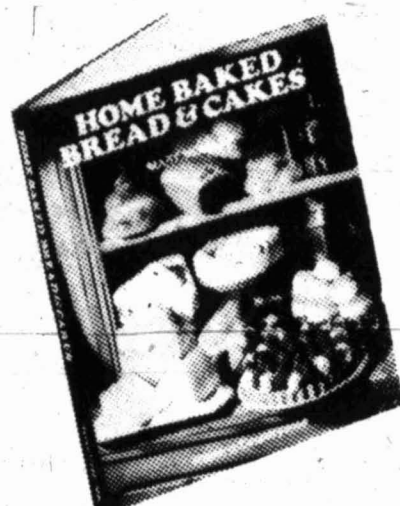
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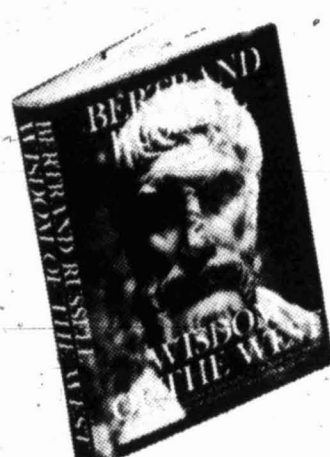
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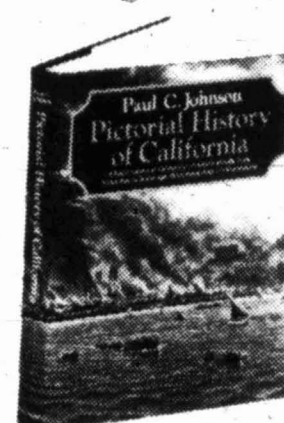
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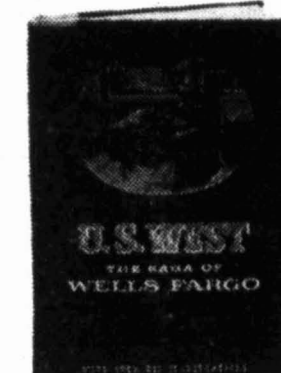
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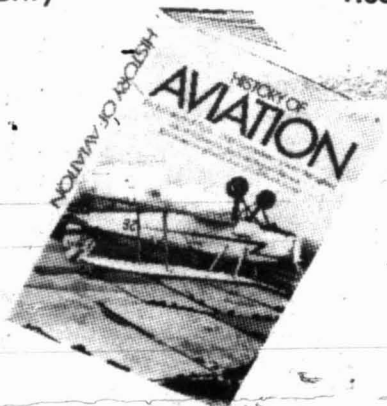
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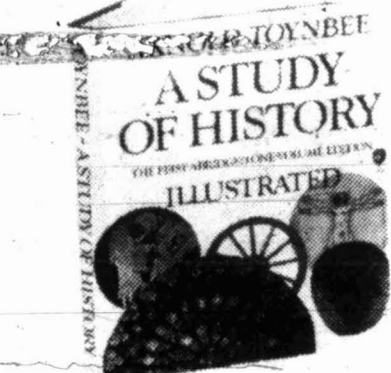
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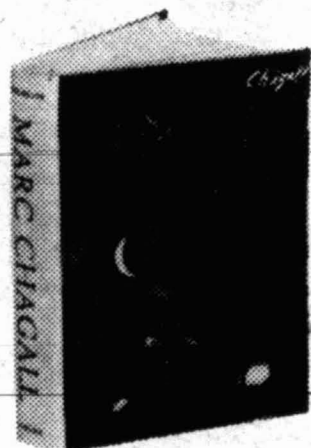
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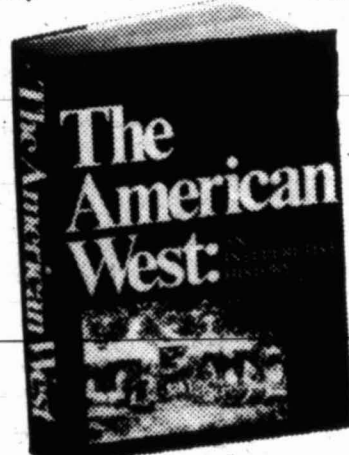
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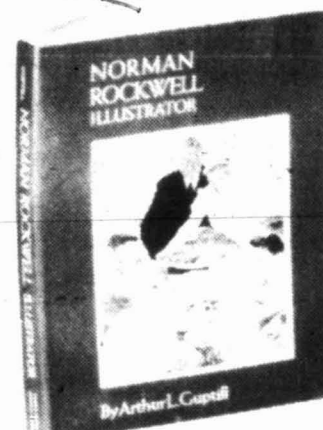
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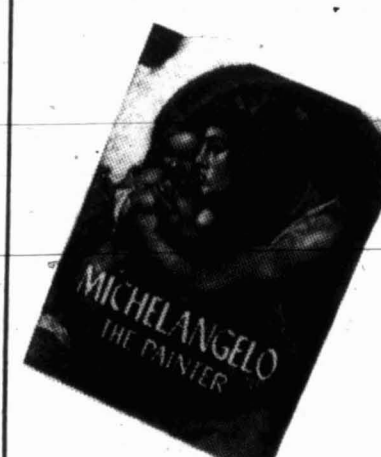
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Christmas Decorations Are Debated In Heated Session of City Council

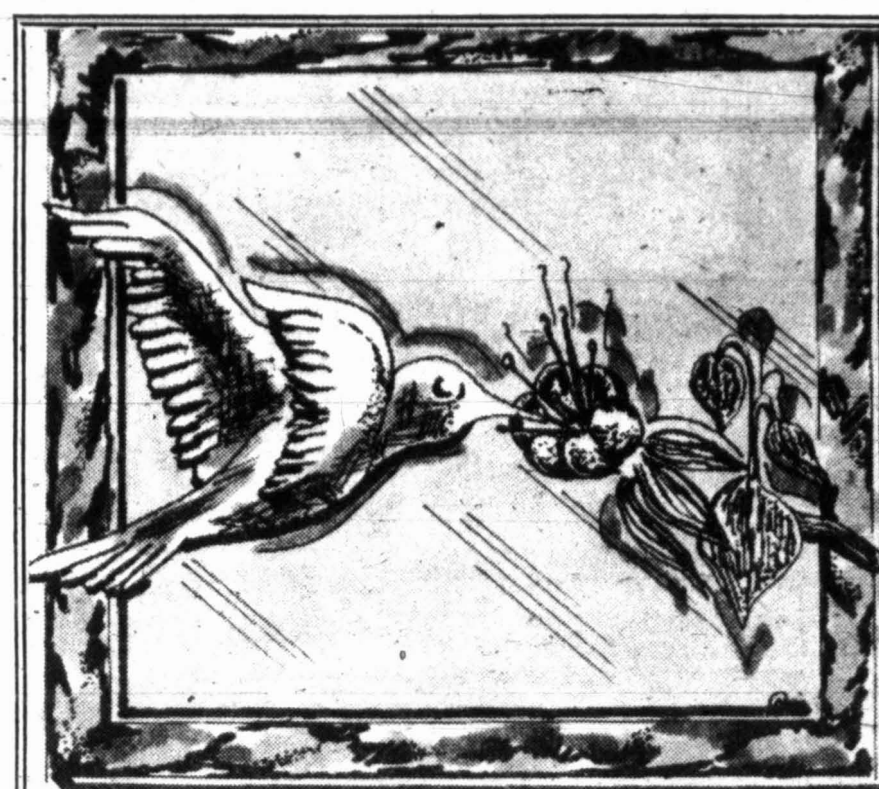
WHEN is Christmas spirit Christmas spirit, and when is it window dressing for the merchants of Ocean avenue? This question was debated with considerable heat at the city council meeting Wednesday evening; a large delegation of merchants contending that "the people" want three decorated trees on Ocean avenue, lighted not later than Dec. 15, the council arguing with equal firmness that "the people" want one official municipal tree, lighted on Christmas eve, or a day or two earlier. In the absence of a deciding vote, a compromise was arrived at whereby two trees will be decorated, and the lighting will take place on Dec. 18. The city, at the request of representatives of the Business Association, voted to donate \$50 to assist in defraying the cost of buying lights and decorations and the connection charge for power. P. O. & E. donates the electricity. Another question which never was answered, was just who is the owner of lights and decorations left over from last year. Members of the council contended that it always has owned some Christmas tree lights and wondered what has become of them; or at least that its annual donation of \$50 should give it an equity in the collection of ornaments. Spokesmen for the Business association argued that the annual \$50 is a free gift with no strings attached, and that "nobody" owns, or everybody has a joint stake in the baubles.

During protracted discussion of the issue, introduced by Harold Nielsen, president of the Business Association, strongly seconded by John Jordan, Mrs. J. B. McGrury made a plea for early lighting of the trees on behalf of the young people returning from college, saying that coming from "bright lights" elsewhere, they would find Carmel dull and gloomy and without Christmas cheer if there was not some evidence of holiday decoration. This argument seemed to have considerable effect on the council. On the other hand, Councilman Thoburn recalled last year, when three trees were decorated and lighted early in December, without permission of the council, and the lights were ordered turned off at complaints of "commercialization" from residents. Mayor Smith argued, in response to the claim that absence of Christmas lights indicated a coldness to visitors, that it is not a traditional part of holiday hospitality to light home trees for the benefit of visitors early in the month. Miss Kellogg expressed the view that three trees, lighted as early as Dec. 15, seemed "definitely commercial."

During the course of the argument one point was settled without conflict—there will be, as usual, little trees, undecorated, in the sidewalk apertures used also for the display of flags on patriotic holidays. This "bringing the forest into the village" was agreed upon as an authentic Carmel tradition, with no smack of commercialism, and an element of differentness from practices elsewhere.

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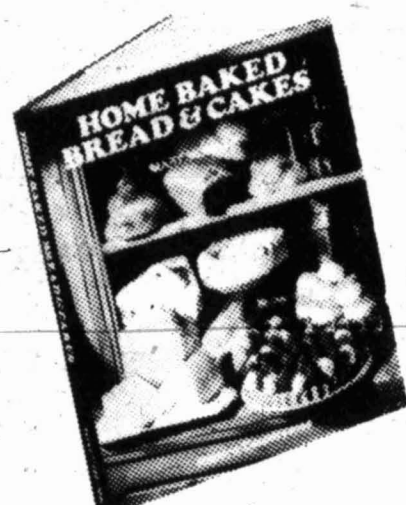
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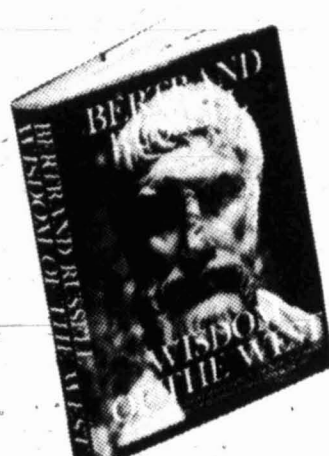
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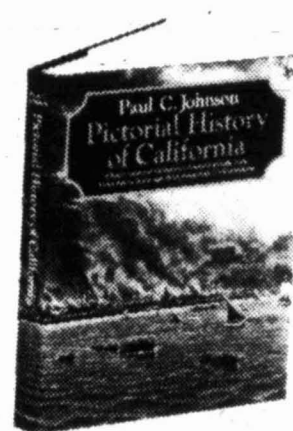
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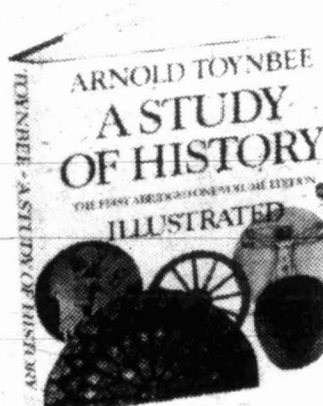
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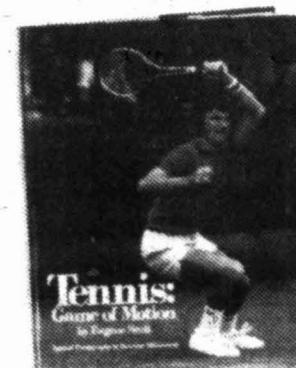
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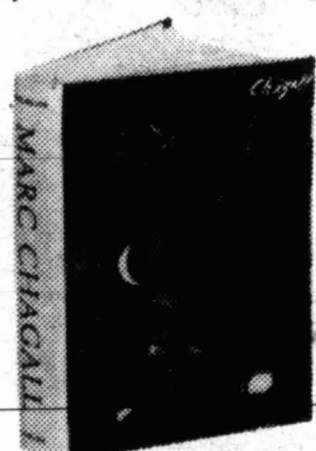
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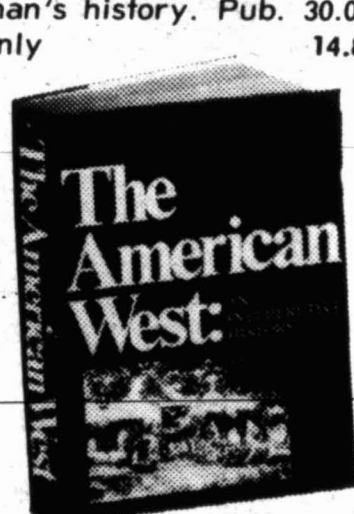
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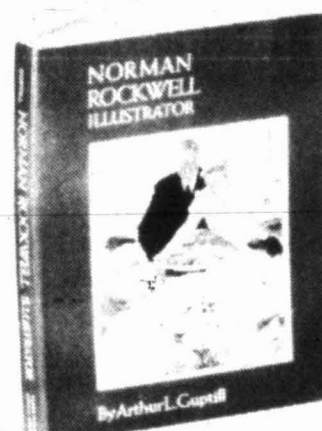
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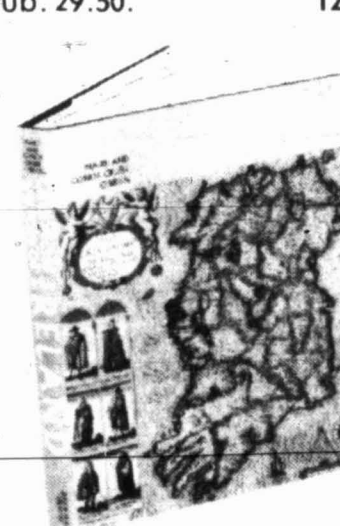
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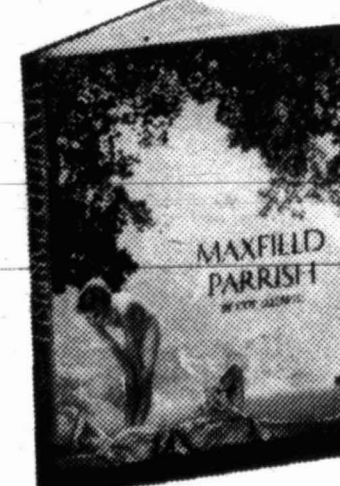
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1936

Christmas Decorations Are Debated In Heated Session of City Council

WHEN is Christmas spirit Christmas spirit, and when is it window dressing for the merchants of Ocean avenue? This question was debated with considerable heat at the city council meeting Wednesday evening; a large delegation of merchants contending that "the people" want three decorated trees on Ocean avenue, lighted not later than Dec. 15; the council arguing with equal firmness that "the people" want one official municipal tree, lighted on Christmas eve, or a day or two earlier. In the absence of a deciding vote, a compromise was arrived at whereby two trees will be decorated, and the lighting will take place on Dec. 18. The city, at the request of representatives of the Business Association, voted to donate \$50 to assist in defraying the cost of buying lights and decorations and the connection charge for power. P. O. & E. donates the electricity. Another question which never was answered, was just who is the owner of lights and decorations left over from last year. Members of the council contended that it always has owned some Christmas tree lights and wondered what has become of them; or at least that its annual donation of \$50 should give it an equity in the collection of ornaments. Spokesmen for the Business Association argued that the annual \$50 is a free gift with no strings attached, and that "nobody" owns, or everybody has a joint stake in the bangles.

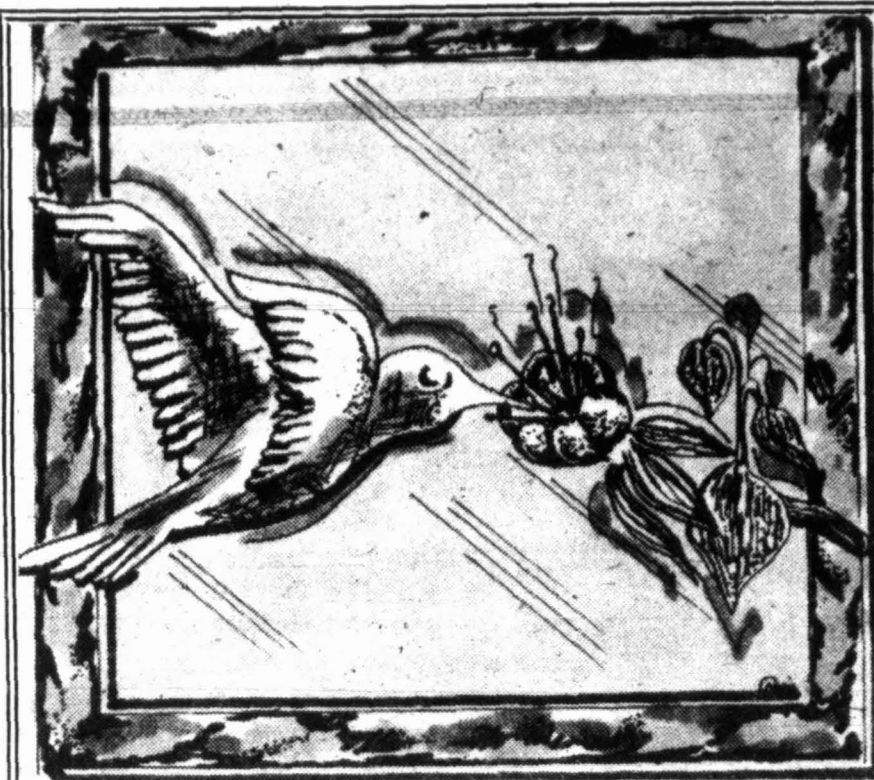
During protracted discussion of the issue, introduced by Harold Nielsen, president of the Business Association, strongly seconded by John Jordan, Mrs. J. B. McGrury made a plea for early lighting of the trees on behalf

of the young people returning from college, saying that coming from "bright lights" elsewhere, they would find Carmel dull and gloomy and without Christmas cheer if there was not some evidence of holiday decoration. This argument seemed to have considerable effect on the council. On the other hand, Councilman Thoburn recalled last year, when three trees were decorated and lighted early in December, without permission of the council, and the lights were ordered turned off at complaints of "commercialization" from residents. Mayor Smith argued, in response to the claim that absence of Christmas lights indicated a coldness to visitors, that it is not a traditional part of holiday hospitality to light home trees for the benefit of visitors early in the month. Miss Kellogg expressed the view that three trees, lighted as early as Dec. 15, seemed "definitely commercial."

During the course of the argument one point was settled without conflict—there will be, as usual, little trees, undecorated, in the sidewalk apertures used also for the display of flags on patriotic holidays. This "bringing the forest into the village" was agreed upon as an authentic Carmel tradition, with no smack of commercialism, and an element of differentness from practices elsewhere.

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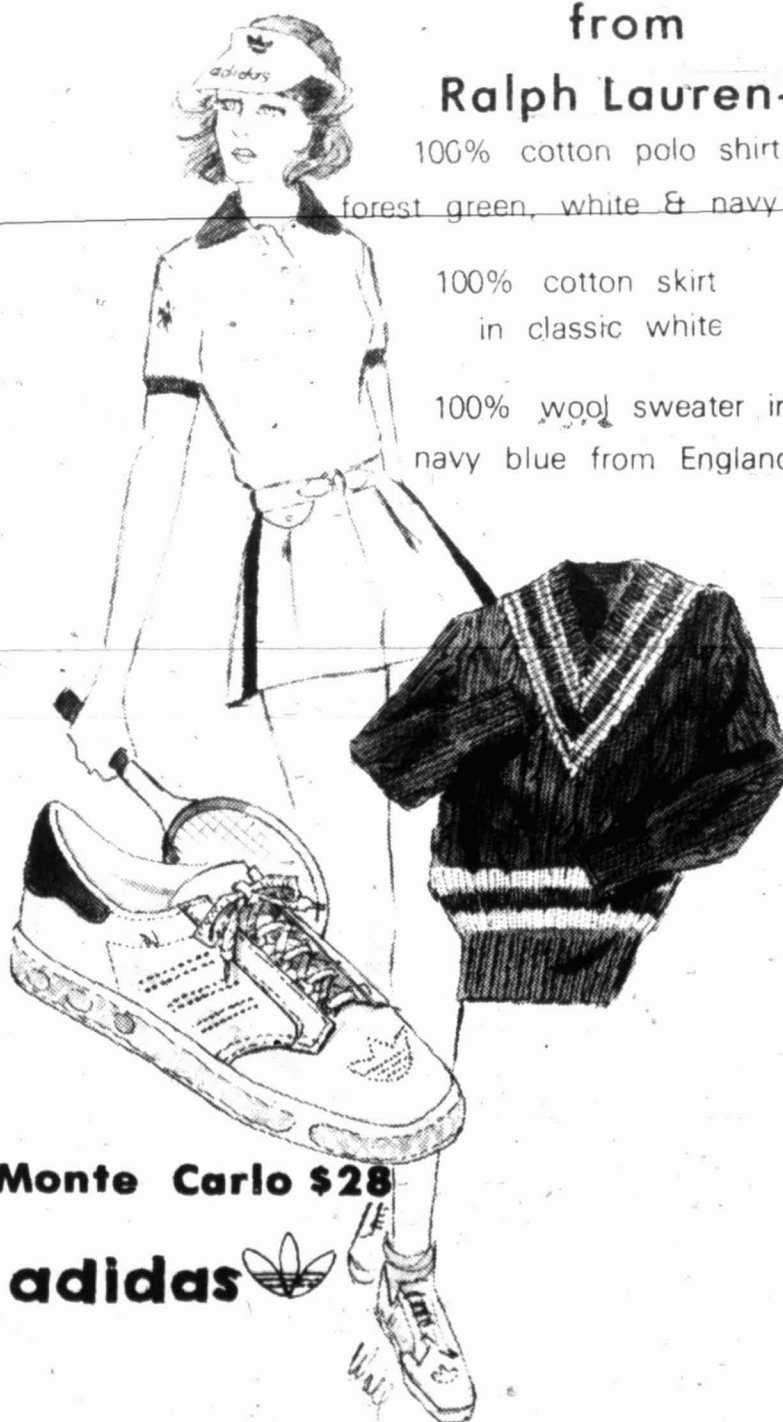
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One-of-a-kind crafts that make perfect holiday gifts will be featured when "39 Craftsmen Bring Christmas" to Carmel Dec. 3-5.

This ninth annual holiday craft show, which will take place at the La Playa Hotel, will display such items as batiks, pottery, toys, weaving, baskets, carvings, sculpture, enamels, jewelry, woodworking and leather. Craftsmen and hostesses will appear in Elizabethan

costumes at a preview party opening the show on Friday, Dec. 3, from 6 to 9 p.m. The public is invited to this reception which will provide an opportunity to view the crafts, meet the artists, and enjoy yuletide refreshments. Admission is a \$2.50 donation.

On Dec. 4 the show will be open from noon to 10 p.m. and on Dec. 5 from noon to 6 p.m. There is no admission charge on these days.

The "39 Craftsmen" organization was formed by a group of young business and professional people who wanted to encourage cultural and artistic endeavors among the county's young people, and also gain exposure for budding and serious craftsmen. Earnings generated by the show are given to youth-oriented cultural groups such as the Monterey County Symphony Youth Group, Children's

Stephen Pearson, a Salinas attorney, is this year's president of the organization. He has been assisted on the show's organization by board members Sylvia and Roger Lovell-Cooper, Rudy and Nancy Marzi, and Mrs. Nancy Rembert, board secretary.

Craftsmen have been chosen to present the widest possible variety of crafts, and also to exemplify the finest available workmanship of their art.

Among those exhibiting their crafts are: Ruth Albee, baskets; Ann Berthoin, jewelry; Terri Balandra, toys; Paul Beard, boards; Amy Brooks, eggs; Fred Buss, boxes; C. Burden, hats; Mary Elber, batiks; Tom Faia, jewelry; Ellis Thompson, birds; Eddy Door, decorations; Bob Grabowski, jewelry; Karen Erhardt, jewelry; Leung and Penpraze, pottery; Venee Hass, decorations; Sarah Hahn, belts; Arthur Lutz, jewelry; John Gerletti, glass; Curt Leking, puzzles; Alan Merbs, pottery; Dennis Murphy, dulcimers; Kelly Miller, jewelry; Mel Mordant, wood; Doug Steakley, jewelry; Diana Wallace, leather; Marian Aultman, jewelry; Frank Rossbach, glass; Bruce Ricker, plastic jewelry; William Crutchfield, pottery; Edith Williams, weaving; Mitzi and Kiyo Natsumi; Jeff Spencer; Kieth Thomas; Jack Francis; and Sydney J. Jones.

Symphony concerts

"Music for Christmas" will be performed by the Monterey Peninsula Choral Society and Monterey County Symphony Chamber Orchestra in their December concert at Carmel Mission Basilica.

The program, which will take place at 8 p.m. on Dec. 11 and 12, will be directed by Haymo Taeuber.

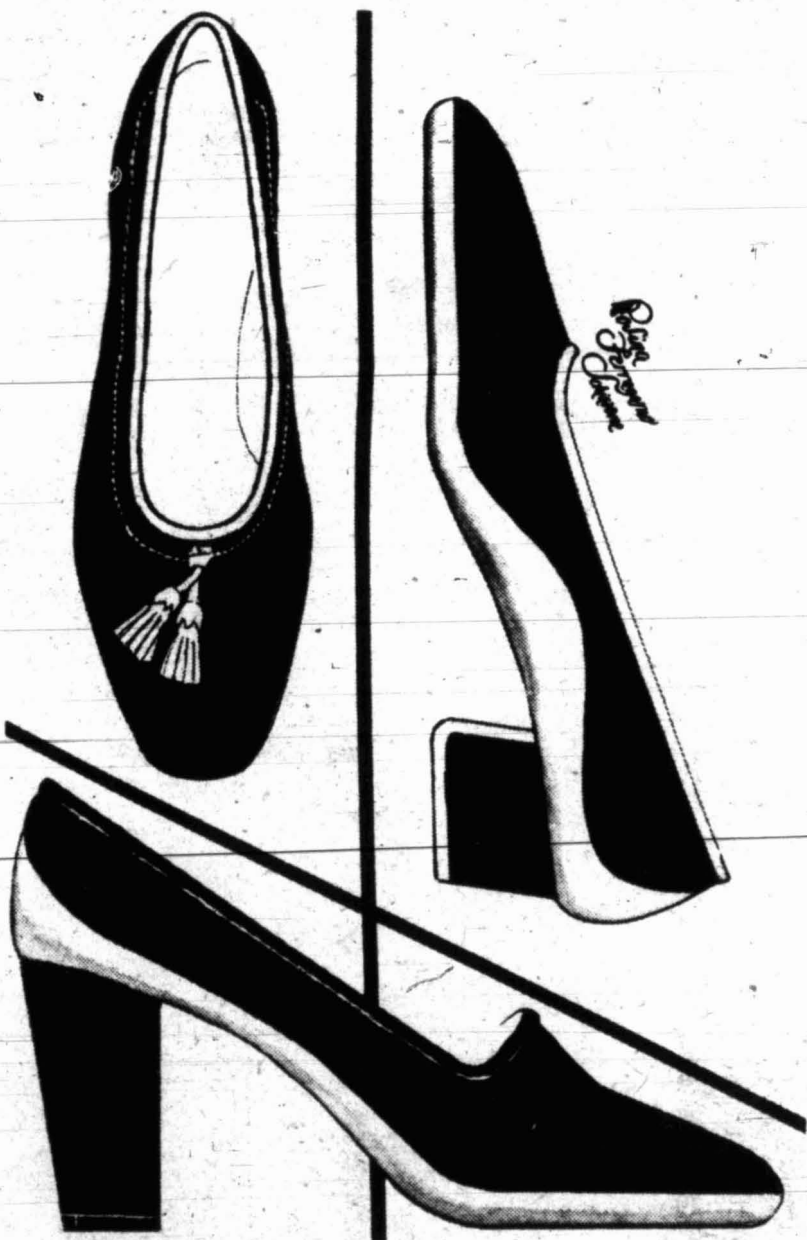


RUTH ALBEE'S basketry will be exhibited in the annual Christmas craft show. She made her first basket almost 30 years ago because "she wanted to see what she could do with some natural materials." Years later she began making them for friends and now creates them to sell at craft shows.

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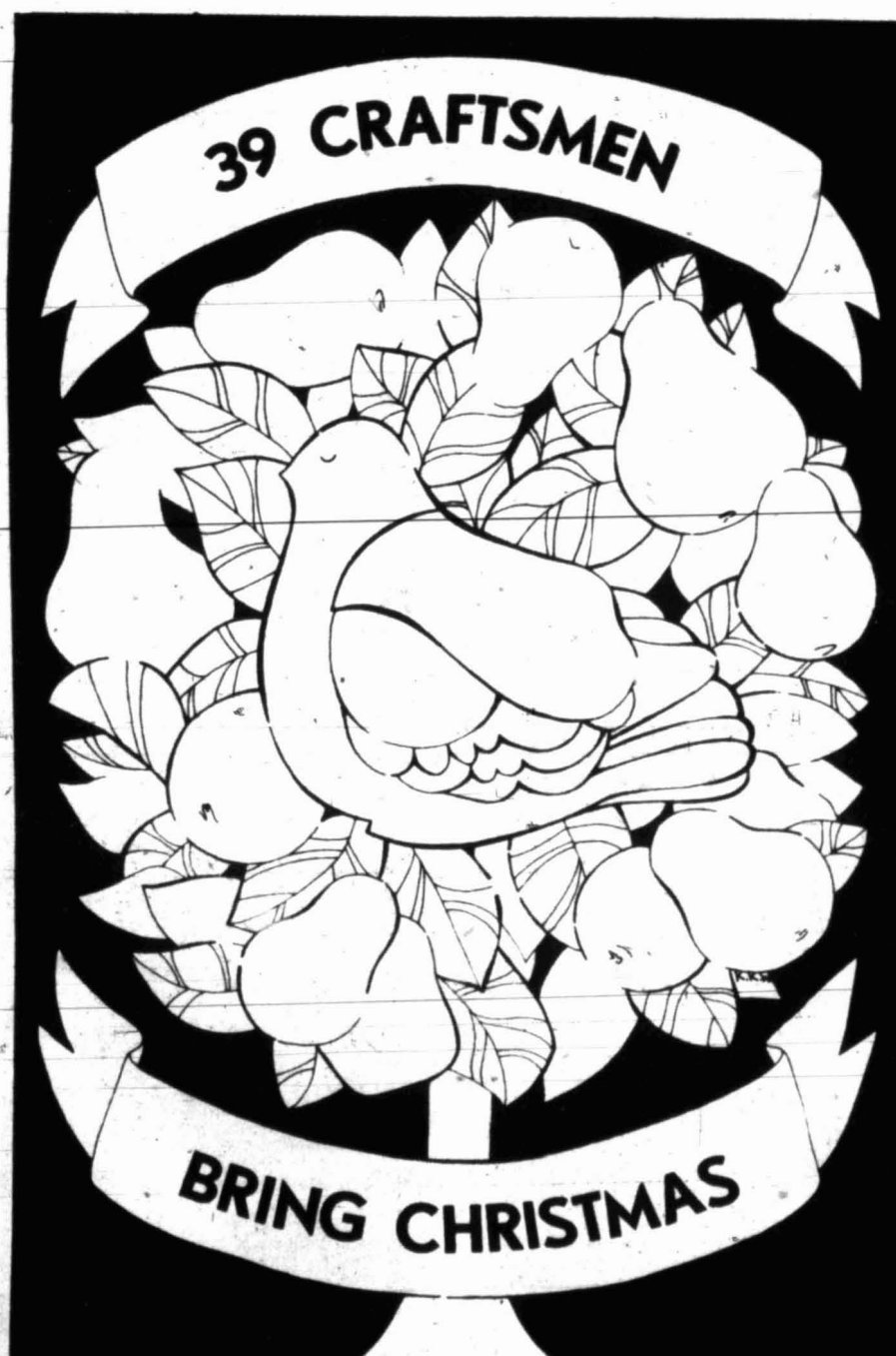
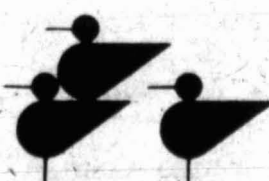
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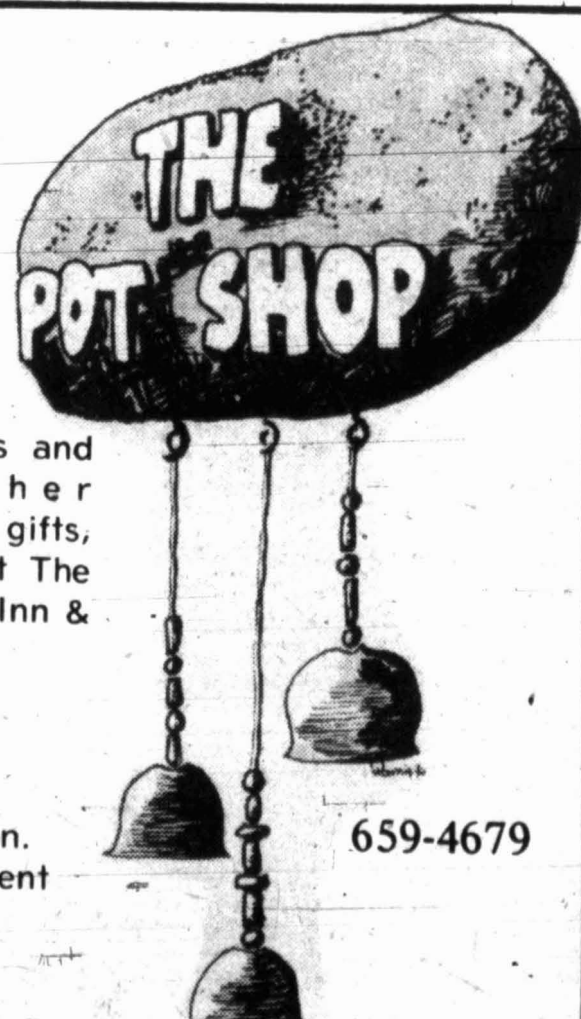
Experimental Theatre, and the Lyceum of the Monterey Peninsula.

When the first Christmas show was held nine years ago it was located outdoors in the Monterey Custom House Plaza. However, organization members felt such a setting was too large and open for the types of crafts displayed, and a smaller, more intimate site was needed. With the cooperation of the La Playa Hotel, the "39 Craftsmen" relocated and the exhibit is now a tradition at that location.

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Woman's Club Hears Christmas Program by "Favorite Entertainer"

PATRICIA MORBIO, who has appeared before the Woman's club on several previous occasions, and was introduced by Mrs. Harry S. Nye, the president, as its "favorite entertainer", gave a well-selected Christmas program at the December general meeting of the club Monday afternoon at Pine Inn. An attractive setting had been arranged for this holiday party; a decorated tree being the center of attention, about which were heaped gifts of toys which will find their way into the stockings of under-privileged children. Wreaths of greenery hung at the windows, and the dancing lights of many red tapers added to the festive feeling. Mrs. Joseph G. Hooper was responsible for the tree; Mrs. Calvert A. Meade made the Christmas wreaths from native shrubbery, and Mrs. John Jordan achieved a mantle decoration, a drift of berries and branches leading to a many-branched candelabrum.

As always, Mrs. Morbio exercised a most discerning taste in selecting the material for her holiday program. It consisted of little songs and poems, and a high point of the afternoon was her reading of "The Chimes", by Charles Dickens. A Christmas program seems scarcely complete without something from Dickens; this particular selection was welcome because it is seldom heard. It has the characteristic quiet humor, the old-world quaintness, and Mrs. Morbio made the most of it. Atmospheric music, suggesting the various meanings read into the chimes by the people of the story, added much to the effectiveness of the reading. Beatrice Anthony is Mrs. Morbio's accompanist, and the two have worked together so much and so harmoniously that the music is an integral part of the art of the disease.

In the costume of a medieval lady Mrs. Morbio opened the program with some selections from the very old literature of Christmas: "The Little Page's Song"; a charming legend telling of the stork who plucked down from her bosom to cover the little Jesus, so became the bird beloved of mothers and babies; a wassail song from the great hall of some baronial castle; and a dignified and moving rendition of "Adeste Fideles".

The third group, following "The Chimes" was devoted to songs and poems depicting a child's Christmas, and including three old carols, Spanish, French and Breton. Mrs. Morbio found two little verses dealing with different aspects of the same subject; the doll which was so beautiful — last Christmas. In her closing group, she gave selections from some of the modern poets, striking a note pensive and exalted. Mrs. Morbio has a deft and lively humor, and in the Christmas program she found less scope for this gift than usual, but a bit of nonsense verse of her own composition, "Christmas Jitters", made a delightful foil for the more serious selections. Included in this group were "No candle was there, and no fire", by Liza Lehmann; "His mother in her hood of blue", by Lizzette Woodworth Reese; Dorothy Parker's "Prayer for a new mother"; an old carol in a new setting, by Roger Quilter. The more festive spirit of

Christmas ruled her closing number, the old Welsh "Deck the Halls."

The hospitality committee under Mrs. W. E. Heathorne took charge following the program, and the club members enjoyed an informal half-hour over the tea-cups in which Mrs. Morbio and Mrs. Anthony joined.

Carmelites to Take Part In Yule Entertainment Planned at Asilomar

A number of Carmelites and other peninsulars are in the cast of the elaborate entertainment which is to be given in connection with Asilomar's big Christmas party Saturday night, Dec. 19. The entertainment and dancing are under the direction of Miriam Watson. Paulsen and David Visel, proprietors of Asilomar, are to be appropriate in costume and character as the "Lords of the Manor" where the traditional Christmas entertainment is being offered; Mrs. Paulsen Visel will be the "Lady of the Manor".

A bevy of charming ladies in waiting will be: Miriam Watson, Mrs. Edward G. Kuster, Miss Mary Ackroyd, Mrs. Maxine Laney, all of Carmel; Mrs. Percy Bilton of London; Miss Nell McKee, Mrs. Joseph Clague, Mrs. Wayne Edwards, and Miss Anne Norwood. Cast as "Lords" are Robert Peterson, Richard Bixler, Lester Krumholz and Harry Malden.

Maids and men of the manor are: Jane Peall, Bobette Robinson, Joan Clague, Betty Rose Lewis, Shelton

Downey, Donald Bilton, Sheldon Thompson and Douglass Thompson. Galyan Hammond is the official herald and the court jesters are Phil Walker and Bob Bratt. Other important characters are: John S. Marks woodsman; Joseph Clague, huntsman; Charles Keskeys, chef; John Clague, pudding chef, and the following mummies: Bill Ingram, William Gould, Wayne Edwards, Bob Bratt, Jane Peall, Shelton Downey, Donald Bilton, Sheldon Thompson and Douglass Thompson.

Presenting glimpses of Christmas in other lands will be Miss Brunhilda Erlend, for Sweden; Mexico, Mrs. Rose Artellan; Germany, Mrs. Otto Koehler and Mrs. Otto Bade. Incidental music will be provided by Mrs. Marvin Holman at the piano and Miss Betty Holman, violin.

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1936

Christmas gift section 15

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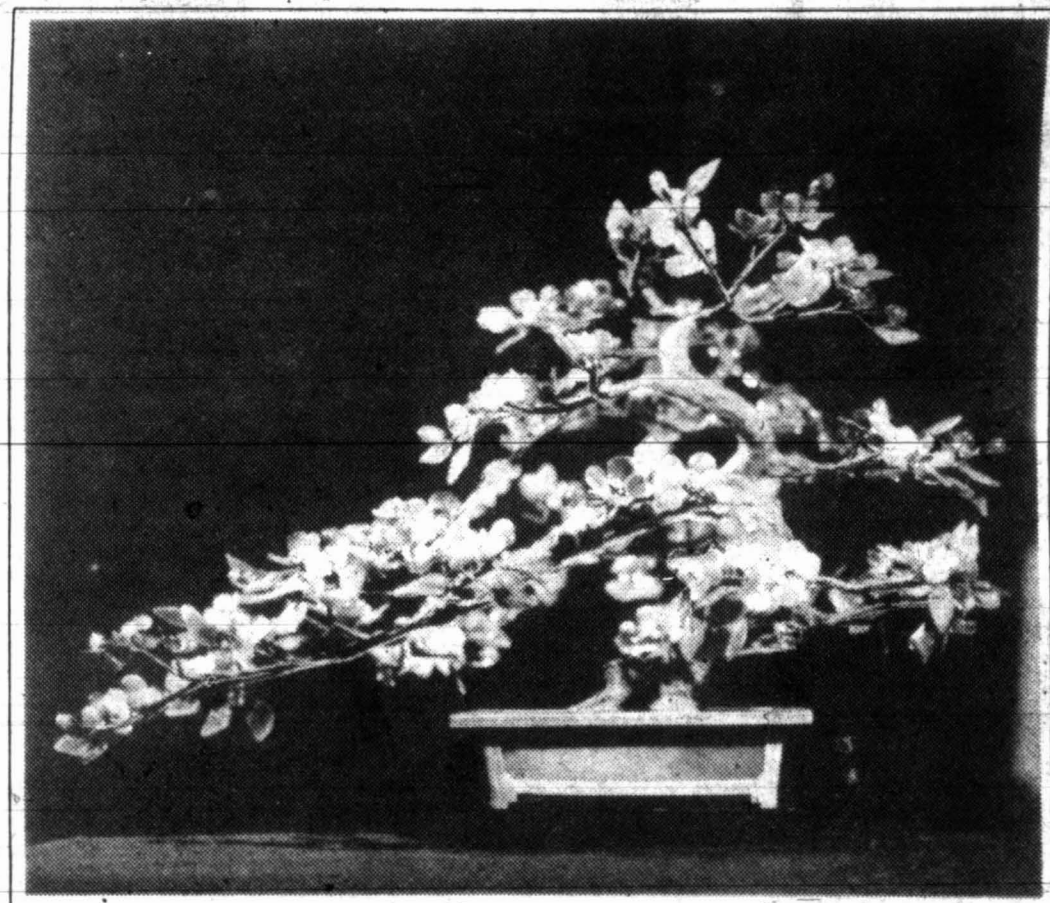
Messiah at Hartnell

The Hartnell College Messiah Chorus will perform Handel's "Messiah" on December 12 at 4 p.m. The event will be held in the school's Performing Arts center and is free to the public.

Golden Doors East

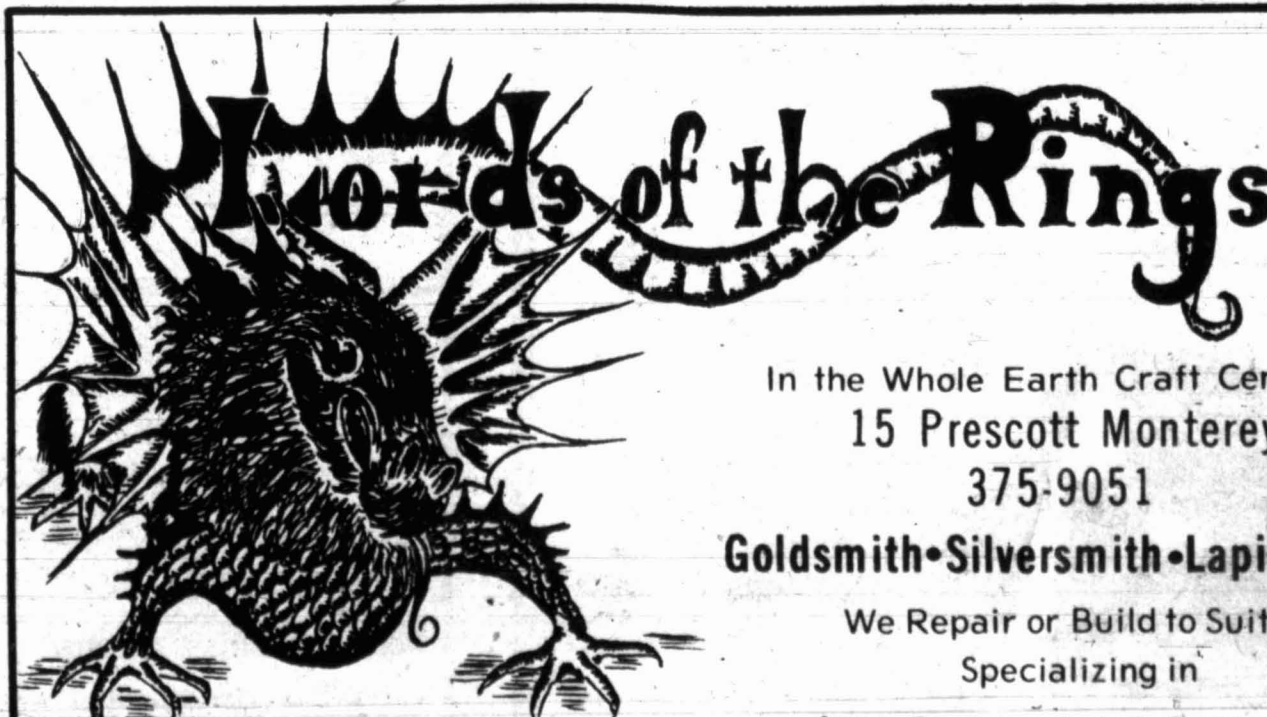
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Sunset School's Christmas Gift to Community Is Nativity Play

HOLLAND'S SANTA

Children of Holland believe that St. Nicholas was a kind-hearted Spanish bishop who had heard about their land of dikes, windmills and tulips and decided to pay it a visit, says Johan Hart in "Picture Tales from Holland." He arrived there long years ago on Dec. 5, and began giving children presents. Since then he has always returned on that night to fill the wooden shoes of Dutch children with gifts. The children in turn leave out some carrots or hay for his horse.

December 11, 1936

Warmer Weather Due This Winter

It is expected that it will be warmer in California this winter than it was last winter. Also a slight increase in the total of precipitation is expected. Such is the statement of Dr. George F. McEwen, physical oceanographer of the University of California's Scripps Institution of Oceanography, who has been making seasonal forecasts for the past 20 years with a high percentage of accuracy. Dr. McEwen bases his forecasts partly upon the surface temperatures of the ocean water, and a study of precipitation and temperature cycles. Records extending back several centuries, observed in clay varves and in tree rings, point to a definite long cycle of about 25 years. During this cycle the precipitation ranges from a high, or excessive, rainfall, to low average, and back to excessive rainfall at the end of the 25-year period.

There is indication that the end of the present cycle will come about the year 1940, says Dr. McEwen. Therefore, the season of 1936-37 should have slightly greater rainfall than during the past season. Ocean water temperatures bear out this forecast.

Temperature averages for the coming months of the winter season should be from one to two degrees higher than they were during last winter, he states.

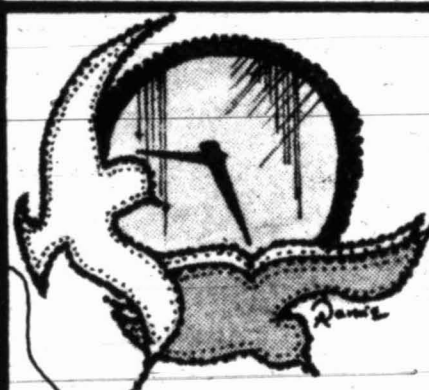


Thursday Next, Date of Pageant

SUNSET SCHOOL has prepared its Christmas gift to the community and will present it next Thursday evening, Dec. 17. It is the annual Nativity Play, presented this year for the eighth time. The tradition of the Christmas play has become so well established that visitors come from out of town to see it, and there is always capacity attendance. While the theme of the performance is the same, the details of presentation are different each year, as the rich sources of Christmas song and story are drawn upon. The play will begin promptly at 7:45, and auditors must be in their seats before the doors are closed, as late-comers are very disturbing to the hushed reverence which is essential.

The annual performance has grown from a small beginning eight years ago, when Miss Madeline Currey, instructor in music at the school, first had the idea of a special musical performance for the Christmas season. The first Nativity Play eight years ago was given on the little stage in what is now the lunch room, with a row of borrowed footlights from Ted Kuster's Theatre of the Golden Bough. The first performance was also the hardest one: since then many willing hands have helped with the lighting, costuming, and the many details which make for a finished presentation. The P-T. A. has taken over much of this work, making this its special December project.

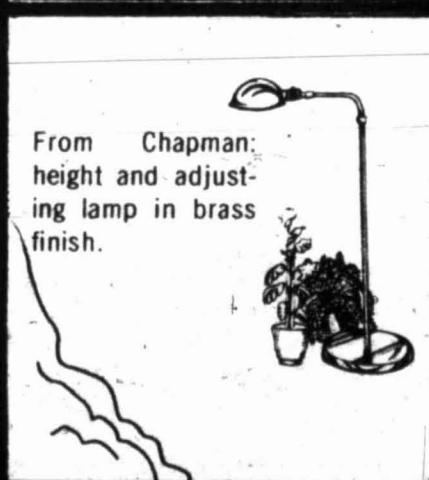
Miss Currey has written the little play which follows the introductory music. Included in the cast of 125 children is a vested choir of younger children than have been used before, and the quality of their singing is said to be remarkable for little children. After the processional, "Adeste Fideles", they will sing Caesar Franck's "At the Cradle", difficult and beautiful music, to which the audience should be prepared to listen with particular care, for it is seldom that young children are given such music. This will be followed by a chant of the story of the coming of Christ, based on St. Luke's version. Thirteenth and fourteenth century Christmas music will be interspersed with the action of the play; all very simple in feeling and presentation.



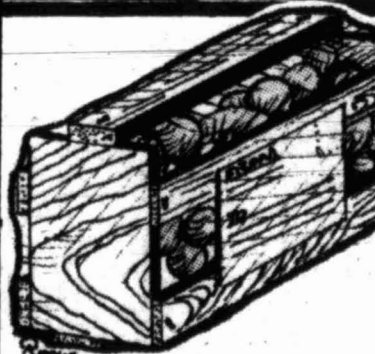
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TOY SOLDIERS (Susan Voss and Gillian Clark) bring in the cannon to help the Nutcracker (Randy Marshall) defeat the three-headed Mouse King (Robert Hall) in *The Nutcracker Ballet* being presented by San Jose Dance Theatre Dec. 4-5 at NPS and Dec. 11 at the Salinas Sherwood Hall.

'Nutcracker' at NPS Dec. 4-5

The Christmas season wouldn't be complete without the toy soldiers and Sugar Plum Fairy of the perennial favorite "The Nutcracker."

This year, Tchaikovsky's Christmas classic will be presented in two locations in the Peninsula and surrounding area.

The Oakland Ballet Company will perform the ballet on Dec. 4 at 8 p.m. and Dec. 5 at 2 p.m. in King Hall at the Naval Postgraduate School, Monterey Peninsula College Community Services Office is co-sponsoring the event with NPS.

Tickets are \$3 and may be obtained in advance at the NPS Recreation Office, the MPC Community Services Office, Carmel Music, Lily Walker Records and Music in Pacific Grove, and the Record Cove in Monterey.

The second performance will be presented by the San Jose Dance Theatre at the Salinas Community Center on Dec. 11 at 2 p.m. and 8 p.m. New York guest artists Paul Mejia and Christina Bernal, a cast of 125 Bay Area dancers, and members of the San Jose Symphony

with Maestro Lewis Keiser conducting will participate in this performance.

Theatergoers will have an opportunity to attend

receptions following both performances. The Sugar Plum Fairy and citizens from her Candy Kingdom will be on hand

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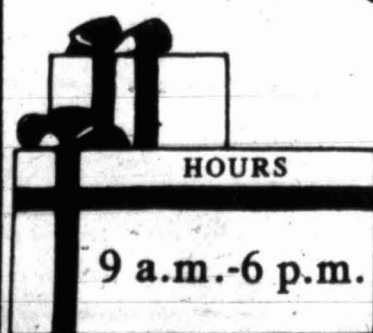
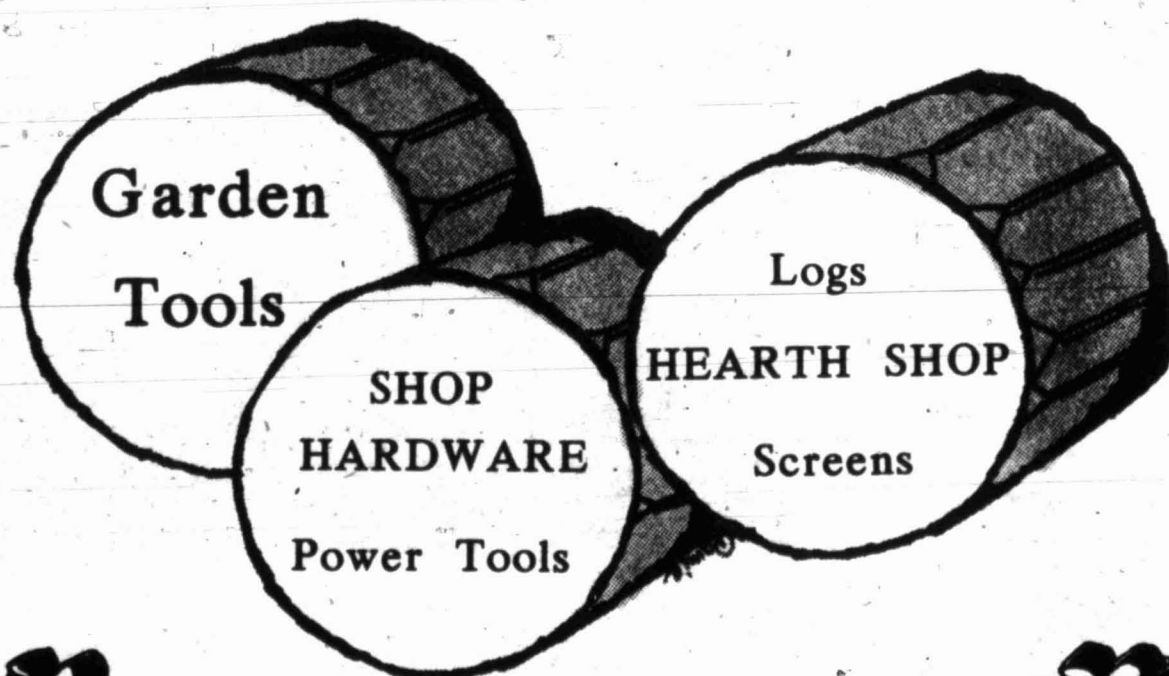
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Festival of the Trees...

Continued from page 3

Saturday, Dec. 4, from 11 a.m. to 3 p.m. Following a "Nutcracker" theme, toy soldiers, elves, the Queen of the Snowflakes, and puppets will be on hand to entertain children of all ages. Cookies and punch will be served and each child will receive a tree ornament.

A specially decorated "potpourri" tree and a two-story Cape Cod doll house with attached garage will be offered in a drawing to be held on the last day of the event. Tickets for the drawing will be sold during each day of the festival.

Admission to the Festival of Trees is \$1.50 for adults and 50 cents for children under 12 and accompanied by an adult. A ramp and wheelchairs are available. Tours may be arranged by calling the museum director.

Following the festival, the trees will be on display at the following locations: Sardine Factory, China Row, Butcher Shop, Jolly Rogue, Americana Gallery, Carmel Insurance Agency, Hayward Lumber, Holiday Inn, Dr. Roger Strange, Monterey Peninsula Herald, Rudolph's, Sassoon & Associates, Dr. John D'Attilio, Davids, San Diego Federal Savings, Dr. Dale Glasco, Schilling-McCormick Co., Clock Restaurant, Magic Fishbone, Kilpatrick Insurance, L.T.I. Corp., Consuelo's Restaurant, Viking Sails Interiors, Hyatt House, City of Monterey, Sal Cardinelli, Jessica of Carmel, Mediterranean Market, Hoge, Fenton, Jones & Appel, Stanley Appliance Co., and Golden Doors East.



THESE CHARMING animal ornaments decorate the "Peaceable Kingdom" tree sponsored by David of Carmel.



Messiah sing

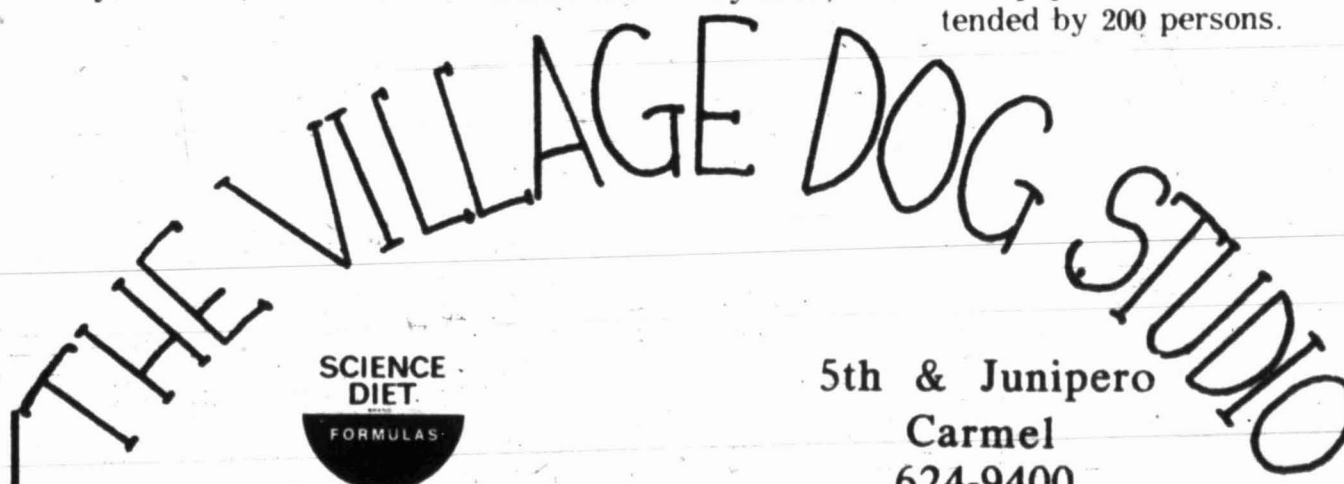
Area vocalists of all calibers are invited to participate in the fourth, annual "Messiah Sing" this Sunday, Nov. 28, at the First

United Methodist Church of Pacific Grove.

The community sing, which is co-sponsored by the Church of the Wayfarer, will

take place at 4 p.m. Persons attending are encouraged to bring their own music.

John Farr, well-known area choral director, will direct the sing. Last year this popular event was attended by 200 persons.



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IN MONTEREY



Prestigious Alta Mesa with Unobstructed Bay View

In this absolutely beautiful and sunny area, we are offering an outstanding home with Spanish flair, architect designed by Brown and Takagawa, and custom and quality constructed for present owners by Kraftzeek. Only six years young, this home has custom features throughout besides a **FABULOUS VIEW FROM EVERY ROOM** of Monterey Bay and Forests. Enter this home thru double carved wood front doors into the hallways and stairway to the downstairs with beautiful muted Mexican Tiles set in concrete. The livingroom has cathedral beamed ceiling and a lovely Adobe fireplace flanked with custom bookshelves. The Master bedroom suite with another bedroom or den is also on this first floor. In the Master and guest baths you will find huge vanities and walls covered with imported Vermont Marble and the Master suite also features a complete dressing area. Two view bedrooms and a lovely bath are located on the lower floor!! Extensive redwood decking fronts entire home. A **MUST SEE** and a tremendous value on Today's Market at the newly reduced price of \$179,500.

IN CARMEL



Tile Roofed Spanish Home... Carmel

This solidly built 4 bedroom home with detached guest quarters is situated on two full lots on the bus line and offers many possibilities to the investment minded buyer. Presently rented, a little tender loving care will make this property tremendously valuable. Call us for details and an appointment to see it as soon as possible. \$96,950.

NEW LISTING...

View and Location

In this High Meadows, better than new with a gorgeous view, true family home. Spacious living room, dining room for formal entertaining, a marvelous Family room with wet-bar for relaxation. There are four bedrooms with the Master suite separated for complete privacy. Three full baths and, in addition, an elegant powder room. The dream kitchen has all the modern conveniences and a cozy breakfast nook. 2,750 sq. feet of luxury living — a good value at \$119,500 — waiting to be shown to you. Call Us!!



Dear Carmel and Monterey,

On this Thanksgiving Day, I'm expressing thanks for being able to live, work, and serve others in this, the Land of Freedom. The Monterey Peninsula is my business, the good business of providing your family with the right home, in the right place, at the right price! Your home is the most important part of your family's life, it's the place you see smiling faces, make important decisions, and solve problems. I realize the importance of a home, and during this Pre-Holiday and period of Thanksgiving, give my thanks to all of you for your continued confidence in selecting me as your Realtor.

Gratefully,

My Associates would like to join me in thanking you for the opportunity to serve you in your Real Estate needs and share with you the gratitude we feel for living in the most beautiful area in the world.

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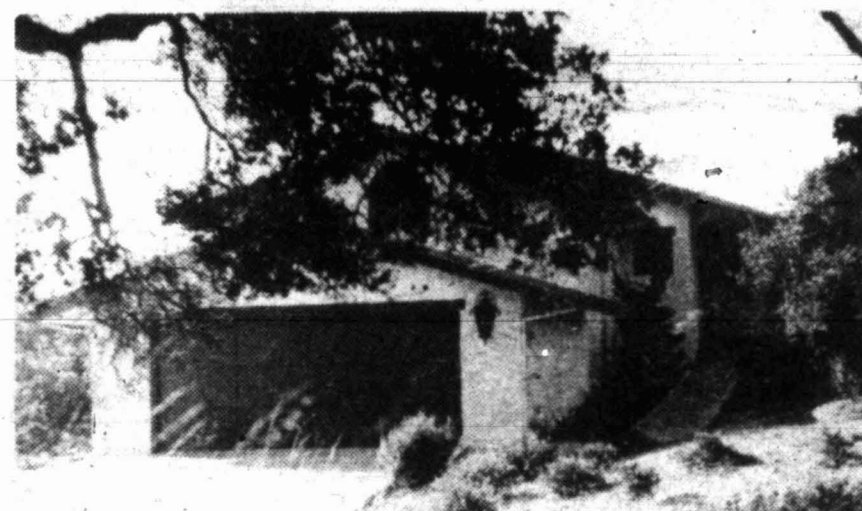
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IN CARMEL VALLEY



A Beauty of a Valley Home Almost New-With Panoramic View!!!

Beautiful custom built Spanish flair home located high above the floor of the valley with beautiful views in all directions. The home features 3 bedrooms and 2½ baths with a Master suite with its own fireplace. Two other fireplaces are located in the sumptuous living room and the large downstairs recreation room. Important features like a full laundry room, oversized garage, large dining room and complete custom kitchen plus over 1100 sq. feet of decking make this a **MUST SEE** and a **BEST BUY** at \$129,500.

NEW LISTING...

House Hunters

Looking For Daily Exercise?

Then get in the swim and see this wonderful new listing of ours in Carmel's sunny Hatton Fields. This home offers a variety of possibilities for family living, the lower level being ideal for in-laws or teenagers with 2 bedrooms, bath, and living room with fireplace opening onto a sunny private rear patio surrounding a beautiful new swimming pool with jacuzzi. The adults can relax above all this in the spacious upper level living room, with lots of glass for mountain viewing and a large kitchen and dining room for family entertaining. Bring your imagination and make an appointment for an immediate showing of this cheerful & fun home. Asking \$125,000.